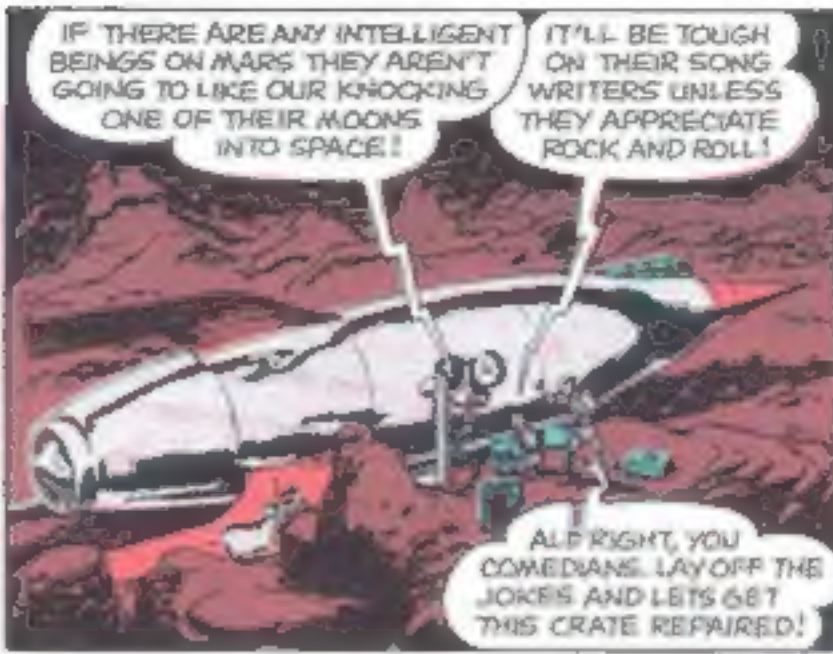


SPACE CONQUERORS!

THREE EARTHMEN HAVE MADE AN EMERGENCY LANDING ON MARS' OUTER MOON, DEIMOS. THE SHOCK OF THEIR LANDING ON THE TINY SATELLITE HAS KNOCKED IT OUT OF ITS ORBIT...IT IS CIRCLING MARS AT AN EVER INCREASING DISTANCE...



IF THERE ARE ANY INTELLIGENT BEINGS ON MARS THEY AREN'T GOING TO LIKE OUR KNOCKING ONE OF THEIR MOONS INTO SPACE!!

IT'LL BE TOUGH ON THEIR SONG WRITERS UNLESS THEY APPRECIATE ROCK AND ROLL!

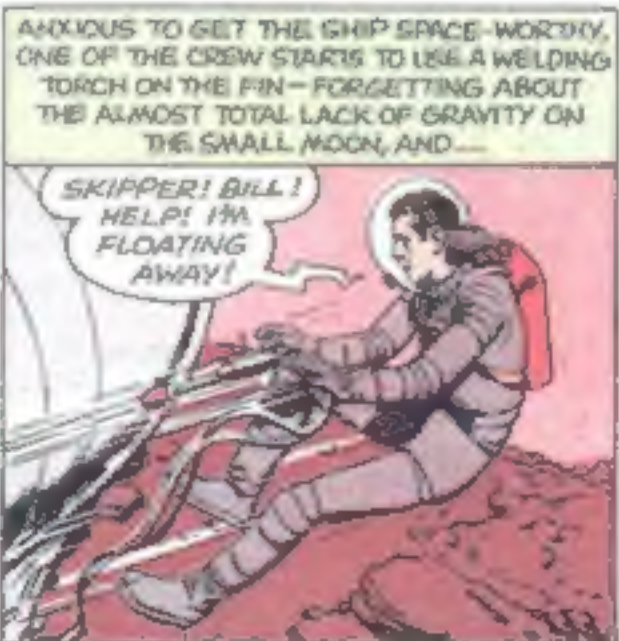
ALRIGHT, YOU COMEDIANS. LAY OFF THE JOKES AND LETS GET THIS CRATE REPAIRED!



OUR BEST BET IS TO GET THE SHIP FIXED UP ENOUGH TO MAKE A LANDING ON MARS ITSELF AND THEN REPAIR IT FOR THE TRIP BACK TO EARTH'S MOON BASE.



YOU'RE RIGHT, SKIPPER! WE'D NEVER MAKE IT HOME IN THIS CONDITION. I'LL TRY TO STRAIGHTEN OUT THE FINS WHILE YOU TWO CLEAR THE CLOGGED FUEL LINES.



ANXIOUS TO GET THE SHIP SPACE-WORTHY, ONE OF THE CREW STARTS TO USE A WELDING TORCH ON THE FIN—FORGETTING ABOUT THE ALMOST TOTAL LACK OF GRAVITY ON THE SMALL MOON, AND...

SKIPPER! BILL! HELP! I'M FLOATING AWAY!



IN HIS EXCITEMENT HE DROPS THE WELDING TORCH AND SLOWLY FLOATS INTO SPACE...

I CAN'T GET BACK!

GRABBING A RIFLE, BILL FIRES IT IN THE OPPOSITE DIRECTION TO WHERE HE WANTS TO GO...



GRAB A HOLD—
WE'LL TRY TO
SHOOT OUR WAY
BACK!



MADE IT! JUST
DUMB LUCK BUT
WHY QUIBBLE
OVER DETAILS!



THAT WAS A MIGHTY NARROW
ESCAPE—IF IT HADN'T BEEN
FOR BILL AND HIS TRUSTY
SHOOTIN' IRON...

IT SURE WAS AND
IT AGAIN POINTS UP
HOW CAREFUL WE
MUST BE AT ALL
TIMES!

LET'S GET THE
SHIP FIXED AND
GET OFF THIS
ROCK!



THEIR LESSON LEARNED, THE THREE
MEN WORK ON THE SHIP—BUT NOW,
ALWAYS WITH SAFETY WIRES ATTACHED,
THEY TAKE NO CHANCES.

THAT SHOULD DO IT,
SKIPPER. AT LEAST AS
MUCH AS CAN BE
DONE HERE.

RIGHT! WE
OUGHT TO BE
ABLE TO GET
DOWN TO THE
PLANET.



IT TAKES LITTLE POWER TO GET OFF THE
TINY MOON'S SURFACE AND THE SHIP HEADS
TOWARD THE SURFACE OF THE PLANET MARS.



SPACE CONQUERORS!

by AL STENZEL

THE THREE SPACEMEN HAVE TAKEN OFF FROM DEIMOS IN THEIR CRIPPLED SHIP IN AN ATTEMPT TO REACH MARS WHERE THEY HOPE TO REPAIR THEIR VESSEL FOR THE JOURNEY BACK TO THE LUNAR BASE.

GETTING ONTO MARS IS AS BAD AS DUCKING MAN-MADE SATELLITES SPINNING AROUND EARTH!

I'LL SAY! FIRST YOU HAVE TO WATCH OUT FOR ITS OUTER MOON, DEIMOS, WHICH POPS AROUND EVERY THIRTY HOURS AND THEN ITS INNER MOON, PHOBUS, WHICH SPINS AROUND EVERY SEVEN HOURS!

WATCH IT—HERE COMES PHOBUS, NOW! WHAT A HAZARD! A TEN-MILE DIAMETER ROCK CIRCLING MARS THREE TIMES A DAY!

MARS IS ABOUT HALF THE SIZE OF EARTH SO THE GRAVITATIONAL PULL SHOULDN'T BE MUCH. WE OUGHT TO BE ABLE TO LAND WITH OUR ONE JET WITHOUT TOO MUCH TROUBLE.

WE'RE OVER MARS' SOUTH POLE NOW. LOOK AT THE SNOW!

THOSE ARE CANALS...AT LEAST THEY SURE LOOK LIKE CANALS WITH WATER IN THEM.

AND THAT GREEN STUFF GROWING BESIDE THEM MUST BE SOME KIND OF VEGETATION. WONDER WHAT, IF ANYTHING, LIVES THERE.

LET'S TRY TO LAND ON THE DESERT AREA AS CLOSE TO THE GREEN STUFF AS POSSIBLE. IT'S GOING TO BE DARK IN A SHORT WHILE—LET'S HOPE THE GROUND IS AS LEVEL AS IT LOOKS FROM HERE.

SPACE CONQUERORS!

by AL STENZEL

IN ORDER TO COMPLETE THE REPAIRS ON THEIR SPACESHIP, THE THREE EXPLORERS ARE FORCED TO MAKE AN UNSCHEDULED LANDING ON MARS' RED DESERT.



WUMPH! MAN, I CAN'T TAKE MANY MORE OF THESE EMERGENCY BELLY LANDINGS!

NEITHER CAN THE SHIP! LET'S HOPE THIS IS THE LAST ONE WE'LL EVER HAVE TO MAKE!

BILL, YOU CHECK THE OUTSIDE ATMOSPHERE AND SEE IF IT'S BREATHABLE. CHUCK, YOU CHECK THE SHIP FOR DAMAGE. I'LL TRY TO CONTACT MOON BASE AND TELL 'EM WHAT'S HAPPENED.

ON MY WAY, SKIPPER



THEY'RE PROBABLY LOOKING FOR US THROUGH THEIR SCOPES. WE'RE SUPPOSED TO BE ON THE HOME SWING NOW.

MARS! I NEVER THOUGHT I'D SET FOOT ON IT! THE OXYGEN IS PRETTY LIGHT BUT WE CAN BREATHE IT-IF WE DON'T EXERT OURSELVES.

BR-R-R, IT'S COLD. THE TEMPERATURE MUST'VE DROPPED TO NINETY BELOW LAST NIGHT!

WE'LL SCOUR THE AREA BEFORE WE START WORKING ON REPAIRS.



DOESN'T SEEM TO BE ANYTHING DANGEROUS IN THIS PART OF THE DESERT IF THERE'S ANY LIFE ON MARS, IT SHOULD BE ALONG THE CANALS. LET'S GO SEE.



WHOA! HOLD IT-LOOK AT THAT STORM.

AND IT'S HEADING THIS WAY FAST!

WITHIN MINUTES A FIERCE SANDSTORM HIT THEM. THEY RACED BACK TO THEIR SHIP...

THIS IS A FINE WELCOME!

DON'T WASTE YOUR BREATH. YOU CAN CRAB ALL YOU WANT WHILE WE SIT OUT THE STORM IN THE SHIP!





SPACE CONQUERORS!

by AL STEINER

THE THREE SPACE PIONEERS SET OFF ON A QUICK EXPLORATION HIKE OF MARS...

LET'S MAKE THIS SNAPPY. WE'RE WAY BEHIND SCHEDULE.

BUT, SINCE WE WERE FORCED TO LAND HERE, WE OUGHT TO AT LEAST GET AN IDEA OF WHAT MARS HAS TO OFFER.

SAND AND A FEW SCRAGGLY, MOSS-LIKE PLANTS IS ALL WE'VE SEEN SO FAR.

THIS SAND SURE IS RED. LOOKS MORE LIKE RUST THAN SAND.

THAT'S JUST ABOUT WHAT IT IS - RUST. MOST OF THE OXYGEN HERE HAS BEEN ABSORBED BY MINERALS IN THE GROUND.

LOOK OVER HERE

IT'S A DEEP GULLY CUTTING RIGHT THROUGH THE DESERT!

MUST BE ONE OF THE CANALS SOME EARTH OBSERVERS CLAIM TO HAVE SEEN.

OF COURSE! WATER MELTING FROM THE ICE CAPS HAS CUT ITS WAY THROUGH THE SAND AND ROCK.

SEE HOW THE WATER HAS ERODED THE ROCKS INTO FANTASTIC SHAPES.

JUST LIKE ZION PARK AND THE GRAND CANYON BACK ON EARTH.

AND GREEN VEGETATION - MUST BE A STREAM OF WATER DOWN HERE.

TOO BAD WE COULDN'T GO DOWN INTO THAT CANYON TO SEE IF THERE'S ANYTHING LIVING.

YES, BUT DON'T FORGET THAT THIS PLANET IS ORBITING FARTHER AWAY FROM THE EARTH EVERY MINUTE.

RIGHT, WE'D BETTER GET GOING OR WE WON'T HAVE ENOUGH FUEL TO GET BACK TO OUR MOON BASE.

SPACE CONQUERORS!

by AL STENZEL

ON MARS, THE THREE MEN HURRY THE REPAIRS TO THEIR SPACESHIP FOR THE RETURN VOYAGE TO THEIR HOME BASE ON EARTH'S MOON...

I'VE GOT THE RADIO WORKING. THE MOON BOYS ARE GETTING ANXIOUS ABOUT US. HOW SOON WILL WE BE ABLE TO SHOVE OFF?

I'D SAY WE'RE READY NOW. IT'S KIND OF A MAKESHIFT JOB, BUT IT SHOULD HOLD UP LONG ENOUGH TO GET US BACK.

IF WE KEEP OUR FINGERS CROSSED!



ALL SET, SKIPPER. THE JETS ARE CLEAR AND WARMING UP NICELY.

OKAY—STAND BY FOR TAKEOFF.



I DON'T LIKE THESE BELLY TAKEOFFS—IF WE HIT A HARD ROCK...



AH! MADE IT! GOOD THING MARS' GRAVITATIONAL PULL IS LIGHT. DIDN'T PUT MUCH STRAIN ON THE JETS.

OR US! I'D BETTER WOBBLE BACK AND CHECK THOSE TUBES.

THESE TAKEOFF COUCHES SURE ARE COMFORTABLE—I HATE TO GET UP!



WITHIN MINUTES THE SHIP HAS LEFT MARS BEHIND. THE CREW RELAX FOR WHAT THEY HOPE WILL BE A ROUTINE FLIGHT TO THEIR BASE.

I'VE GOT THE COURSE ALL PLOTTED. NOTHING TO DO NOW BUT TAKE IT EASY.

I COULD USE A LOT OF SHUT-EYE. GETTING THIS CRATE BACK IN RUNNING CONDITION WORE ME OUT.



THAT'S A SPACEMAN'S LIFE! WORK LIKE A HORSE TO GET A SHIP OFF AND THEN DO NOTHING FOR MONTHS WHILE IT HURTLES THROUGH SPACE!

SPACE CONQUERORS!

by AL STENZEL

ON BOARD THE SPACESHIP THAT HAS LEFT MARS A FEW WEEKS AGO ON ITS FLIGHT BACK TO ITS BASE ON EARTH'S MOON, A RADIO MESSAGE IS RECEIVED...



...AND ON THE MOON...

THE BEAM FROM THAT TOWER CAN REACH OUT OVER TEN LIGHT YEARS INTO SPACE WITH THE NUCLEAR FISSION POWER PLANT WE HAVE INSTALLED.

AND ALL A SPACESHIP HAS TO DO IS HITCH ONTO THAT BEAM AND IT'LL HOME IN RIGHT TO THIS BASE!



THAT'S THE IDEA. AS SHIPS ROAM FARTHER AND FARTHER INTO SPACE THEY'LL NEED A DEFINITE POINT TO FIX ON. EVENTUALLY WE HOPE TO HAVE STATIONS LIKE THIS ON OTHER PLANETS IN OUR SOLAR SYSTEM.

WELL—THIS SHIP COMING IN FROM MARS SHOULD LET US KNOW IF IT WORKS.



...WHILE ON THE SPACESHIP, A WEEK LATER...

SKIPPER! LOOK AT THIS DIRECTION NEEDLE—IT'S GONE CRAZY!

HOW LONG HAS IT BEEN ACTING THIS WAY?



MILLIONS OF MILES AWAY AN UNUSUALLY SEVERE ATOMIC STORM ON THE SUN HAD FLUNG FIERY STREAMS OF FLAMING ENERGY HURLING INTO SPACE...THE THING DREADED MOST BY ELECTRONIC SCIENTISTS.



QUICKLY THE MEN ON THE SHIP FED DATA INTO THEIR COMPUTER. SOON THEY WOULD KNOW HOW FAR OFF COURSE THEY HAD VEERED.

SPACE CONQUERORS!

by AL STENZEL

AN ATTEMPT TO GUIDE THE SPACE SHIP, MILLIONS OF MILES AWAY, BACK TO ITS MOON BASE BY REMOTE ELECTRONIC-BEAM CONTROL HAS GONE HAYWIRE. AN UNUSUALLY SEVERE SERIES OF SUN SPOTS HAS BLANKED OUT THE DIRECTIONAL BEAM.

HOW'S THE COMPUTER DOING? CAN YOU GET US BACK ON COURSE?

I'M NOT SURE! AN ELECTRONIC BRAIN IS ONLY AS GOOD AS THE DATA FED INTO IT. WE'VE BEEN THROWN SO FAR OFF COURSE I CAN'T RECOGNIZE ANY OF THE STARS!

IF I CAN GET JUST TWO POINTS OF REFERENCE, I CAN FEED THEIR KNOWN DISTANCE FROM EARTH INTO THE COMPUTER...

...AND WITH OUR PRESENT SPEED AND DIRECTION, IT WILL BEGIN TO GIVE OUT ANSWERS!

WE'RE SO FAR OUT OF OUR SOLAR SYSTEM NOW I CAN'T PICK OUT OUR OWN SUN FROM ALL THE OTHER STARS.

WITH THIS DISCOVERY, OTHER STARS ARE QUICKLY LOCATED AND THEIR POSITION RELATIVE TO THE SHIP, TO EARTH, SIDEREAL TIME, SPEED OF SHIP, ETC., IS FED INTO THE ELECTRONIC COMPUTER...

HERE'S THE ANSWER—WOO-EE! I'LL SAY WE'RE OFF COURSE!

AFTER MANY HOURS OF SEARCHING THE BIG RADAR SCREEN FOR A RECOGNIZABLE HEAVENLY BODY...

HOLD IT THERE! THAT'S THE HORSEHEAD NEBULA IN ORION!

THEN THAT BIG STAR MUST BE BETELGEUSE!

WE'VE BEEN ZOOMING INTO SPACE AWAY FROM OUR SOLAR SYSTEM. WE'D SOON HAVE BEEN TOO FAR TO GET BACK!

NO WONDER OLD SOL WAS LOST AMONG THE STARS!

IF WE DIDN'T HAVE THAT ELECTRONIC BRAIN, WE'D HAVE SPENT DAYS FIGURING OUT THAT PROBLEM!

SPACE CONQUERORS!

by AL STEINTEL

THE REMOTE CONTROL DIFFICULTIES HAVING BEEN CORRECTED, THE SPACESHIP IS FINALLY ON ITS WAY TO ITS BASE ON THE MOON...

WE'LL BE BACK IN OUR OWN SOLAR SYSTEM PRETTY SOON NOW. I FEEL LIKE A KID COMING BACK TO HIS OWN BACK YARD!

LOOK! I'VE GOT A PIP ON THE SMALL RADARSCOPE WHERE NOTHING'S SUPPOSED TO BE!

THAT'S ODD! LET'S TAKE A LOOK THROUGH THE TELESCOPE.



THERE IS SOMETHING OUT THERE! IT LOOKS LIKE A SPACESHIP!

A SPACESHIP OUT HERE? DON'T BE CRAZY! THIS IS THE ONLY SPACE-SHIP EARTH HAS THAT CAN TRAVEL THIS FAR IN SPACE.

MAYBE IT'S NOT FROM EARTH! MANEUVER ALONGSIDE. LET'S TAKE A CLOSE LOOK!



IT'S A ROCKET NOSE CONE!

MUST BE FROM A VERY EARLY EARTH ROCKET THAT WENT ASTRAY AND HAS BEEN ORBITING AROUND THE SUN EVER SINCE!

THERE'S A DOOR ON THE SIDE. LET'S GO TAKE A LOOK IN IT. MAY BE SOME RECORDS WORTH SALVAGING.



MATCHING THEIR SPEED WITH THAT OF THE NOSE CONE, TWO OF THE MEN DON SPACESUITS AND STEP OUT OF THEIR AIRLOCK TO INVESTIGATE...

A DOG! POOR OLD POOCH. WONDER HOW LONG SHE'S BEEN SPINNING THROUGH SPACE!

MANY YEARS, I GUESS. SHE GAVE HER LIFE SO WE COULD FINALLY CONQUER SPACE! LET'S LEAVE HER BE.



GIVE IT A SHOVE WITH THE ROCKET EXHAUST TOWARD OLD SOL.

RIGHT! EVENTUALLY IT WILL FALL INTO THE SUN AND BURN UP.

SHE WAS A REAL SPACE PIONEER.



SPACE CONQUERORS!

ON THE WAY BACK TO ITS MOTHER BASE THE SPACESHIP RECEIVES AN IMPORTANT MESSAGE

MOON BASE WANTS TO TAKE A CLOSE LOOK AT SATURN'S MOONS. SATURN'S PARTICULARLY JAPETUS

THAT'S THE SATURN'S WITH ONE SIDE FIVE TIMES BRIGHTER THAN THE OTHER

STRANGE THING ABOUT SATURN'S MOONS. WE ONLY KNOW OF NINE, YET WILLIAM PICKERING OF THE HARVARD OBSERVATORY CLAIMED TO HAVE SEEN A TENTH MOON IN 1905. NO ONE ELSE HAS EVER SEEN IT

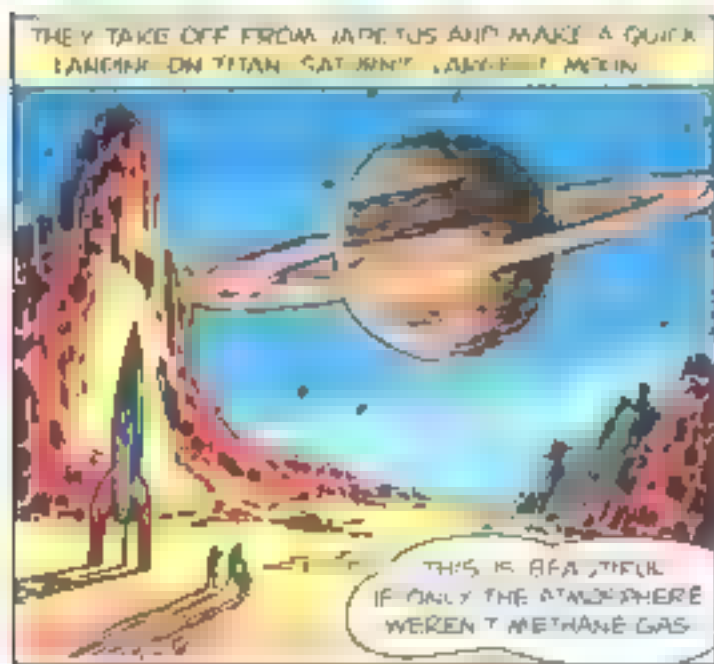
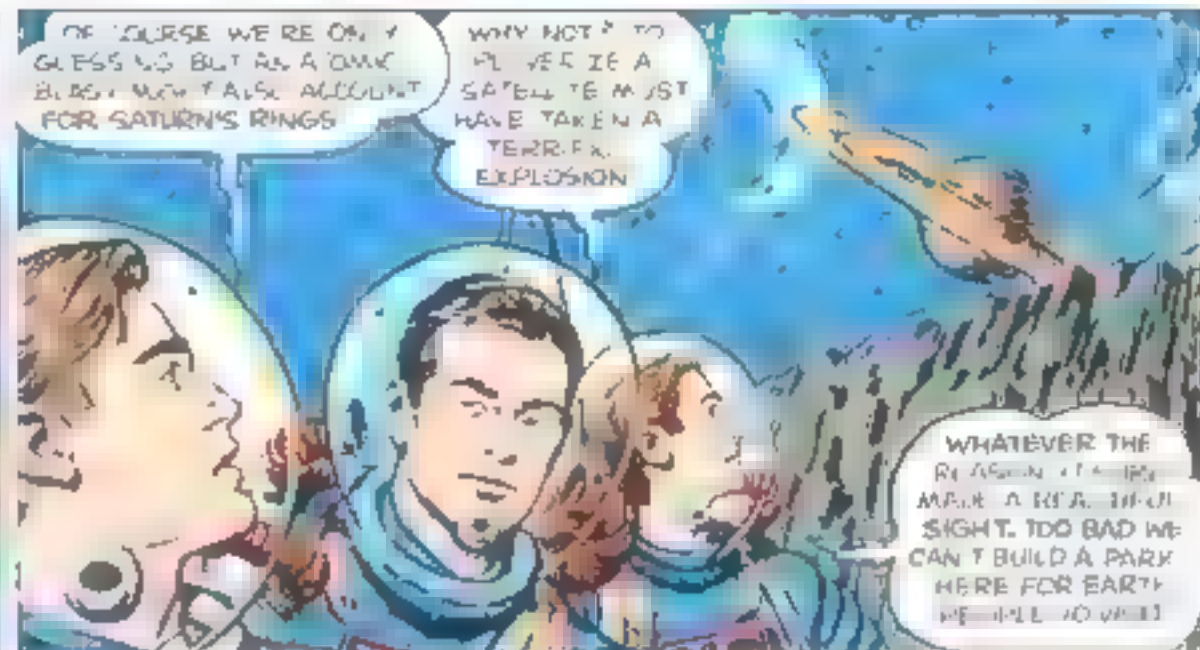
HE ALSO DISCOVERED THE OUTERMOST PLANET, PHOEBE, REVOLVES IN THE OPPOSITE DIRECTION FROM THE OTHERS

IT DOESN'T TAKE THEM LONG TO COME CLOSE TO SATURN AND ITS MOONS

SATURN TAKES 29½ OF OUR YEARS TO REVOLVE AROUND THE SUN. ITS RINGS ARE MADE UP OF TINY PARTICLES—PROBABLY WHAT'S LEFT OF ONE OF ITS MOONS

WE'LL TRY TO LAND ON JAPETUS AND SEE IF WE CAN SOLVE ITS RIDDLE. SINCE IT'S ABOUT HALF THE SIZE OF OUR MOON WE'LL BE ABLE TO GET OFF AGAIN EASILY

THERE'S A GOOD LEVEL SPOT WE'LL LAND. STAND BY



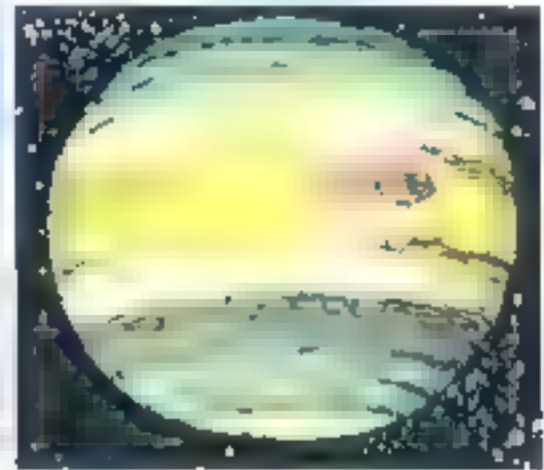


IF I DO A QUICK LOOK AT SATURN'S MOON THE STAGE
EXPLAINS WHY WE NEED THE SPACE SHUTTLE TOWARD
HOME BASE ON EARTH'S MOON

"HOW ABOUT THE PECULIAR RED SPOT FIRE," NOTED
NATHAN AND ESTIMATED IT BE ABOUT 10,000 MILES
LONG AND 1,000 MILES WIDE. IT LAST FOR A FEW
YEARS THEN FADING IT THEN DISAPPEARED. THE LAST
TIME IT WAS OBSERVED WAS IN 1936.

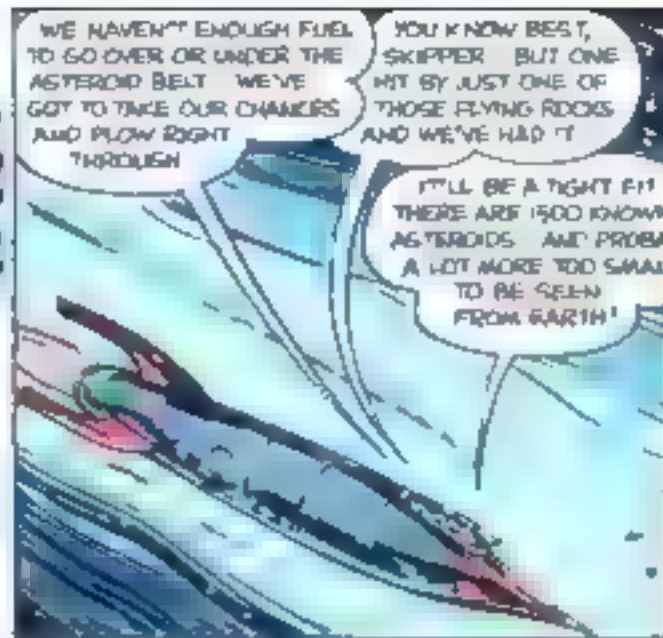


FOR ONE THING WHY DOES JUPITER'S
EQUATOR BE FASTER THAN ITS POLES?
ALSO WHY IS ITS DIAMETER 87,000 MILES
FROM POLE TO POLE AND 100,000 MILES
AT ITS EQUATOR





THE SPACE SHIP SPEEDING TOWARD ITS BASE ON EARTH'S MOON, APPROACHES THE ASTEROID BELT BETWEEN JUPITER AND MARS.

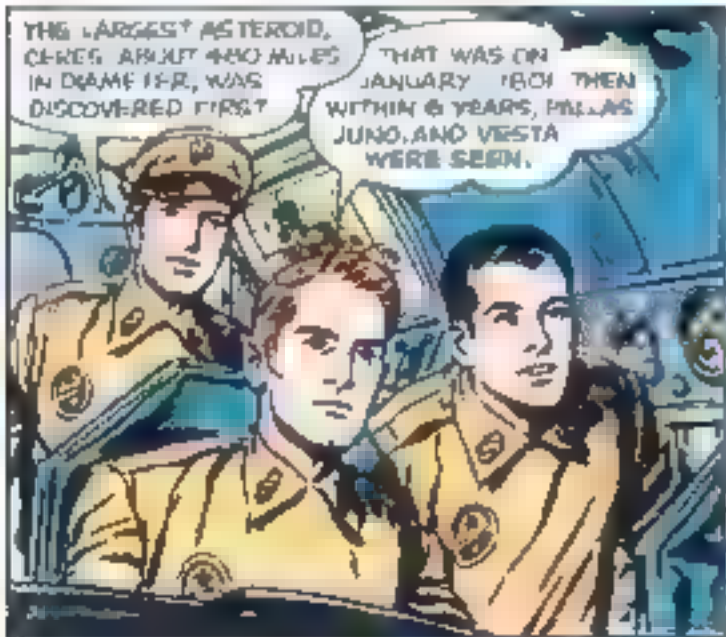
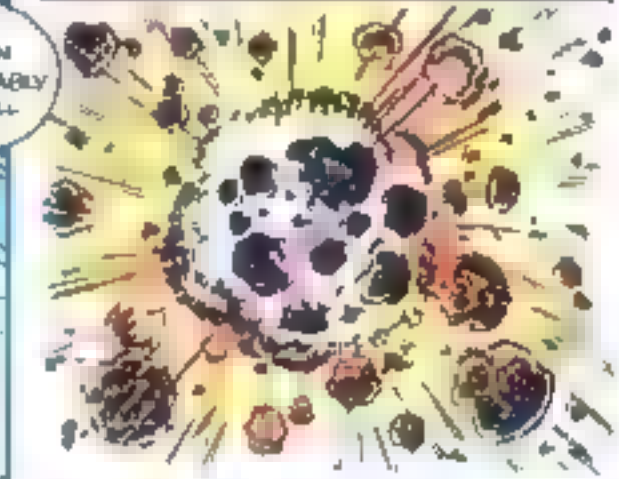


WE HAVEN'T ENOUGH FUEL TO GO OVER OR UNDER THE ASTEROID BELT. WE'VE GOT TO TAKE OUR CHANCES AND FLOW RIGHT THROUGH.

YOU KNOW BEST, SKIPPER. BUT ONE HIT BY JUST ONE OF THOSE FLYING ROCKS AND WE'VE HAD IT.

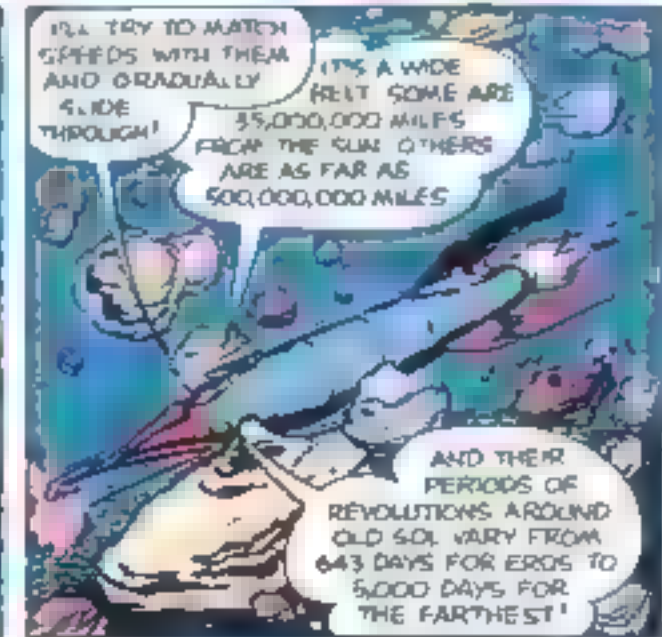
IT'LL BE A TIGHT FIT! THERE ARE 1500 KNOWN ASTEROIDS. AND PROBABLY A LOT MORE TOO SMALL TO BE SEEN FROM EARTH!

"WE DON'T KNOW HOW THE ASTEROIDS CAME INTO BEING. MOST SCIENTISTS BELIEVE A SMALL PLANET CAME TOO CLOSE TO THE POWERFUL PULL OF JUPITER'S GRAVITY AND WAS SIMPLY PULLED APART INTO CHUNKS."



THE LARGEST ASTEROID, CERES, ABOUT 480 MILES IN DIAMETER, WAS DISCOVERED FIRST.

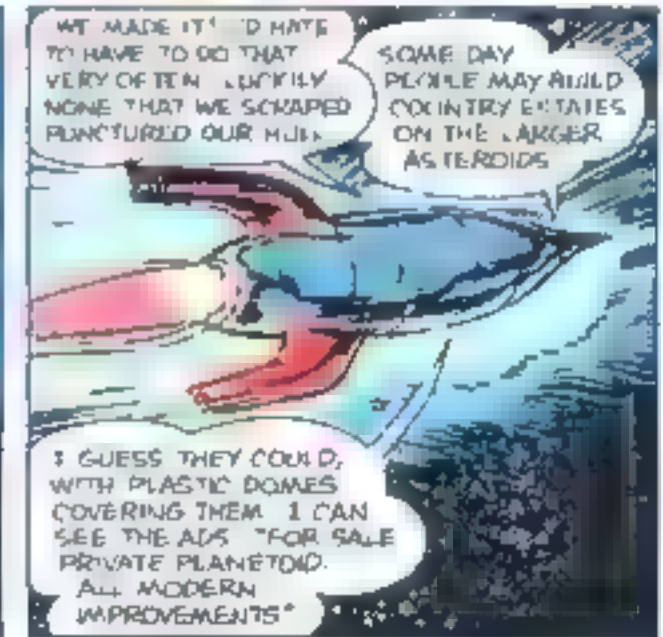
THAT WAS ON JANUARY 1801. THEN WITHIN 6 YEARS, PALLAS, JUNO, AND VESTA WERE SEEN.



I'LL TRY TO MATCH SPEEDS WITH THEM AND GRADUALLY SLIDE THROUGH!

IT'S A WIDE BELT. SOME ARE 35,000,000 MILES FROM THE SUN. OTHERS ARE AS FAR AS 500,000,000 MILES.

AND THEIR PERIODS OF REVOLUTIONS AROUND OLD SOL VARY FROM 643 DAYS FOR EROS TO 5,000 DAYS FOR THE FARTHEST!



WE MADE IT! I'D HATE TO HAVE TO DO THAT VERY OFTEN. LUCKILY NONE THAT WE SCRAPED PUNCTURED OUR HULL.

SOME DAY PEOPLE MAY BUILD COLONY ESTATES ON THE LARGER ASTEROIDS.

I GUESS THEY COULD, WITH PLASTIC DOMES COVERING THEM. I CAN SEE THE ADS "FOR SALE PRIVATE PLANETOID. ALL MODERN IMPROVEMENTS."

SPACE CONQUERORS!

IN THE YEAR 2060 A.D.

THE REK GOOD OLD EARTH - DEAD AHEAD

AND THE MOON WE'RE PRACTICALLY HOME!

BETTER STRAIGHT DOWN FOR THE LANDING

JACK AND JOE WERE UP IN THE AIR WHEN THE EARTH WAS PEAR-SHAPED AND ROUND AND DEEPER AT THE EQUATOR AS PREVIOUSLY THOUGHT

I LOOK ROUND FROM HERE HOW COME?

IT'S TRUE THE NORTHERN PART OF THE EARTH IS NARROWER THAN THE SOUTHERN HALF BUT THE EQUATOR IS NOT SOUGHT TO BE SEEN

WITHIN A SHORT TIME THE SHIP HAS CIRCLED THE MOON ENOUGH TIMES TO SLOW IT DOWN AND LANDS GENTLY ON ITS CUSHION OF FLAMING JETS

THE SPACE MEN ARE DRIVEN BY AN ATOMIC POWERED TRACTOR FROM THEIR LANDING PAD TO THE PLASTIC DOME MOON BASE NO.

TAKE IT EASY OVER THESE ROCKS WE AREN'T USED TO BUMPS

FROM WHAT I HEAR YOU'RE NOT USED TO THEM EITHER

WHAT DO YOU MEAN?

THE WHOLE PLACE TURNS OUT TO BE HOME THEM BACK THEN THE BASE COMMANDER CALLS THEM INTO HIS PRIVATE OFFICE

HE'S GOT THAT OWNED MEAN BY HIS EYES WE WOULDN'T LET HIM BUMP

THAT'S WHY I CALLED HIM IN HERE

WELL, I ASKED HIM TO LEAVE HIS HANDS OFF IT

WE MUST SET UP A CAMERA ON THE PLANET MERCURY TO SEND PICTURES ON IN THE BACK TO EARTH IT'S A VITAL WEATHER FORECAST SUBJECT

I KNEW THAT OTHERWISE IF A DAVE WAS TAKEN WOULD BE TRUE

WELL HERE WE GO AGAIN, BOYS

SPACE CONQUERORS!

by AL STENZEL

BEFORE TAKING OFF FOR THE PLANET MERCURY, THE THREE SPACE PIONEERS VISIT THE MOST ASTOUNDING SPACE PROJECT EVER CONCEIVED BY MAN UNDER THE JOINT SPONSORSHIP OF ALL THE NATIONS ON EARTH. A SPACE VEHICLE CAPABLE OF REACHING THE OUTERMOST LIMITS OF OUR GALAXY IS BEING BUILT ON THE GIDE OF THE MOON AWAY FROM EARTH.



THEY WALK TOWARDS THEM AND EXPLAIN THE PURPOSE OF THE PROJECT.

THIS IS A LONG RANGE SCIENTIFIC EXPEDITION THE MORE AS YOU CAN SEE IS PRACTICALLY A COMPLETE WORLD IN ITSELF.

I'LL SAY IT IS. A WHOLE CITY FULL OF PEOPLE COULD LIVE ON IT FOR YEARS.

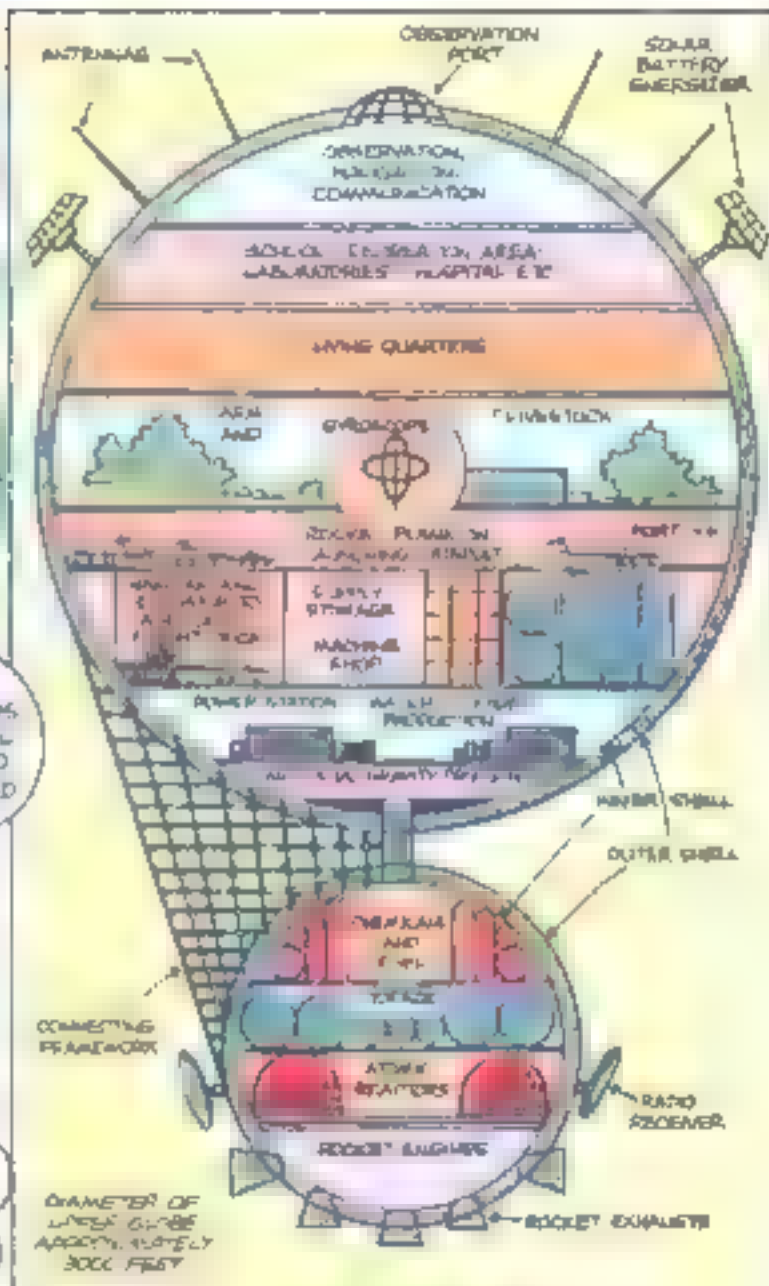
THAT'S THE IDEA EXACTLY. WE FIGURE IT WILL TAKE FIVE HUNDRED YEARS OF THE PEOPLE ON BOARD IT. EVEN WE JUST THE OUTER FRINGES OF OUR GALAXY WE HAVE THE SHIP WILL BE SELF SUSTAINED FOR HUNDREDS OF YEARS.

WHO WILL MAKE THIS TRIP?

PEOPLE FROM ALL OVER THE EARTH. WE HAVE THE MANHOOD OF THE ENTIRE WORLD. ALL WILL BE CAREFULLY SCREENED AND ABOUT FIVE HUNDRED CANDIDATES WILL BE SELECTED.

IMAGINE WHOLE GENERATIONS THAT WILL KNOW ONLY THE GLOBE AS THEIR WORLD.

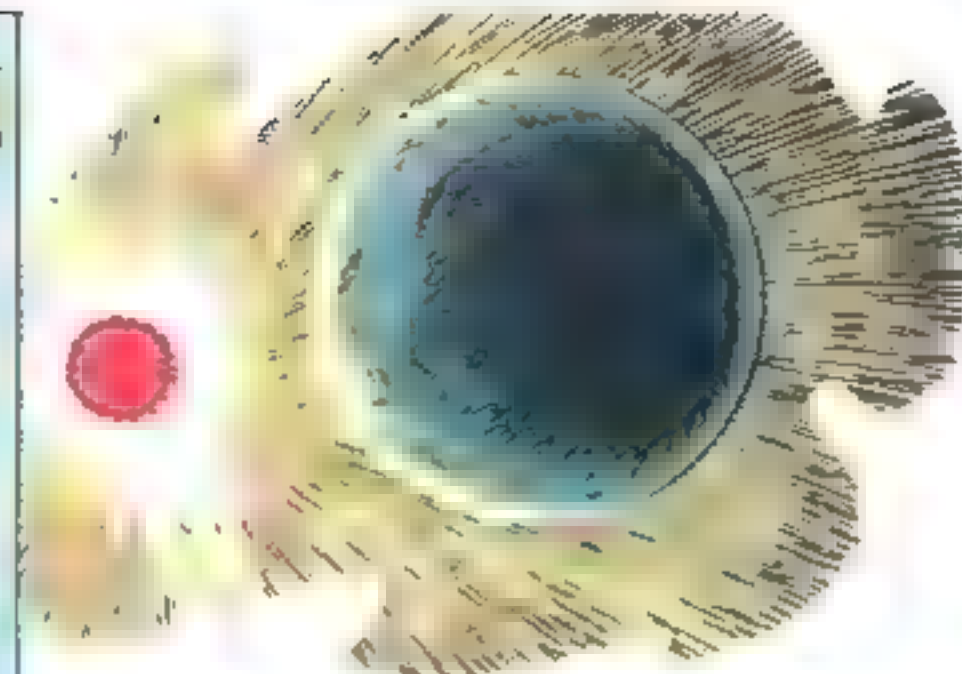
IT'S FANTASTIC.



SPACE CONQUERORS!

by AL S. FAYEN

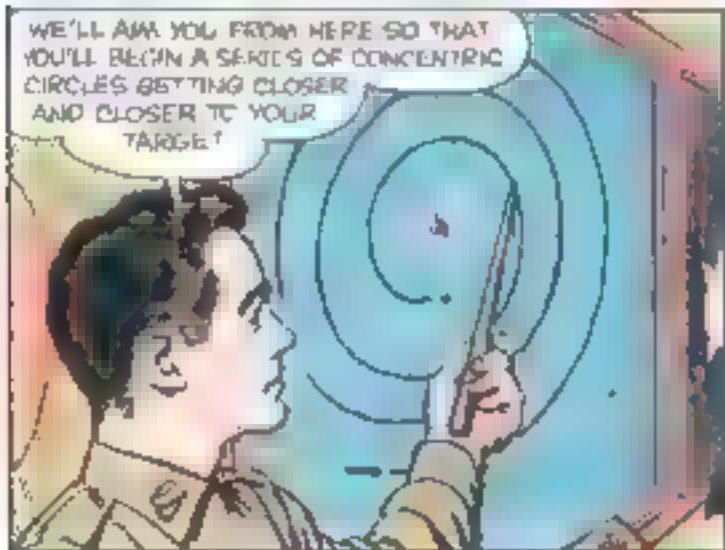
PROJECT "CAMERA" IS BEING PLANNED AT LUNAR BASE ON EARTH'S MOON. THE OBJECTIVE IS TO INSTALL A CAMERA ON THE PLANET MERCURY THAT WILL TRANSMIT PICTURES OF THE SUN TO EARTH. THUS, METEOROLOGISTS HOPE TO BE ABLE TO FORECAST LONG-RANGE WEATHER CONDITIONS ON EARTH WITH NEAR CERTAINTY. A SPACE SHIP WITH THE NEWEST HYPER SPACE DRIVE DEVELOPED BY THE 21ST CENTURY TECHNICIANS IS READY. THE LAST BRIEFING SESSIONS ARE BEING HELD.



AND THIS IS THE TOUGHEST NAVIGATIONAL PROBLEM YOU'LL EVER BE FACED WITH! YOU'RE GOING TO COME WITHIN THIRTY-SIX MILLION MILES OF THE SUN—WHAT THAT WILL DO TO YOUR SHIP, NO ONE KNOWS FOR SURE. THE GRAVITATIONAL PULL WILL BE TREMENDOUS.



WE'LL AMB YOU FROM HERE SO THAT YOU'LL BEGIN A SERIES OF CONCENTRIC CIRCLES GETTING CLOSER AND CLOSER TO YOUR TARGET!



"BECAUSE OF MERCURY'S NEARNESS TO THE SUN, NO CAMERA CARRYING ROCKET HAS EVER BEEN FIRED TO CIRCLE IT SUCCESSFULLY. ONLY A MANNED ROCKET WHICH IS STEERED BY MAN CAN DO IT. WE HOPE WE'RE NOT EVEN SURE IF IT'S TRUE THAT MERCURY SHOWS ONE SIDE TO THE SUN CONTINUOUSLY OR WHETHER IT REVOLVES ON ITS OWN AXIS. WITH LUCK YOU'LL BRING BACK MUCH-NEEDED INFORMATION. IT'S GOING TO BE HOT, THAT MUCH I CAN ASSURE YOU."



AT THE FIRST SIGN YOU'RE GETTING CLOSER TO THE SUN THAN YOUR CALCULATED COURSE, YOU ARE TO PULL AWAY IMMEDIATELY! IS THAT CLEAR?

DON'T WORRY CHIEF. WE DON'T WANT TO BECOME PART OF THE SUN.





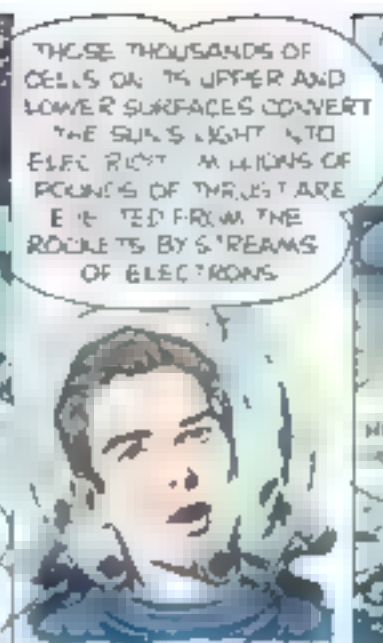
ON EARTH, LEONARD HALL, WHO'S BEEN HAVING A LOT OF PROBLEMS WITH HIS CAMERAS OF THE PLANETARY SURFACE, HAS DESIGNED A SPECIAL WALL AT THE MOUNTAIN IT IS SHOWING PLUTONIUM FROM THE MOUNTAIN.



THERE'S YOUR SHIP! THE VERY NEWEST BRANCH OF THE WORLD'S LEADING SCIENTISTS.

THAT? DO YOU MEAN TO TELL US THAT THING WILL FLY?

I DON'T LIKE A WALKER LIKE THAT. STATE WHAT YOU WANT.



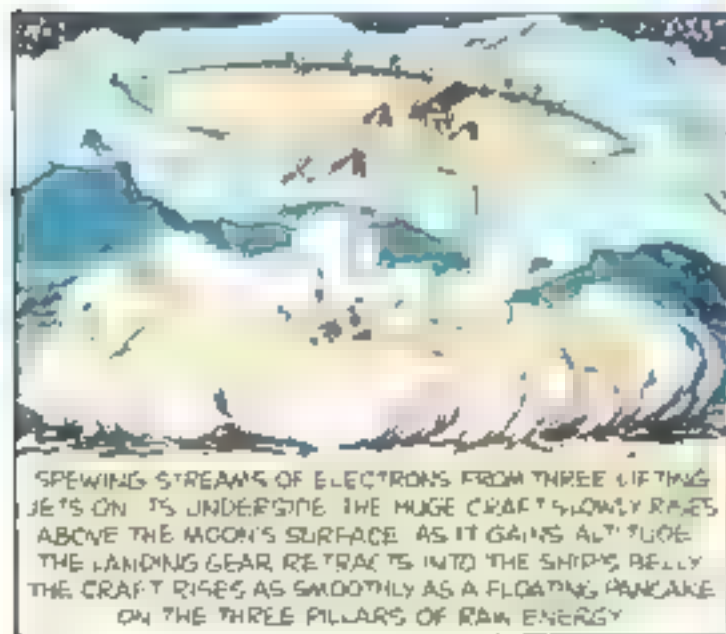
THOSE THOUSANDS OF CELLS ON THE UPPER AND LOWER SURFACES CONVERT THE SUN'S LIGHT INTO ELECTRICITY. MILLIONS OF POUNDS OF THRUST ARE EMITTED FROM THE ROCKETS BY STREAMS OF ELECTRONS.



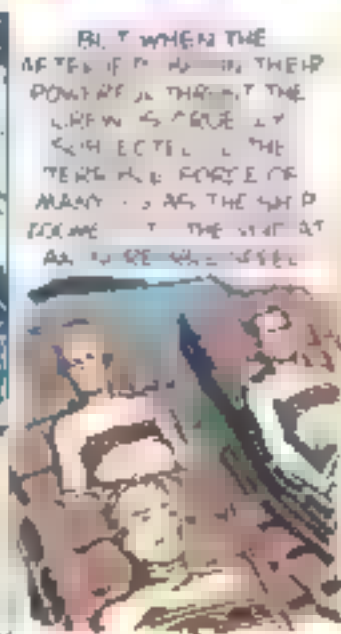
IF THIS BABY PERFORMS ON ONE WITH AS WELL AS THE OTHER, WE'VE GOT A MAJOR WIN.

MY ONLY WORRY IS HAVING MY MEMORY WASHED AWAY BY THE SUN.

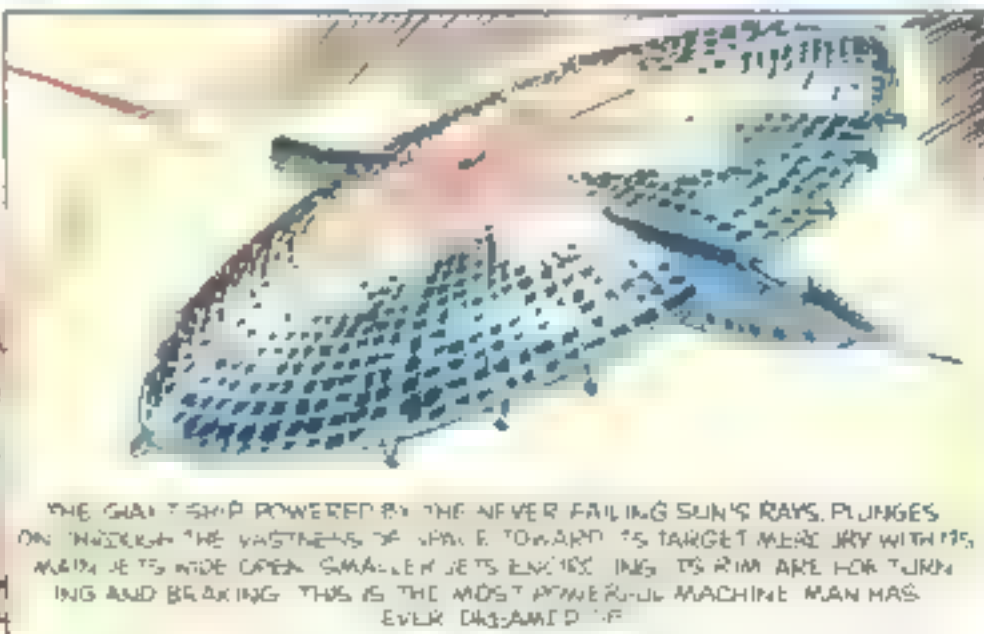
LET'S HOPE SHE'S GOT THE POWER TO OVERCOME THE SUN'S PULL.



SPENDING STREAMS OF ELECTRONS FROM THREE LIFTING JETS ON ITS UNDERSIDE, THE HUGE CRAFT SLOWLY RAISES ABOVE THE MOON'S SURFACE. AS IT GAINS ALTITUDE, THE LANDING GEAR RETRACTS INTO THE SHIP'S BELLY. THE CRAFT RISES AS SMOOTHLY AS A FLOATING PANCAKE ON THE THREE PILLARS OF RAW ENERGY.



BUT WHEN THE AFTER-THOUGHTS OF THEIR POWERFUL THRUST, THE CREW IS FORCED TO REJECT THE TERRIBLE FORCE OF MANY AS THE SHIP COLLAPSES TO THE GROUND AS A TO BE RECOVERED.



THE GIANT SHIP, POWERED BY THE NEVER-FAILING SUN'S RAYS, PLUNGES ON THROUGH THE VASTNESS OF SPACE TOWARD ITS TARGET. WITH ITS MAIN JETS WIDE OPEN, SMALLER JETS ENGAGING, ITS RIM ARE FOR TURNING AND BRAKING. THIS IS THE MOST POWERFUL MACHINE MAN HAS EVER DISCOVERED.



SPACE CONQUERORS!

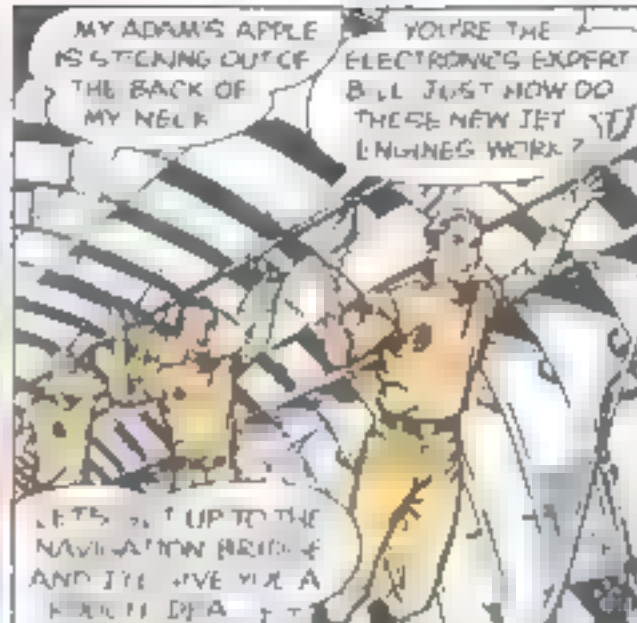
THE NEW RADICALLY DIFFERENT SPACESHIP HURLES FAR INTO SPACE TOWARD ITS DISTANT TARGET, THE PLANET MERCURY.

THE CREW, OLD HANDS AT SPACE FLIGHT, QUICKLY GET OVER THE TREMENDOUS TAKE-OFF THRUST AND ADJUST THEMSELVES TO WEIGHTLESSNESS.



YOU WEREN'T JUST TALKING WHEN YOU WARNED US THIS SHIP'S GOT POWER!

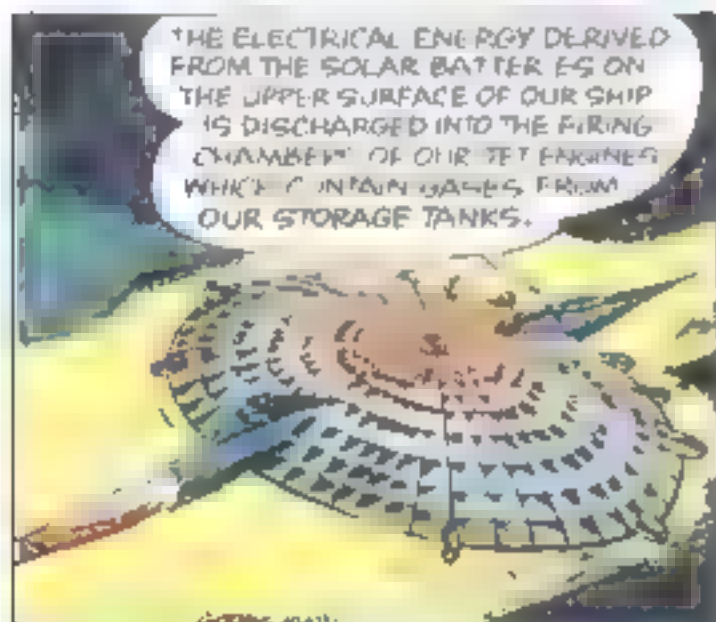
TAKE OFF KIND OF SET YOU ON YOUR NECK?



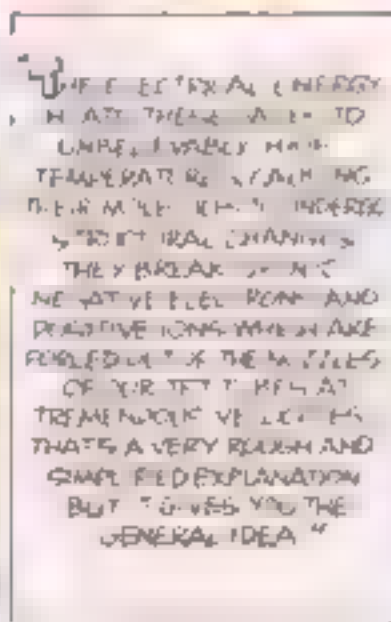
MY ADAM'S APPLE IS STICKING OUT OF THE BACK OF MY NECK.

YOU'RE THE ELECTRONIC'S EXPERT. BUT JUST HOW DO THESE NEW JET ENGINES WORK?

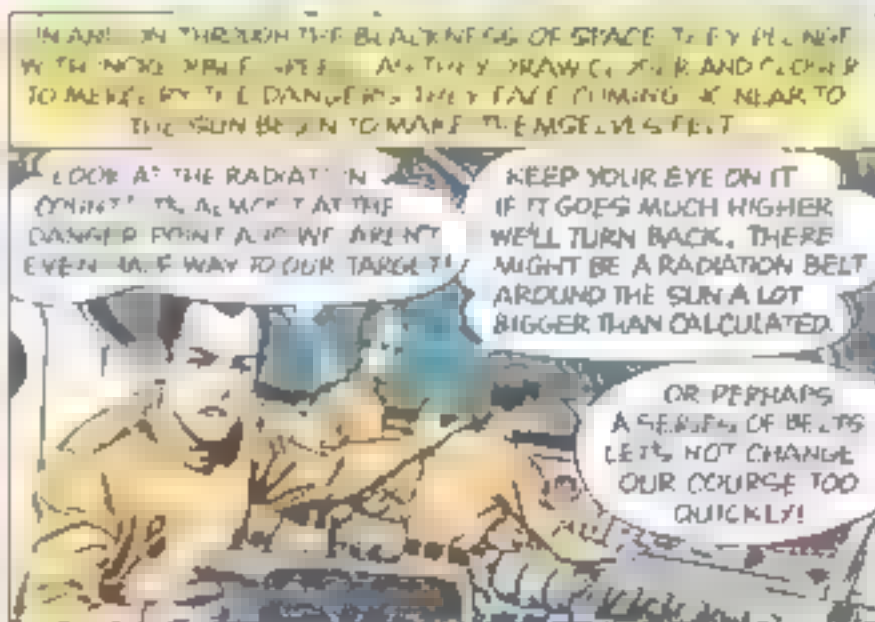
LET'S GO UP TO THE NAVIGATION BRIDGE AND I'LL GIVE YOU A BROAD IDEA.



THE ELECTRICAL ENERGY DERIVED FROM THE SOLAR BATTERIES ON THE UPPER SURFACE OF OUR SHIP IS DISCHARGED INTO THE FIRING CHAMBERS OF OUR JET ENGINES WHICH CONTAIN GASES FROM OUR STORAGE TANKS.



"THE ELECTRICAL ENERGY IN ALL THESE ATOMS TO UNFOLD VERY HIGH TEMPERATURES WHICH BECAUSE OF THE HIGH TEMPERATURES THEY BREAK DOWN INTO POSITIVE IONS AND NEGATIVE IONS WHICH ARE POOLED IN THE WALLS OF YOUR JET ENGINES. THAT'S A VERY BLUND AND SIMPLE EXPLANATION BUT IT GIVES YOU THE GENERAL IDEA."



IN AN INSTANT THROUGH THE BLACKNESS OF SPACE THEY HURLE WITH NOISE AND SPEED AS THEY DRAW CLOSER AND CLOSER TO MERCURY THE DANGERS THEY FACE GROWING NEAR TO THE SUN BEGIN TO MAKE THEMSELVES FELT.

LOOK AT THE RADIATION COUNT! IT'S ALMOST AT THE DANGER POINT AND WE AREN'T EVEN HALF WAY TO OUR TARGET!

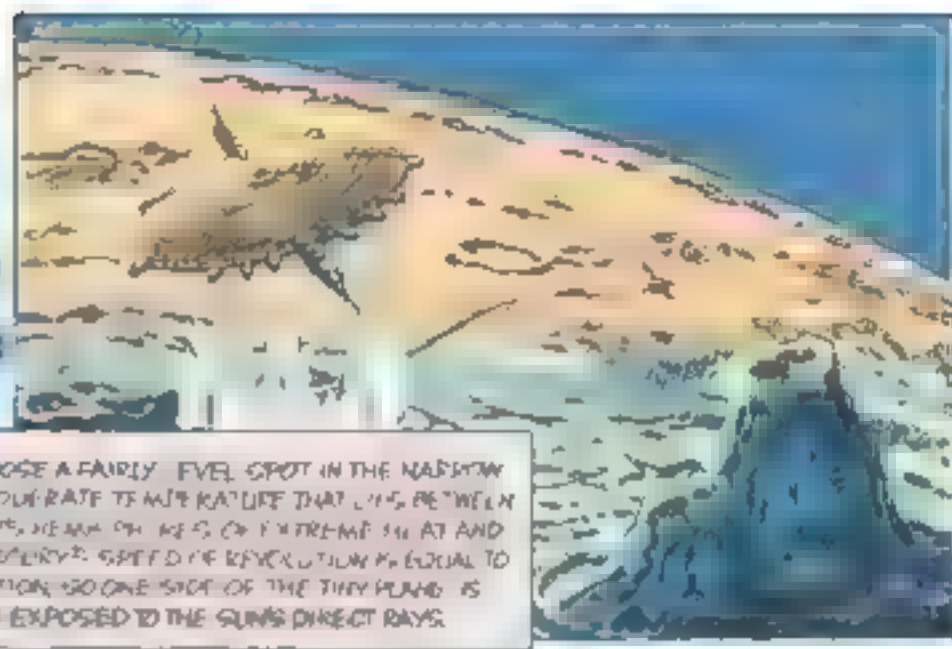
KEEP YOUR EYE ON IT IF IT GOES MUCH HIGHER WE'LL TURN BACK. THERE MIGHT BE A RADIATION BELT AROUND THE SUN A LOT BIGGER THAN CALCULATED.

OR PERHAPS A SERIES OF BELTS. LET'S NOT CHANGE OUR COURSE TOO QUICKLY!

SPACE CONQUEROR

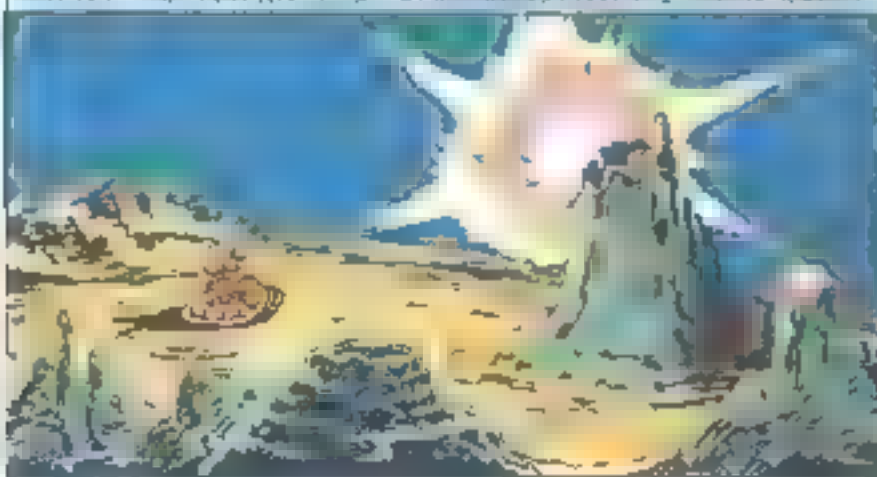
by AL VINCE

BY EXPERT MANEUVERING AND PIN-POINT NAVIGATING THE SPACE VOYAGERS AVOID THE CLUTTERING DRAG OF THE SUN'S GRAVITY AND BRING THEIR SPACESHIP TO THE DARK SIDE OF THE PLANET MERCURY THEY PLAN TO LAND ONLY LONG ENOUGH TO DISCHARGE THE CAMERA THEY HAVE BROUGHT ON THIS HAZARDOUS JOURNEY



THEY CHOOSE A FAIRLY FLAT SPOT IN THE NARROW BELT OF MODERATE TEMPERATURE THAT LIES BETWEEN THE PLANET'S NEARBY HEAT OF EXTREME HEAT AND COLD. MERCURY'S SPEED OF REVOLUTION IS EQUAL TO ITS ROTATION, SO ONE SIDE OF THE THING IS ALWAYS EXPOSED TO THE SUN'S DIRECT RAYS.

THE CAMERA, WHICH WILL TRANSMIT SUNSPOT DATA BACK TO EARTH, IS IN A CONTAINED TANK, KEPT MAINTAINING BY A BATTERY. THE PURPOSE IS TO ENABLE EARTH MEN TO SEE THE WEATHER CONDITIONS ON MERCURY. THE CAMERA IS OPERATED FROM THE SHIP BY REMOTE CONTROL. THE CREW WATCHES TO SEE IF IT IS ON A SAFE COURSE.



THAT PLAN COULD BE A GOOD LOCATION. THE CAMERA COULD GET DIRECT SHOTS OF THE SUN.

HOLD ON, BRING TRACK SOMETHING'S GOING WRONG.

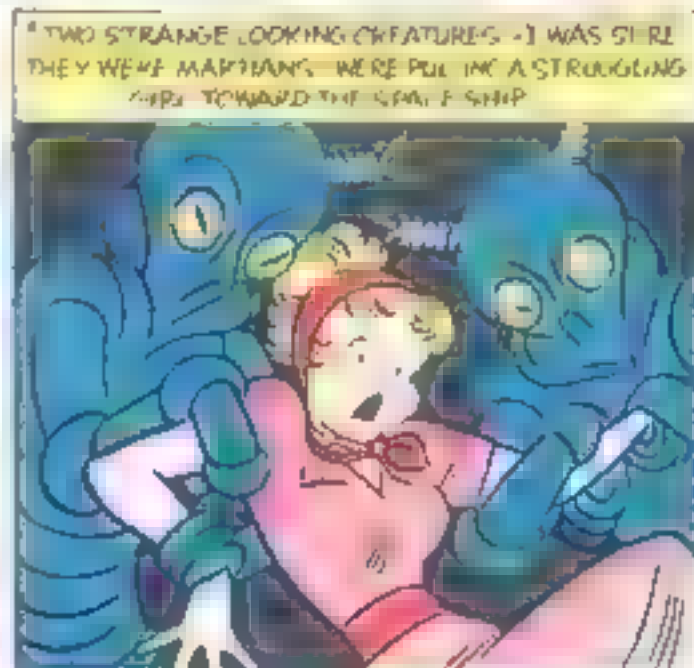
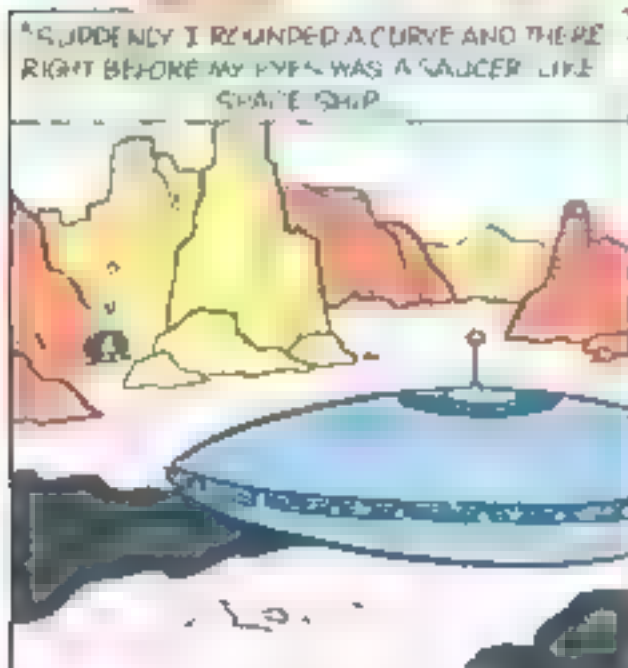
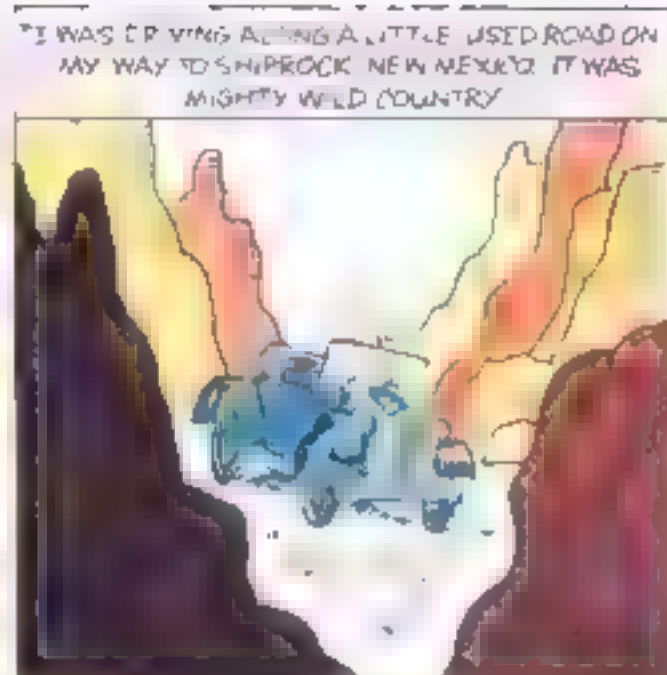
BUT IT'S TOO LATE. ALTHOUGH MADE OF THE MOST HEAT-RESISTANT MATERIAL KNOWN, THE FEW MINUTES THE MACHINE HAS BEEN EXPOSED TO THE TERRIBLE HEAT ON MERCURY'S SUN SIDE IS TOO MUCH. THE CREW WATCHES IT TURN TO A MOLTEN BLOB BEFORE THEIR EYES.



THE PROJECT IS A FAILURE. INVENTIVE AS HE IS, MAN STILL HAS MUCH TO LEARN IN HIS ATTEMPTS TO CONQUER THE POWERFUL FORCES OF NATURE AND THE MYSTERIES OF SPACE.

THE TRACY TWINS

DICKY + NICKY
by GUY BROWN



"THEY HADN'T SEEN ME UNTIL I RUSHED FORWARD YELLING AT THEM TO LEAVE THE POOR GIRL ALONE"



"ONE OF THE CREATURES TURNED AND POINTED A RAY GUN AT ME"



"NOW YOU CAN RIGHT UP TO THEM TO SAVE THAT GIRL"

"THAT TOOK A LOT OF COURAGE WHAT HAPPENED THEN?"

"I COULD SEE THE MARTIANS TENTACLE TIGHTEN ON THE TRIGGER AND I BLACKED OUT!"



"WHEN I CAME TO, I FOUND MYSELF LYING ALONGSIDE MY CAR. THE MARTIANS AND THEIR SPACESHIP HAD DISAPPEARED. GUESS THEY CARRIED THE POOR GIRL BACK TO MARS."



"MOM! GRANDPA ONCE SAW SOME REAL MARTIANS!"

"THEY STUNNED HIM WITH A RAY GUN."

"YES, I KNOW DID HE TELL YOU THE ENDING TO HIS GREAT ADVENTURE?"



"HE HAD STUMBLERD ONTO A NEW MACHINE. WHEN ONE OF THE ACTORS POINTED A DUMMY RAY GUN AT HIM HE FAINTED."

"AW THE WAY HE TOLD US IT SOUNDED REAL."

"ANYWAY IT'S A GOOD STORY."

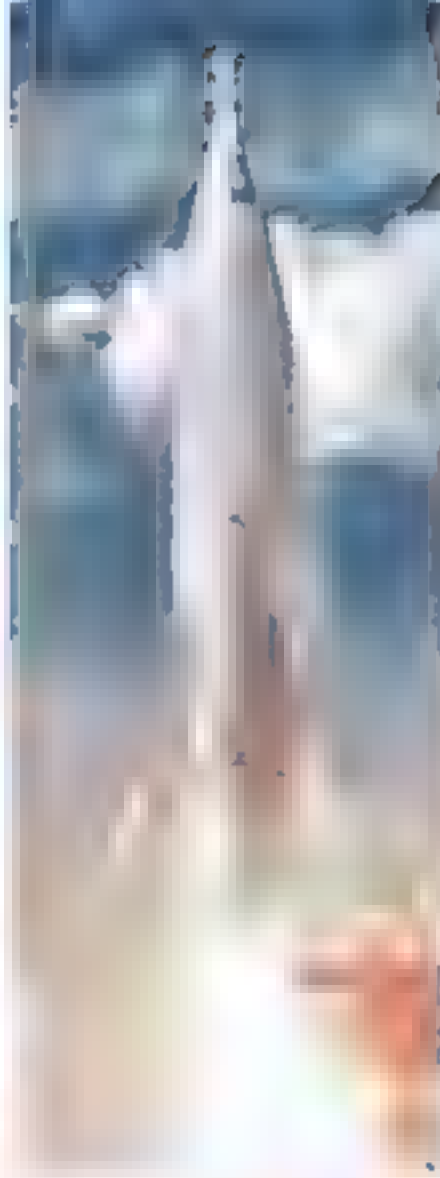




1



2



3



4



5



ANSWERS

- 1 Nike-Hercules
- 2 Bomarc
- 3 Atlas
- 4 Thor
- 5 Titan II
- 6 Hawk

MISSILE QUIZ

Eyes high! For that's where you'll find Uncle Sam's soaring birds. How many of our nation's missiles can you identify as they blast off for far-away places?



SPACE CONQUERORS!

AFTER THE FAILURE OF THEIR INITIAL ATTEMPT TO PLACE A MOBILE TV CAMERA ON MERCURY'S SURFACE TO SEND CONTINUOUS PICTURES OF THE SUN BACK TO EARTH, THE THREE SPACEMEN HIT ON ANOTHER SCHEME.

FROM THE VAST LAND OF THEIR SUN-KATAPY-DRIVEN SPACESHIP THEY BRING UP THE MATERIAL THEY NEED TO PUT THEIR PLAN IN OPERATION.



OUR MISTAKE WAS IN DIRECTING THE DELTA'S INSTRUMENT AROUND THE PLAN WHERE IT WAS HIT BY THE FULL RAYS OF THE SUN.

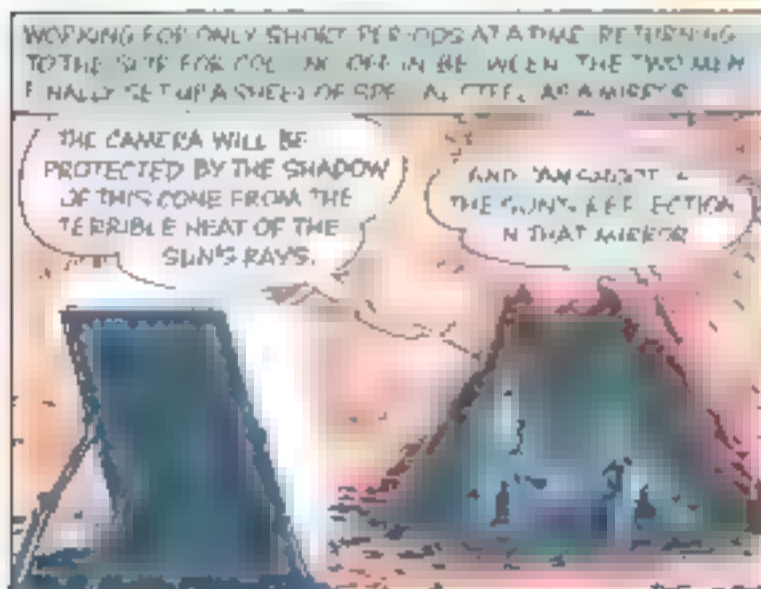
RIGHT AND HIS INSTRUMENT SOMEHOW SOLVE THAT PROBLEM.

WE'VE GOT TO GET IT DONE BY THE SHIP'S AND BE READY TO MOVE SOMETHING ELSE AROUND.



I CAN FEEL THE HEAT EVEN THROUGH THIS AIR-CONDITIONED AGGRESSIVE SUIT. LOOK HOW THE BUBBLES IN PLASTIC. THE SUN SIDE IS JUST ONE BIG FRYING PAN.

I DON'T LIKE THE SQUISHY FEELING UNDER OUR FEET. IT FEELS LIKE WALKING ON A HOT CAKE IN OIL!



WORKING FOR ONLY SHORT PERIODS AT A TIME, RETURNING TO THE SHIP FOR COOLING OFF IN BETWEEN, THE TWO MEN FINALLY SET UP A SHEET OF SPECIAL METAL AS A MIRROR.

THE CAMERA WILL BE PROTECTED BY THE SHADOW OF THIS CONE FROM THE TERRIBLE HEAT OF THE SUN'S RAYS.

AND YOU GUYS! THE SUN'S REFLECTION IN THAT MIRROR!



THEN THATCHED!

HELP! I'M HEARING TWO LASHES THE SURFACE BEING HELP!



GRAB THIS CABLE AND EASE YOUR WAY OUT. DON'T PULL TOO HARD—I CAN FEEL THE METAL CREEPING WITH IT!

THIS SUFFERS LIKE RUNNING QUICK SAND!

NOW BY AGON 7 NOW THE TRAPPED SPACEMAN WINKS HIS WAY TO GET BACK. THEN BOTH MEN GET BACK TO THE SHIP SHAKY AND EXHAUSTED BY THEIR FRIGHTENING ORDEAL.



THE SOLAR POWERED SPACESHIP COMES IN FOR A LANDING AT MOON BASE WITH ITS FORWARD JETS SPROUING STREAMS OF ELECTRONS TO SLOW DOWN ITS TREMENDOUS SPEED



NOW'D THE NEW SHIP HANDLE?

SMOOTH THOSE SOLAR CELLS DEVELOP MORE THRUST THAN I BELIEVED POSSIBLE!



AND WITHOUT THE NEED FOR FUEL STORAGE TANKS THE CREW'S QUARTERS ARE SUMPTUOUS

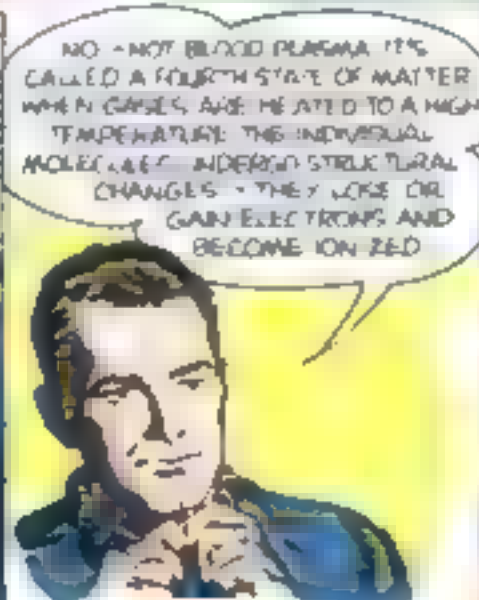
REALLY LIVING, HUH?



THEY'VE GOT THE NEW PLASMA ENGINE ON THE EARTH MOON FERRY SHIPS

PLASMA ENGINE?

THEY'VE ASKED FOR OUR SWEAT AND TEARS NOW THEY WANT OUR BLOOD, TOO?



NO - NOT BLOOD PLASMA IT'S CALLED A FOURTH STATE OF MATTER WHEN GASES ARE HEATED TO A HIGH TEMPERATURE THE INDIVIDUAL MOLECULES UNDERGO STRUCTURAL CHANGES - THEY LOSE OR GAIN ELECTRONS AND BECOME IONIZED



WHEN THIS OCCURS WE HAVE PLASMA FLUORESCENT LAMPS ARE FULL OF IT THE ARC OF A WELDING TONGUE IS PLASMA THE VAN ALLEN BELT AROUND EARTH IS PLASMA

AND THIS ENGINE SHOOTS PLASMA OUT OF A NOZZLE!

YOU SEE INTRODUCING ELECTRICAL ENERGY INTO THE PLASMA CREATES A MAGNETIC FIELD THAT "PINCHES" THE IONIZED MOLECULES - AND THE PLASMA SHOUTS OUT AT HIGH VELOCITIES

SPACE CONQUERORS

THE COMMUNICATIONS TEAM AT MOON BASE IS CHECKING A RADIO RELAY STATION ON THE 7000 FOOT RAMPART SURROUNDING THE HUGE CRATER COPERNICUS.

WITH THEIR WEIGHTED BOOTS, AWKWARD SPACE SUITS AND HEAVY GEAR, IT'S A TOUGH CLIMB DESPITE THE MOON'S SLIGHT GRAVITY - 1/6 THAT OF EARTH.

RELAY ZERO
ONE EIGHT
CALLING
MOON BASE
CHECK
SIGNAL

THIS IS MOON
BASE 1 READ YOU
LOUD AND CLEAR

BUT THE WAY DOWN FROM THE RIM OF THE CRATER IS MORE HAZARDOUS THAN THE ASCENT. SUDDENLY A WEDGE GIVES WAY.

AND DOWN ROLLS THE SPACE SUITER. VIKI MAN AND AN OVAL SHIELD OF BLACK AND RED.

HIS PARTNER SCRAMBLES DOWN TO HIM AS FAST AS HE IS ABLE, TAKING A CAN OF PLASTIC FOAM FROM HIS EMERGENCY KIT HE SPRAYS THE HOLE FOR RE

THEN HE CALLS MOON BASE FOR HELP. THE UNCONSCIOUS MAN IS TAKEN TO THE RAISE SICK BAY STILL SHROUDED IN THE SOLID COOON-LIKE COVER.

WE CAN REMOVE THE PLASTIC FOAM SAFELY NOW.

HE SOON RECOVERS. I DIDN'T DARE TAKE A CHANCE THAT YOUR SPACE SUIT MIGHT HAVE BEEN RIPPED OR WEAKENED.

IT DID HAVE A SMALL RIP BUT THAT PLASTIC SHEET KEPT MY AIR FROM ESCAPING. THANKS FOR SAVING MY LIFE!



Al McWilliams

SPACE CONQUERORS!

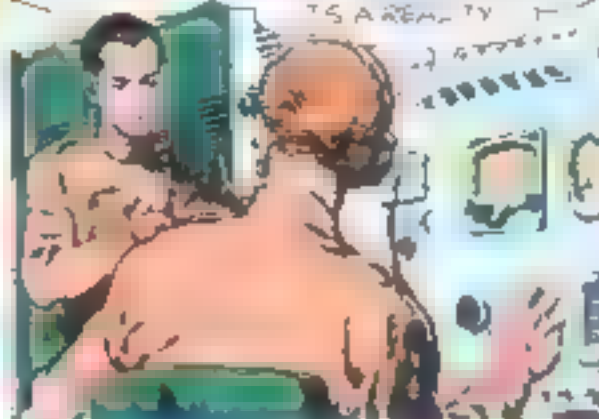
47. $\frac{1}{2} \pi$ to $\frac{3}{2} \pi$

MOON RISE OFF



THAT GIVES
US ABOUT FOUR
HOURS BEFORE
WE CAN
BE ON
MOON HAT

I WAS JUST THINKING
OF ALL THE MESS AND
MAY BE A GOOD YOUNG
"RACE" THE "RACE" OF
PEAKS AND ALL NEW
TO A REM. TY T



AT EARLY GREEN
WE TALKED AND WROTE
THE MOUNTAIN STORIES
AND A WHILE LATER
A ROUND OF THE MOUNTAIN
THE OTHER MOUNTAIN
FIVE THERE IN VILLAGES
AT EARLY GREEN



*AND IN 662 CYRANO DE
BERGERAC WROTE ABOUT A
FELLOW WHO USED BOTTLES
OF DEW TO RAISE HIM TO
THE MOON



"FIVE REF OF THAT DATE INC 2248 B
 TO FIVE OF WHICH A FIVE OF THE
 FIVE OF WHICH A FIVE OF THE



"N. IS A FREEMAN, OF COURSE. I DON'T
SMELL PROBLEMS BY AIR. WE'VE GOT TO
OUT OF BARRELS. WE'VE GOT TO GET
TO THE LANDING FIELD. " IMA

[illegible]

SPACE CONQUERORS!

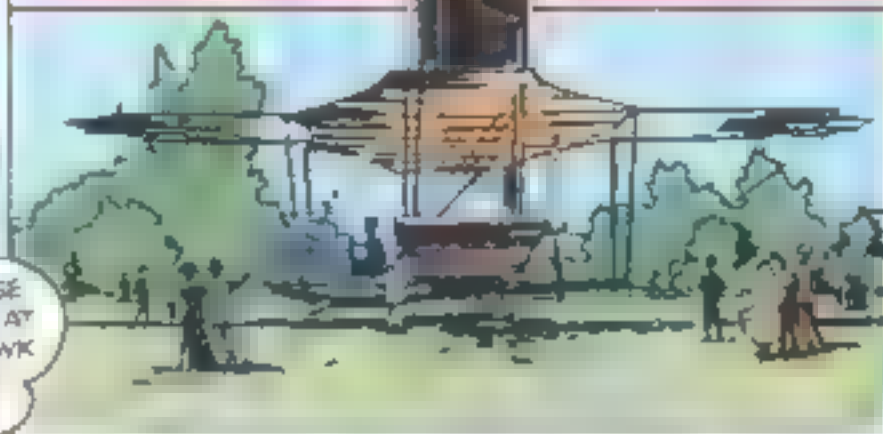
by Art S. Hughes

DID YOU KNOW THAT THE WRIGHT BROTHERS' PLANE WAS NOT THE FIRST ONE TO FLY?



OF COURSE IT WAS - AT KITTY HAWK N.C. IN 1903!

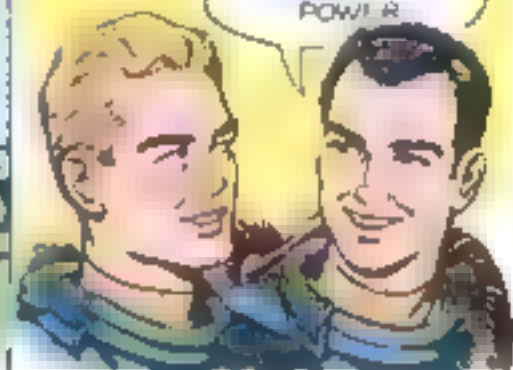
"NO, SIR HIRSH MAXIM BUILT AN AIRPLANE WAY BACK IN 1893 POWERED BY A 300 HORSEPOWER STEAM ENGINE!"



"THE WING WAS 104 FT. LONG WITH A SURFACE AREA OF 5,500 SQUARE FEET AND IT WEIGHED OVER 5,000 POUNDS."

A STEAM POWERED PLANE AND HE FLEW IT?

WELL - NOT EXACTLY. IT CRASHED WHILE BEING RUN AROUND A CIRCULAR TRACK ON THE GROUND TO TEST ITS LIFTING POWER.



"BUT SAMUEL LANGLEY BUILT AN AIRPLANE IN 1896 THAT ACTUALLY FLEW A DISTANCE OF A HALF MILE!"



HOW COME THEN THAT THE WRIGHT BROTHERS GET ALL THE CREDIT?



BECAUSE THEY WERE THE FIRST TO PILOT A PLANE IN FLIGHT. LANGLEY'S WAS A PILOTLESS MODEL AND MAXIM'S NEVER GOT OFF THE GROUND.

IN 1898, AT THE START OF THE WAR WITH SPAIN CONGRESS VOTED LANGLEY 50,000 DOLLARS TO BUILD A FULL SIZE PLANE BUT HE GAVE UP AFTER IT FAILED TWICE.



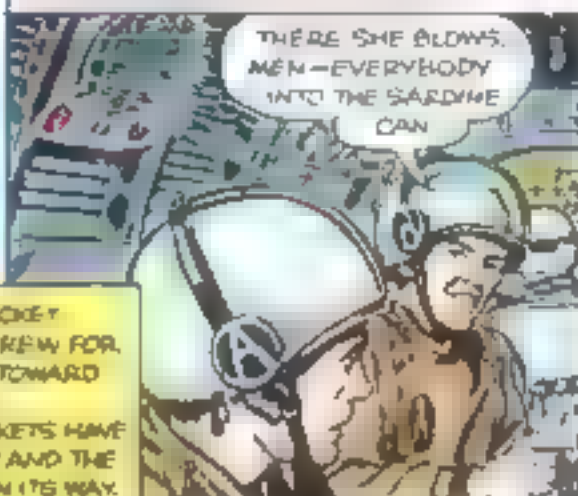
LET'S HOPE WE GET OFF THE PAD IN THIS ROCKET!

SPACE CONQUERORS!



A LUNA BOUND ROCKET CARRYING THE RELIEF CREW FOR A MOON BASE ZOOMS TOWARD ITS TARGET. THE THREE BOOSTER ROCKETS HAVE FUNCTIONED PERFECTLY AND THE SPACE CRAFT IS WELL ON ITS WAY.

A FEW MINUTES AFTER TAKE OFF, ALARM BELLS ANNOUNCE THE ROCKET'S ENTRANCE INTO THE FIRST OF THE TWO DANGEROUS VAN ALLEN RADIATION BELTS.



THERE SHE BLOWS. MEN—EVERYBODY INTO THE SARDINE CAN.

THE MEN CROWD INTO A SMALL COMPARTMENT HEAVILY SHIELDED AGAINST THE DEADLY RADIATION HAZARD OF THESE BELTS.



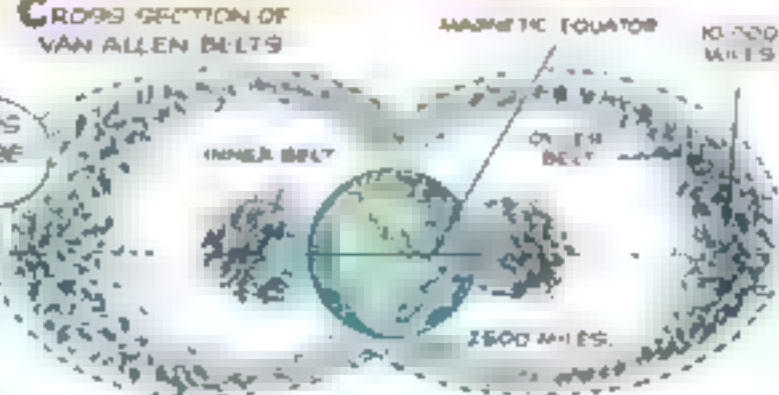
LANDING CAN IS RIGHT. WHY DON'T THEY BUILD THIS A DECENT SIZE.

THE SHIELD IS TOO THICK AND TOO HEAVY TO MAKE IT ANY LARGER. WE'D NEVER GET OFF THE PAD WITH THE ADDED WEIGHT.

WITHOUT THIS SHIELD WE'D BE KILLED BY THE RADIATION IN THESE BELTS.

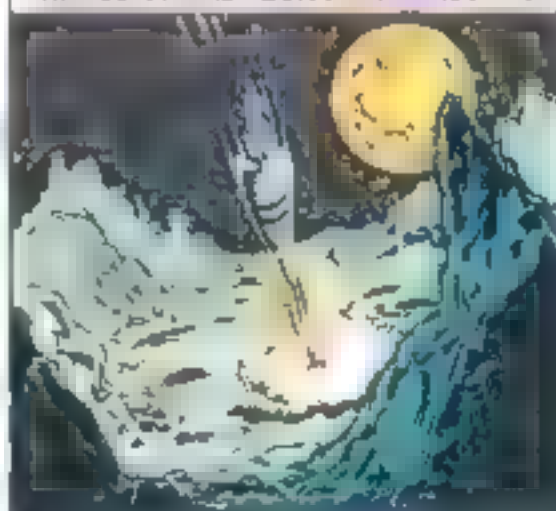


CROSS SECTION OF VAN ALLEN BELTS



THESE BELTS OF PROTON AND ELECTRON INTENSITY WERE DISCOVERED IN 1958 BY JAMES A. VAN ALLEN FROM THE UNIVERSITY OF MINNESOTA. IN THE HEART OF THE OUTER ZONE HUNDREDS OF MILLIONS OF ELECTRONS PASS THROUGH EACH SQUARE INCH EVERY SECOND EMITTING RADIATIONS DESTRUCTIVE TO ANY LIVING BEINGS EXPOSED TO THEM.

ONCE THE SHIP IS BEYOND THE DEADLY RADIATION BELTS THE MEN GO BACK TO THEIR REGULAR STATIONS. THE REST OF THE JOURNEY TO MOON BASE IS ROUTINE.



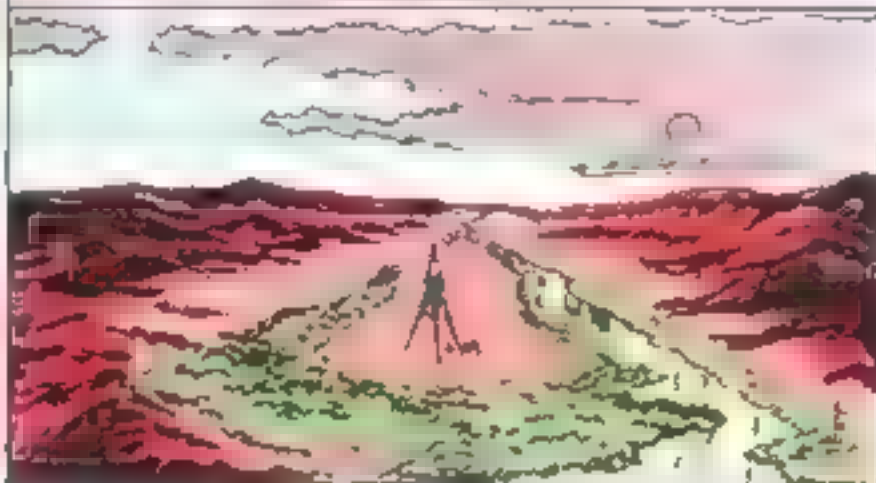
SPACE CONQUERORS!

by AL STEIN

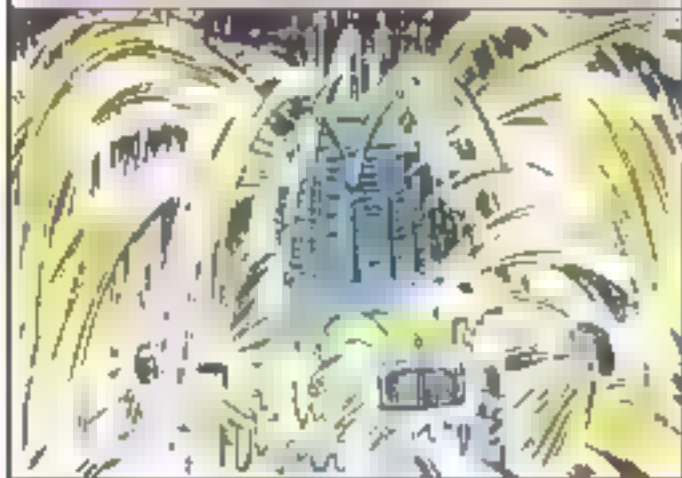
A MOST VITAL PROBLEM IN SPACE EXPLORATION IS THE POSSIBILITY OF OUR SPACESHIP CONTAMINATING OTHER PLANETS WITH TERRESTRIAL BACTERIA AND VIRUSES. THIS COULD LEAD SCIENTIFIC RESEARCH ON THESE PLANETS INTO FALSE CONCLUSIONS. AN EVEN GREATER DANGER IS THE CHANCE OF RETURNING SPACESHIPS CARRYING BACK ALIEN MICROORGANISMS THAT MIGHT IMPERIL ALL LIFE ON EARTH.



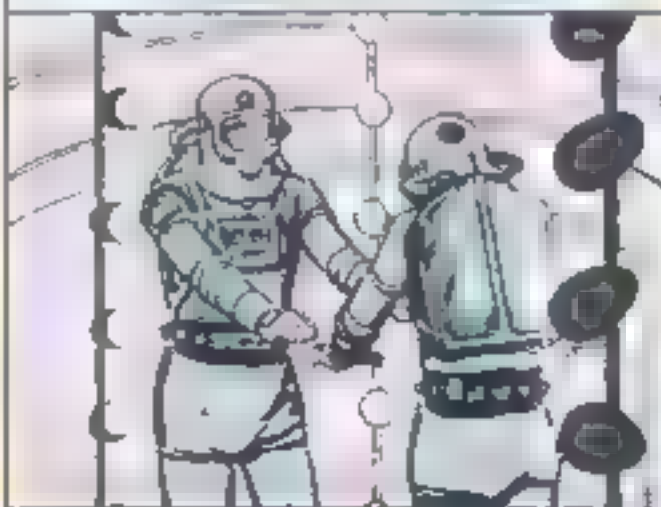
AS FAR AS WE KNOW THE MOON IS STERILE AND INCAPABLE OF SUSTAINING ANY FORM OF LIFE. BUT NOBEL PRIZE WINNER DR. JOSHUA LEDERBERG, HAS POINTED OUT THAT SOME OF EARTH'S MICROORGANISMS COULD VERY LIKELY SURVIVE AND SPREAD IN THE CLIMATE OF MARS.



UNMANNED SPACE PROBES MUST BE THOROUGHLY DECONTAMINATED BY LETHAL EMULSIFIED LIQUID THAT WILL SPRAY THE ENTIRE VEHICLE AND THE SURROUNDING AREA AUTOMATICALLY ON IMPACT.



WITH ULTRA-VIOLET LIGHT PROJECTORS TO DECONTAMINATE THE CREWS.



ALTHOUGH NO ONE KNOWS FOR SURE WHETHER LIFE FORMS EXIST ELSEWHERE IN SPACE SUCH PRECAUTIONS MUST BE TAKEN BEFORE ROUND TRIP VOYAGES ARE ATTEMPTED.



SPACE CONQUERORS!



TARGET MARS...

LIFE ON BOARD A SPACESHIP DURING THE LONG, 260-DAYS VOYAGE FROM EARTH TO MARS WILL BE STRANGE, DIFFICULT AND REQUIRE MUCH ADVANCE TRAINING.

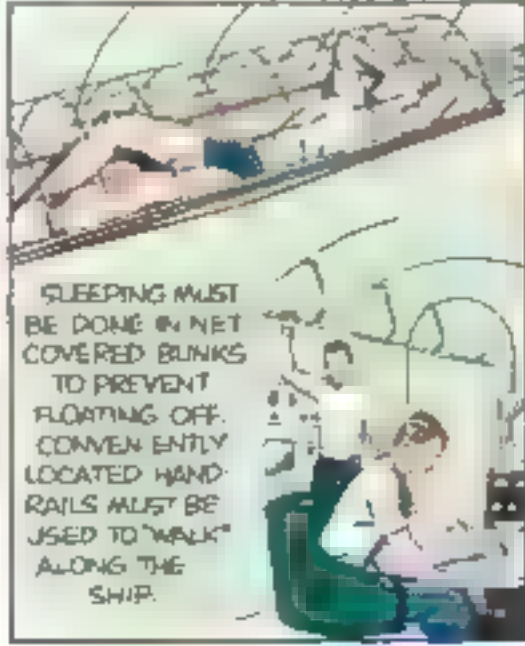
IT WILL TAKE A LOT OF PRACTICE TO LEARN HOW TO EAT UNDER CONDITIONS OF WEIGHTLESSNESS. DRINKING WILL BE FAIRLY EASY WITH THE USE OF PLASTIC, SQUEEZE-TUBES.



SOLID FOODS WILL PROBABLY BE PACKED IN EDIBLE CONTAINERS IN WHICH EACH COMPLETE MEAL CAN BE COOKED AND EATEN, CONTAINER AND ALL. THIS WILL PREVENT CRUMBS FLYING OFF TO ENDANGER BREATHING AND FOULING INSTRUMENTS



EXERCISING WILL BE DONE IN A SPECIALLY DESIGNED GYMNASIUM, WITH CLIPS THAT ANKLETS, ARE ATTACHED TO THE WALLS OTHERS, WITH HANDLES, ALLOW ALL PARTS OF THE BODY TO GET A WORK-OUT. FOR BODY CLEANLINESS DETERGENT PADS WILL BE USED WATER WOULD QUICKLY FILL THE AIR WITH "DROWN" THE BATHER



SLEEPING MUST BE DONE IN NET COVERED BUNKS TO PREVENT FLOATING OFF. CONVENIENTLY LOCATED HAND RAILS MUST BE USED TO "WALK" ALONG THE SHIP.

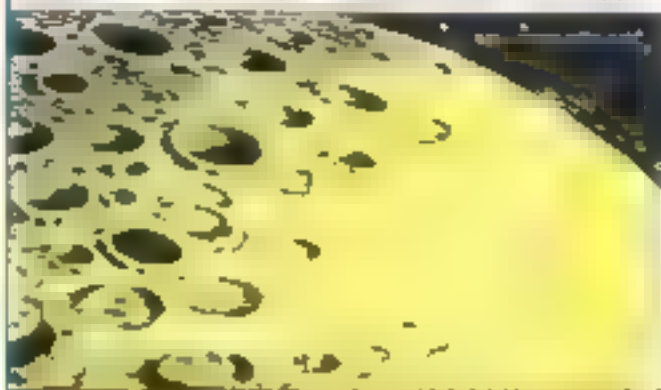
IT WILL TAKE A HARDY BREED OF PHYSICALLY FIT YOUNG MEN TO BRAVE THE RIGORS OF SPACE TRAVEL



SPACE CONQUERORS!

EXPLORING THE MOON IS GOING TO PRESENT MANY PROBLEMS, ONE OF THE BIGGEST BEING GETTING THERE AND GETTING BACK. THE GRAVITY ARE OVERCOMED.

THE ONLY PRACTICAL LANDING FIELDS FOR LUNAR ROCKETS ARE THE RELATIVELY FLAT LEVEL AREAS, CALLED "SEAS" BY THE ANCIENTS, MARE HUMIDUM, OR MARE INSERUM FOR EXAMPLE.

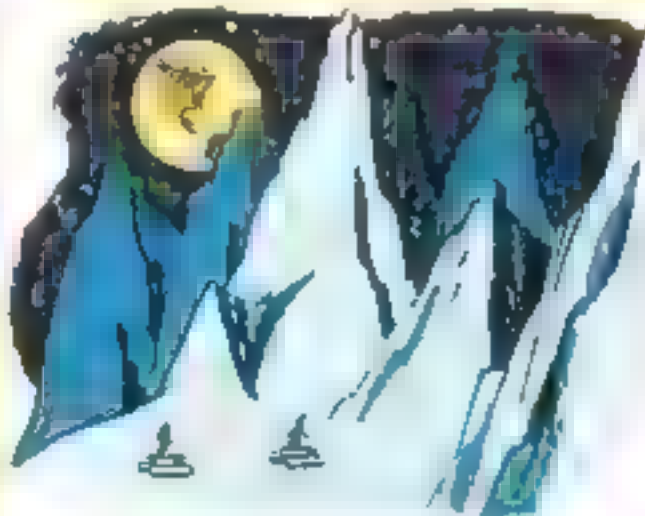
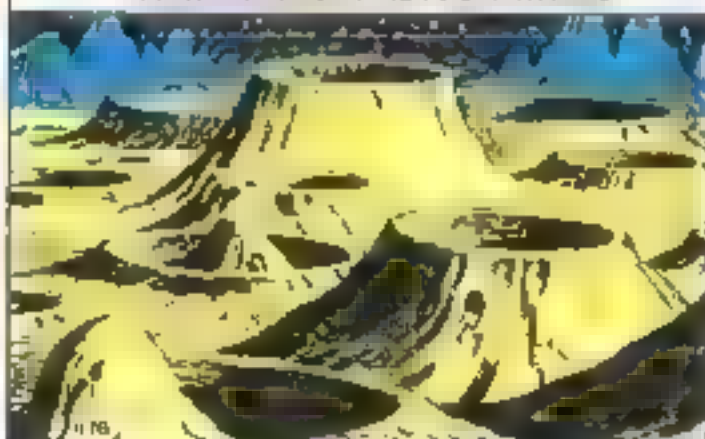


BUT THE SEAS ARE QUITE VAST, REQUIRING TREKS OF HUNDREDS OF MILES TO GET TO THE HEAVILY CONCENTRATED CRATER DISTRICTS.

COMPRESSED-AIR DRIVEN "HOPPERS" WILL PROBABLY BE USED. THE LOW GRAVITY AND ABSENCE OF AIR FRICTION WILL ENABLE THEM TO COVER A LOT OF GROUND ON SHORT BURSTS OF AIR.



EXPLORING THE INSIDE OF CRATERS WILL BE A PRIMARY OBJECTIVE. ARE THEY VOLCANIC IN ORIGIN OR ARE THEY THE RESULT OF METEORIC HITS? WE KNOW SOME OF THEM RISE UP TO 20,000 FEET AND ARE ANHOLE THAN 100 MILES IN DIAMETER. NOW RESEARCHERS MAY BE IN THE REMAINING TO BE DISCOVERED.



THESE "HOPPERS" WILL BE ABLE TO DESCEND INTO THE CRATERS AND TO TREK THEIR WAY THROUGH THE CANYONS OF THE SOARING MOUNTAIN PEAKS.

FROM ROCK SAMPLES BROUGHT BACK FOR ANALYSIS SCIENTISTS WILL TRY TO SOLVE THE MYSTERY OF THE MOON'S ORIGIN AS WELL AS THE COMMERCIAL VALUE OF ITS MINERALS IF ANY.

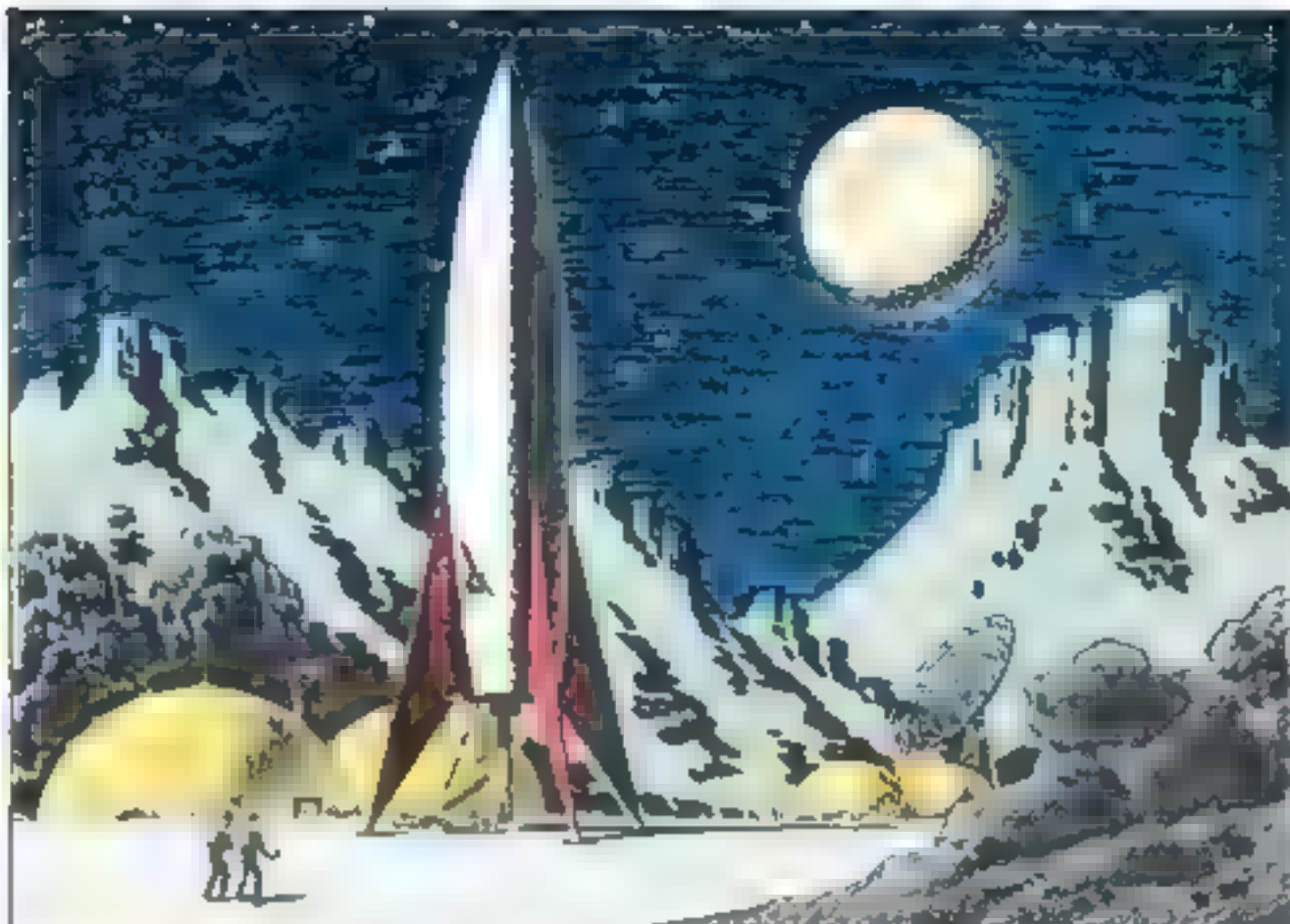


SWAMI PEDRO'S



Forecast for 2000 A.D.

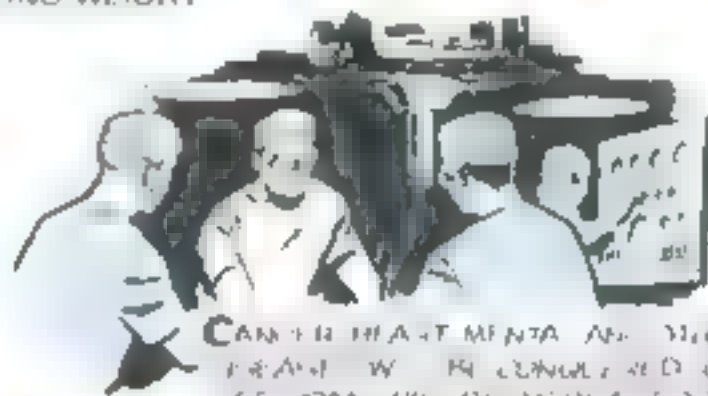
OUR SELF-APPOINTED SWAMI, PEDRO, HAS POLISHED UP HIS CRYSTAL BALL AND BY CONCENTRATING ALL HIS EXTRA-SENSORY BRAIN POWER (THAT'S HIS STATEMENT) TO GAZE INTO THE FUTURE AND LET A WAITING WORLD OF HIS WORDS, KNEW WHAT TO EXPECT WHEN THE NEXT CENTURY ROLLS AROUND.



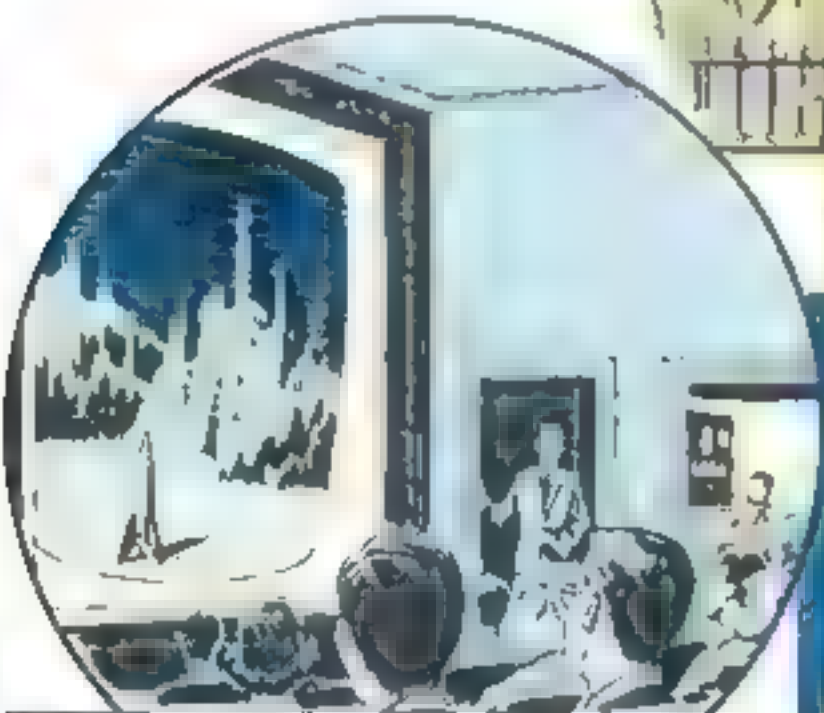
MAN HAS BEEN WELL ESTABLISHED WITH A LUNAR CHUTE TO SERVE BETWEEN THEM AND EARTH. AN ADVANCE IN VALUABLE METAL MINING, ONE WHICH IS COVERED WITHIN WILL BE PROJECTED AT LUNAR MINING PLANTS TO SAVE SHIPPING WEIGHT.



SOME REASONS WILL BE PLACED BEFORE DETERMINED DURING THE NAVIGATION AIDS FOR SPACE SHIPS. SOLAR BATTERIES WILL KEEP THESE "NEW LIGHTHOUSE" OPERATING IN EXCELLENCE.



CAN IN HEART MENTAL AND OTHER FRAMES WILL BE CONSIDERED OUR LIFE SPAN WILL BE INCREASED TO AN AVERAGE EXPECTANCY OF OVER 100 YEARS. ELECTRONIC KNOWLEDGE WILL PLAY A MAJOR ROLE WITH THE NEED FOR LITTLE NEW TECHNOLOGIES IN OPERATIONS.



SPACE PROBES WILL LAND TELEVISION EQUIPPED ROBOTS THAT WILL TRANSMIT ON THE SPOT PICTURES BACK TO EARTH FROM ALL PLANETS IN OUR SOLAR SYSTEM.



WHEELS WILL BE DISCARDED ON CARS. THEY'LL RUN ON CUSHIONS. AIR BOATS, TOO. SOLAR HEATING UNITS WILL KEEP OUR HOUSES COMFORTABLE ALL WINTER. EVERY SCHOOL CLASSROOM WILL BE EQUIPPED WITH "TELEVISION TEACHERS." THE PROBLEM OF FEEDING A WORLD POPULATION OF 20 BILLION PEOPLE WILL BE SOLVED. THERE'LL BE NO MORE HUNGER AND WANT ANYWHERE ON EARTH!

SO SAYS OUR PROGNOSTICATING PAL PEDRO.

THAT'S ALL FOR TODAY. IT'S A VERY EXHAUSTING MY POKER BRAIN.



FUN WITH SCIENCE

THESE SIMPLE EXPERIMENTS DEMONSTRATE A FEW IMPORTANT LAWS OF PHYSICS. THEY FORM THE BASIS OF MANY SCIENTIFIC ADVANCES MADE UP TO NOW AND OF THE SE STILL TO BE DISCOVERED.

ACTION AND REACTION

WHEN A ROCKET TAKES OFF, IT EXERTS A DOWNWARD FORCE ON THE EARTH. THE EARTH EXERTS AN UPWARD FORCE ON THE ROCKET. THIS IS AN EXAMPLE OF ACTION AND REACTION.

WHEN A ROCKET TAKES OFF, IT EXERTS A DOWNWARD FORCE ON THE EARTH. THE EARTH EXERTS AN UPWARD FORCE ON THE ROCKET. THIS IS AN EXAMPLE OF ACTION AND REACTION.

AIR PRESSURE: EARTH'S ATMOSPHERE EXERTS A PRESSURE OF 14.7 LBS. PER SQUARE INCH AT SEA LEVEL. AT 50,000 FEET THIS DROPS TO 1.6 LBS. AND IN SPACE WHERE THERE IS NO AIR THERE IS NO PRESSURE AT ALL. UNLESS A SPACE EXPLORER'S CLOTHING IS DESIGNED TO EQUALIZE THE AIR PRESSURE, HIS BODY WOULD EXPLODE. DEMONSTRATION: POUR AN OUNCE OF VINEGAR INTO A BOTTLE. PUT A TEASPOONFUL OF BAKING SODA IN A SMALL PIECE OF TISSUE PAPER. ROLL IT UP, DROP IT IN THE VINEGAR AND CORK THE BOTTLE (NOT TOO TIGHTLY). IN A FEW MINUTES GAS WILL FORM IN THE BOTTLE EXERTING MORE PRESSURE INSIDE THAN THE AIR PRESSURE OUTSIDE - AND POP GOES THE CORK!

ELECTRICITY: AROUND 1780 AN ITALIAN PHYSICIST ALESSANDRO VOLTA BUILT THE FIRST ELECTRIC BATTERY. YOU CAN MAKE ONE VERY SIMILAR TO HIS. YOU NEED FIVE DIMES, FIVE PENNIES, NINE PIECES OF BLOTTER PAPER CUT TO THE SIZE OF A PENNY. SOAK THE PIECES OF BLOTTER PAPER IN A STRONG SOLUTION OF SALT WATER FOR A FEW MINUTES. MAKE A PILE STARTING WITH A DIME, THEN A PIECE OF THE WET BLOTTER PAPER, THEN A PENNY, THEN ANOTHER PIECE OF WET BLOTTER, THEN A DIME AND SO ON IN THIS ORDER. START AND END WITH A COIN. MOISTEN THE TIPS OF YOUR FOREFINGERS, HOLD THE PILE UP WITH THEM AND YOU WILL FEEL A SLIGHT, HARMLESS ELECTRIC SHOCK FROM YOUR BATTERY.

LIFT: AN AIRPLANE FLIES BECAUSE THE MOVING AIR CREATES A SUCTION OR LOW PRESSURE ON TOP OF THE WING THAT LIFTS THE PLANE.

PROOF: CUT A TEN INCH STRIP OF LIGHT PAPER. HOLD IT JUST BELOW YOUR MOUTH AND BLOW. THE PAPER STRIP WILL RISE STRAIGHT OUT.

A GYROSCOPE IS ESSENTIALLY A SPINNING WEIGHTED WHEEL MOUNTED SO THAT ITS FRAME CAN BE MOVED IN ANY DIRECTION.

ONCE THE WHEEL IS SET IN MOTION IT TENDS TO SPIN ALWAYS IN THE SAME PLANE NO MATTER HOW ITS MOUNTING IS TILTED. THIS LAW HAS MADE THE GYROSCOPE ONE OF THE MOST VALUABLE MECHANICAL INSTRUMENTS EVER DISCOVERED. IT HAS HUNDREDS OF USES. A SPINNING TOP AND A ROLLING HOOP DEMONSTRATE THIS PRINCIPLE.

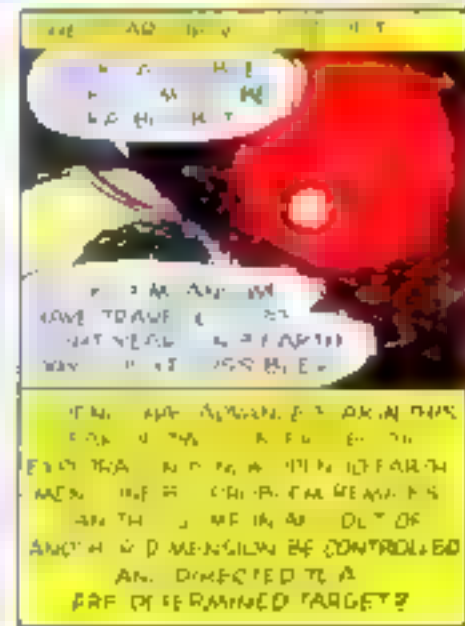
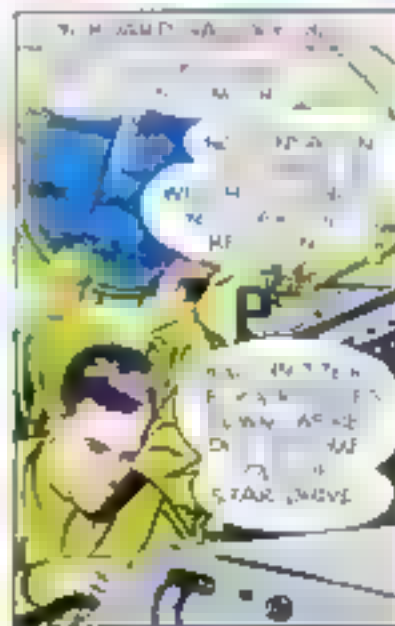
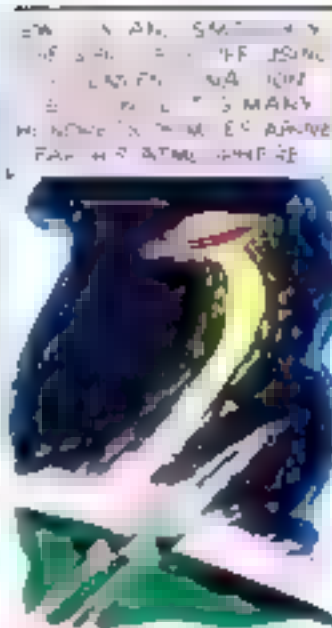
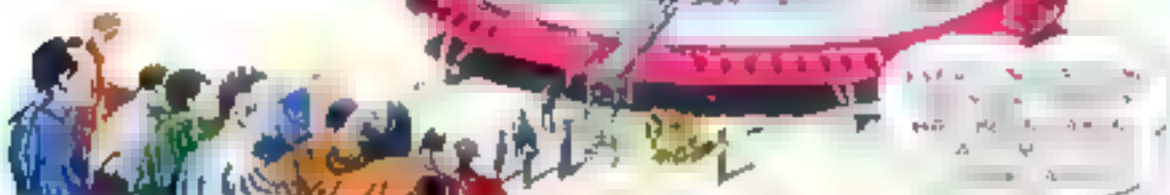
THE TRACY TWINS

by DICK BROWNE



SPACE CONQUERORS!

THREE YEARS AFTER MONTHS OF HUNTING FOR THE REAL THING, THE U.S. AIR FORCE HAS FOUND IT. A SHIP IN THE SKY IS THE KEY TO THE SPACE AGE.



SPACE CONQUERORS!

AN EXPERIMENTAL STAR HOP
FROM OUR DEPTHS OF KNOWLEDGE
AT THE UNIVERSITY OF THE
OF 24,000 YEARS IN ONLY 400
DAY'S TIME. WE HAVE A
ON BOARD AND WITH AN
ATTENTION TO THE
OBSERVATION POINT.

IT'S INCREDIBLE BUT
THERE'S THE PROOF. THE
DOUBLE STAR MIRA. OUR
COMPUTER FIGURES IT TO
BE ABOUT 900 MILLION
MILES FROM US.

THIS FOURTH
DIMENSION TAP
DRIVE AS WE RUN!

NOW THE BIGGER
QUESTION. CAN
WE GET BACK TO
EARTH?

IF WE CAN CONTROL THIS
STAR DRIVE TO COME OUT
OF THE FOURTH DIMENSION
NEAR WHERE WE ENTERED
IT, WE CAN!

WE'D
BETTER BE
ABLE TO GET
A LONG-
WAY
BACK.

WELL IF OUR COMPUTER CAN
BE ANYWAY WE MIGHT BE
ABLE TO RETURN TO EARTH
THROUGH BACKWARD AND
REVERSE OUR COURSE.

WELL IF WE
CAN CONTROL
THE STAR DRIVE
TO COME OUT
OF THE FOURTH
DIMENSION
NEAR WHERE
WE ENTERED
IT, WE CAN!

WE HAVE
THE
AND
TO
FOR A
LONG TIME.

IF WE CAN CONTROL THE
STAR DRIVE TO COME OUT
OF THE FOURTH DIMENSION
NEAR WHERE WE ENTERED
IT, WE CAN!

WE HAVE
THE
AND
TO
FOR A
LONG TIME.

A FEW DAYS LATER THEY ARE AWIDENED BY THE
MIRA STAR ABOVE THE HORIZON. ITS BRIGHTNESS
OR MAGNITUDE HAS INCREASED MILLIONS OF TIMES
FROM WHAT IT WAS WHEN THEY FIRST SAW IT. MIRA
IS ONE OF ABOUT 2,000 VARIABLE STARS OBSERVED
FROM EARTH. IT FLUCTUATES FROM ABOUT A 9TH
MAGNITUDE TO A 2ND MAGNITUDE STAR.

IT CHANGES ABOUT
1 MAGNITUDE AT A RATIO
OF 2 1/2 TIMES FOR EACH
DEGREE OF MAGNITUDE
WHEN IT REACHES ITS
PEAK IT WILL REDUCE AGAIN.

WHAT A SIGHT!
MIRA ALMOST COVERS
THE ENTIRE SKY!

SPACE CONQUERORS!

WHAT A SIGHT A
GIRL RECALLS YET
SHE Wonders HOW CAN
SEE TO WHITE
COMPANION IN RIGHT
THROUGH IT

THREE ASTRONAUTS ARE
VIEWING THE FRANTIC
DEVELOPMENT FROM
ONE OF ITS PLANETS AND
MILLION MILES AWAY

BEAUTIFUL
BUT WE'VE GOT TO
GET BACK TO EARTH
HURRY UP WITH
YOUR PLAN

THEIR SPACESHIP
IS EQUIPPED WITH
A NEW EXPERIMENTAL
DRIVE THE
"STAR DRIVE"

IT TAKES THE SHIP
THROUGH A FOURTH
DIMENSION TIME
THE BIG QUESTION IS
—CAN THEY CONTROL
IT AND RETURN TO
EARTH FROM WHERE
THEY LEFT?

RISEING HIGH ABOVE
THE HORIZON THE
SHIP SHOWS IT'S
THEY SWITCH OVER
TO THE
STAR DRIVE

A FEW HOURS (EARTH TIME) LATER, AFTER
TRAVELING THROUGH THE GRAY VOID OF THE
FOURTH DIMENSION THEY COME OUT OF
THE STAR DRIVE

WE DID IT THE
STAR DRIVE WORKS
PERFECTLY!

THAT'S
GOOD OLD
EARTH ALL
RIGHT! WE'RE
HOME

BUT WHEN THEY COME CLOSER IN THE NEW JET

STRANGE I CAN'T
RAISE A GROUND STATION
ON ANY FREQUENCY AND
I'M SURE MY RADIO'S
WORKING

HERE'S
ANOTHER JOB
THINK LOOK
THROUGH HIS
TELESCOPE

THAT IS WONDER
T LOOKS AS THOUGH
MOST OF THE EARTH IS
COVERED WITH SNOW

WE'VE CIRCLED THE
GLOBE SEVEN TIMES
AND HAVEN'T SEEN
A SIGN OF HUMAN
LIFE

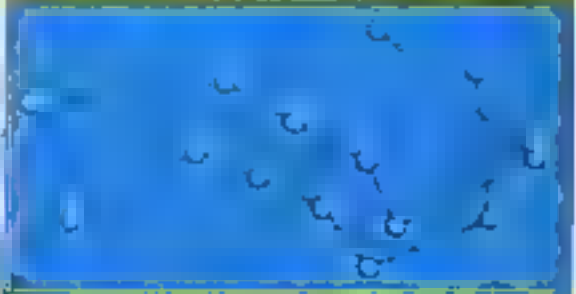
OR A DEEP
OUT OF THE
RADIO

— THE TIME
THAT'S THE
TIME

WHAT DO
YOU MEAN
THE TIME
THE STAR
DRIVE
WE'VE
GETTING INTO
THE DIMENSION
OF TIME

AND WE DON'T
KNOW YET HOW TO
CONTROL IT

THAT NIGHT THEY PHOTOGRAPH THE BIG
DIFFER AND SUPERIMPOSE IT ON THEIR UP
TO DATE SKY CHART THE "POINTERS" DO
NOT POINT TO THE NORTH STAR POLARIS



"THE TOP SHOT IS THE ONE THAT
THE CHANGE IN THE POSITION OF THE STARS
IT MEANS WE HAVE COME BACK TO EARTH
50,000 YEARS BEFORE WE LEFT! WE'VE
RETURNED IN THE MIDDLE OF ONE OF THE
ICE AGES!"

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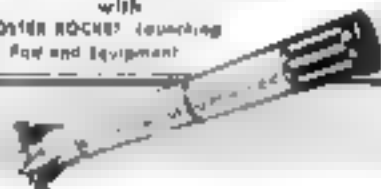
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flot and equipment

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1. *Journal of the American Medical Association*, 1997; 277: 1001-1005.

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2007

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2	1999	15
3	2000	20
4	2001	25
5	2002	30
6	2003	35
7	2004	40
8	2005	45
9	2006	50
10	2007	55
11	2008	60
12	2009	65
13	2010	70
14	2011	75
15	2012	80
16	2013	85
17	2014	90
18	2015	95
19	2016	100
20	2017	105
21	2018	110
22	2019	115
23	2020	120
24	2021	125
25	2022	130
26	2023	135
27	2024	140
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102	2099	515
103	2100	520
104	2101	525
105	2102	530
106	2103	535
107	2104	540
108	2105	545
109	2106	550
110	2107	555
111	2108	560
112	2109	565
113	2110	570
114	2111	575
115	2112	580
116	2113	585
117	2114	590
118	2115	595
119	2116	600
120		

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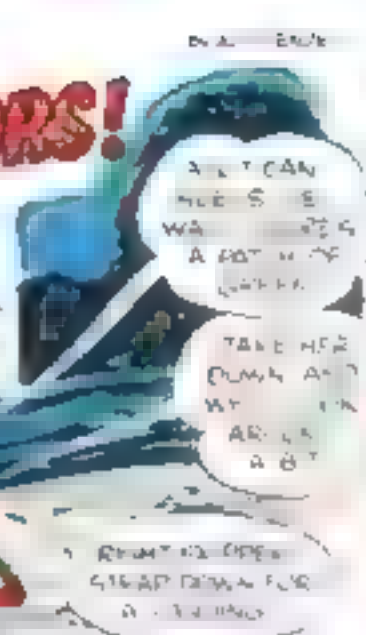
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Figure 1

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SPACE CONQUERORS!

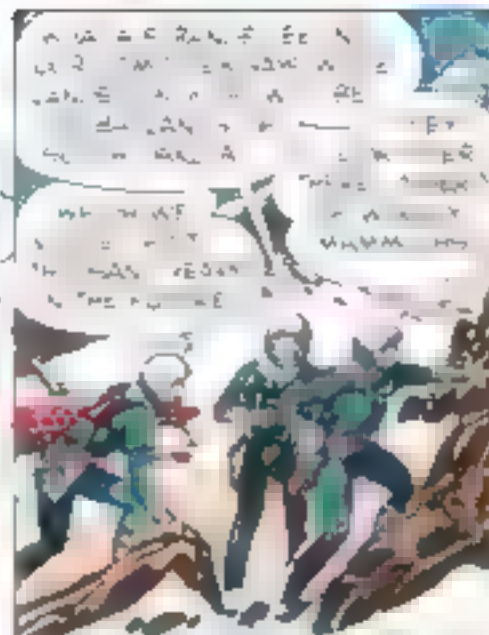
THE STAR DRIVE SPACESHIP
SAVED US IN THE FOLDING
DIMENSION TIME HAS RETURNT
TO EARTH 50,000 YEARS BEFORE
TODAY



ALL I CAN
SEE IS
A LOT OF
GOLD.

TALK HER
DOWN AND
WE CAN
ARREST
HER.

RENTAL OFFER
STAY DOWN FOR
A MINUTE



OLD DOWN A R
IS ENT HED
R WERE IN
REWER I WERE
I DON'T GET

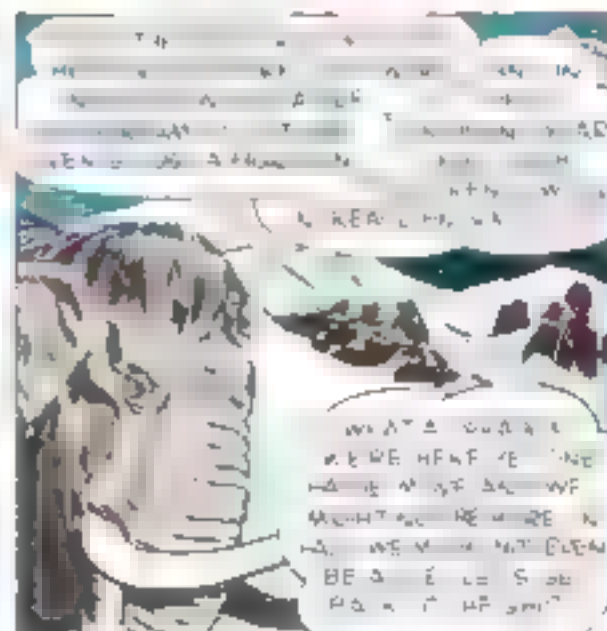


WERE IN THE WORLD A EXP-IT
THOUSANDS OF YEARS AGO
WE WERE BURN THOUGH FOR
THINK WE COULD
RELL THE WHOLE FUTURE
HISTORY OF THE WORLD



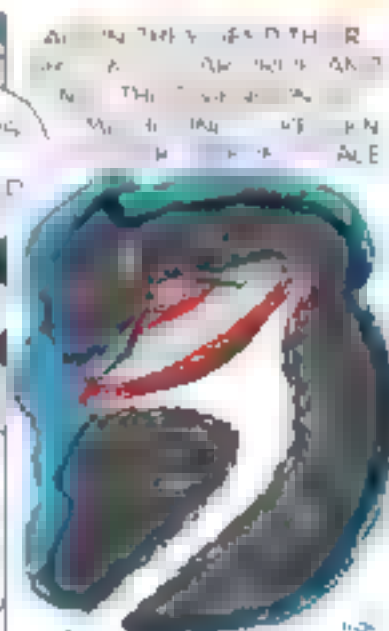
I I I I I
IF THE FUTURE
FLW A FUTURE
WILL CHANGE
OUR HISTORY

IF THE FUTURE
FLW A FUTURE
WILL CHANGE
OUR HISTORY



IF THE FUTURE
FLW A FUTURE
WILL CHANGE
OUR HISTORY

WHAT A GOOD
WE WERE HERE
WE WERE HERE
WE WERE HERE
WE WERE HERE
WE WERE HERE
WE WERE HERE
WE WERE HERE



IF THE FUTURE
FLW A FUTURE
WILL CHANGE
OUR HISTORY



AGAIN JOINER TELLS THEM THAT "STAR DRIVE" THE SPACESHIP ENTERS THE STRANGE WHISTLY GREENNESS OF THE FOURTH DIMENSION. TIME



WHILE ON BOARD

LET'S FACE IT! THIS COMPUTER IS OFF AND IF WE CAN'T GET IT ADJUSTED WE'RE NEVER GOING TO RETURN TO OUR OWN ERA IN TIME

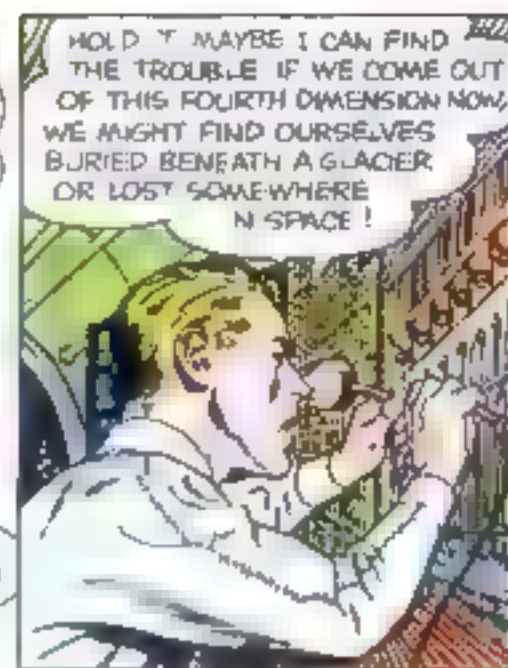
BUT WE MUST



WHAT DO YOU MEAN 'WE MUST'?

BECAUSE WE'RE LOW ON FOOD AND WATER!

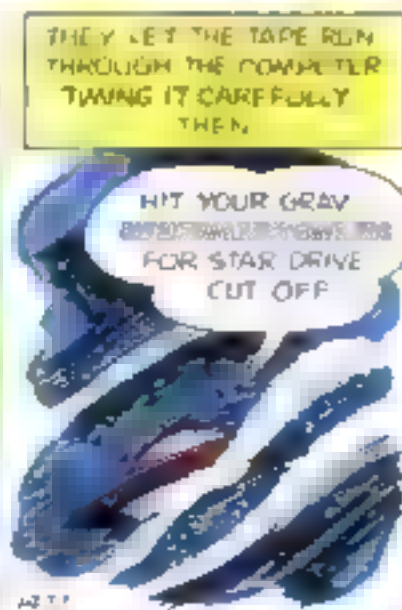
LET'S SWITCH OFF THE STAR DRIVE AND HOPE WE COME OUT OF IT NEAR EARTH WE'LL STOCK UP ON



HOLD T! MAYBE I CAN FIND THE TROUBLE IF WE COME OUT OF THIS FOURTH DIMENSION NOW, WE MIGHT FIND OURSELVES BURIED BENEATH A GLACIER OR LOST SOMEWHERE IN SPACE!

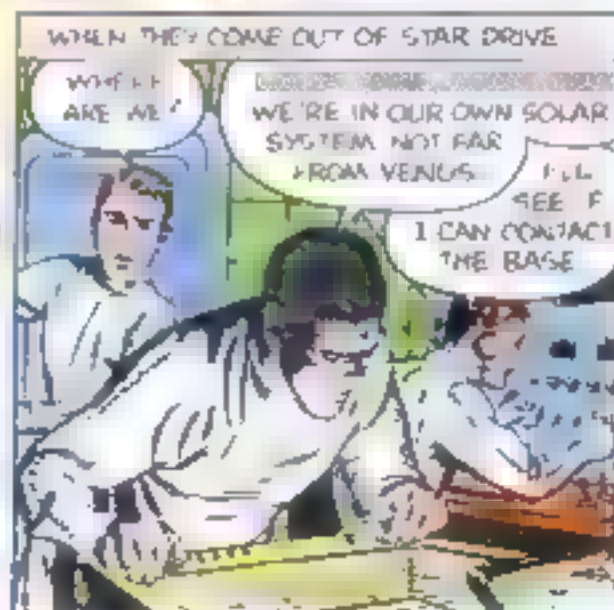


I THINK 'VE FOUND A TINY LITTLE WINK! LOOK! NOW-- RUN THE COURSE TAPE THROUGH AGAIN AND CROSS YOUR FINGERS



THEY LET THE TAPE RUN THROUGH THE COMPUTER TWINING IT CAREFULLY THEN

HIT YOUR GRAV ~~REPEATEDLY~~ FOR STAR DRIVE CUT OFF



WHEN THEY COME OUT OF STAR DRIVE

WHERE ARE WE?

WE'RE IN OUR OWN SOLAR SYSTEM NOT FAR FROM VENUS

I'LL SEE IF I CAN CONTACT THE BASE

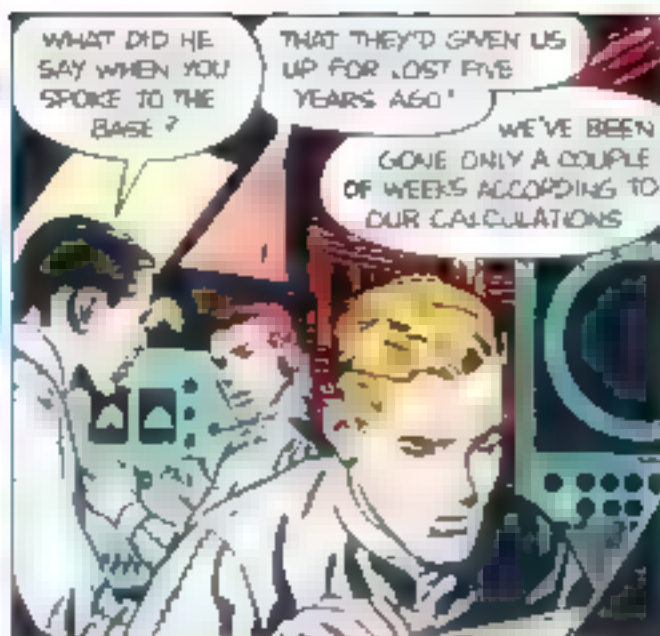


WHERE'VE YOU BEEN? WE GAVE YOU UP FOR LOST FIVE YEARS AGO! YOU CAN REPLENISH YOUR SUPPLIES ON THE NEW VENUS BASE

WE MADE IT WE MADE IT!



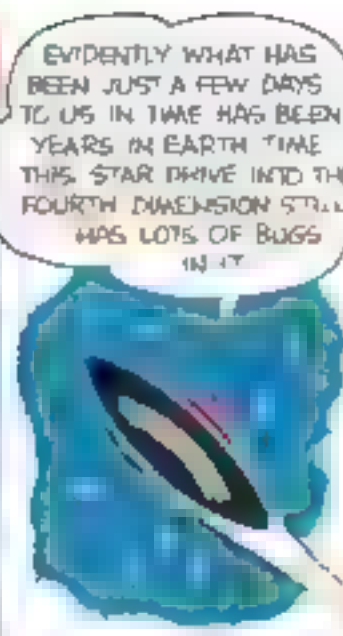
THE SPACESHIP USING AN EXPERIMENTAL STAR DRIVE HAS BEEN LOST IN THE FOURTH DIMENSION TIME. NOW, THE CREW MEMBERS FIND THEMSELVES BACK IN THE FAMILIAR SOLAR SYSTEM BUT STILL PLAGUED BY THE MYSTERY OF TIME TRAVEL.



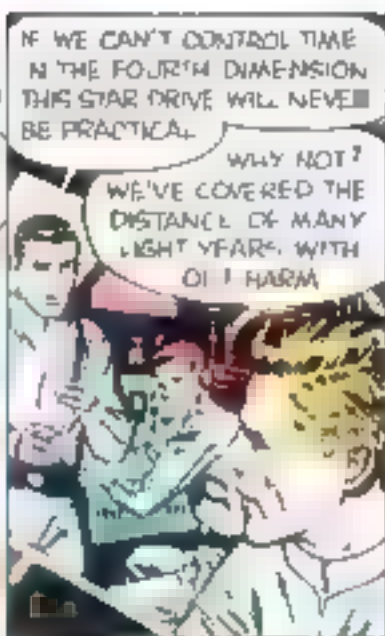
WHAT DID HE SAY WHEN YOU SPOKE TO THE BASE?

THAT THEY'D GIVEN US UP FOR 'LOST FIVE YEARS AGO'.

WE'VE BEEN GONE ONLY A COUPLE OF WEEKS ACCORDING TO OUR CALCULATIONS.



EVIDENTLY WHAT HAS BEEN JUST A FEW DAYS TO US IN TIME HAS BEEN YEARS IN EARTH TIME. THIS STAR DRIVE INTO THE FOURTH DIMENSION STILL HAS LOTS OF BUGS IN IT.



IF WE CAN'T CONTROL TIME IN THE FOURTH DIMENSION THIS STAR DRIVE WILL NEVER BE PRACTICAL.

WHY NOT? WE'VE COVERED THE DISTANCE OF MANY LIGHT YEARS WITH OUT HARM.



MAYBE WE WERE JUST LUCKY. SOMEHOW WE CAME OUT OF 5TH DIMENSION AT THE EXACT MOMENT AND PLACE WE WERE DEPARTING FROM?



SINCE TWO OBJECTS CANNOT OCCUPY THE SAME SPACE AT THE SAME TIME WE AND THE SHIPS WOULD UNDOUBTEDLY CANCEL EACH OTHER OUT WITH A TERRIFIC BLAST!



WHY WITH A TERRIFIC BLAST?

BECAUSE AS EINSTEIN DISCOVERED MANY YEARS AGO, THE MASS WOULD BE CONVERTED TO ENERGY.

THAT'S RIGHT AND WHO KNOWS WHAT MIGHT HAVE HAPPENED TO THE WHOLE WORLD.



WE'LL HAVE TO PUT ALL THIS IN OUR REPORT ONCE WE GET BACK TO THE BASE AND

GALAXY ONE THIS IS TERRIFIC! CANCELLED! WE'VE STOPPED PROCEED TO MARS.

STRAP DOWN MEN WE'LL USE OUR ION JETS NOT THE STAR DRIVE.

SPACE CONQUERORS!

By AL STANLEY

THE THREE ASTRONAUTS LAND THEIR STAR-DRIVE SPACESHIP ON THE RED PLANET. A CAR SPEEDS THEM TO THE BUREAU OF SPACE ANTHROPOLOGY AND BIOLOGY IN THE CITY ON THE RED COLORED PLANET.



I CAN'T FIGURE WHY BOGAB WANTS US. THE BUREAU HAS NOTHING TO DO WITH THE STAR-DRIVE.

THE HEAD OF THE BUREAU QUICKLY EXPLAINS...

WE HAVE SEEN THE REPORTS ON YOUR EXPERIENCES WITH THE NEW STAR-DRIVE WHICH CARRIES YOUR SPACESHIP INTO THE FOURTH DIMENSION OF TIME...

OH, OH! I'M BEGINNING TO GET THE IDEA.

SOMETHING TELLS ME THE WORD "VOLUNTEER" IS COMING NEXT.



THAT'S RIGHT, GENTLEMEN. WHAT I AM PROPOSING WITH THE APPROVAL OF THE SPACE AGENCY, IS ENTIRELY VOLUNTARY ON YOUR PART. BRIEFLY, ANOTHER SPACE TIME EXPERIMENT.

AND YOU WANT US TO GIVE UP OUR LEAVE AND SHOVE OFF AGAIN?

YOU REALIZE THAT THE STAR-DRIVE IS STILL EXPERIMENTAL AND

AND WE KNOW PRACTICALLY NOTHING ABOUT THE FOURTH DIMENSION.

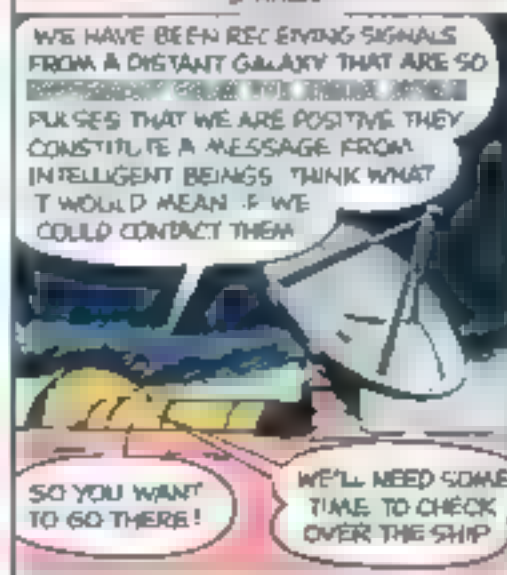


THEY DRIVE OUT TO THE RADIO TELESCOPE STATION.

WE HAVE BEEN RECEIVING SIGNALS FROM A DISTANT GALAXY THAT ARE SO STRONG THAT WE ARE POSITIVE THEY CONSTITUTE A MESSAGE FROM INTELLIGENT BEINGS. THINK WHAT IT WOULD MEAN IF WE COULD CONTACT THEM.

SO YOU WANT TO GO THERE!

WE'LL NEED SOME TIME TO CHECK OVER THE SHIP.

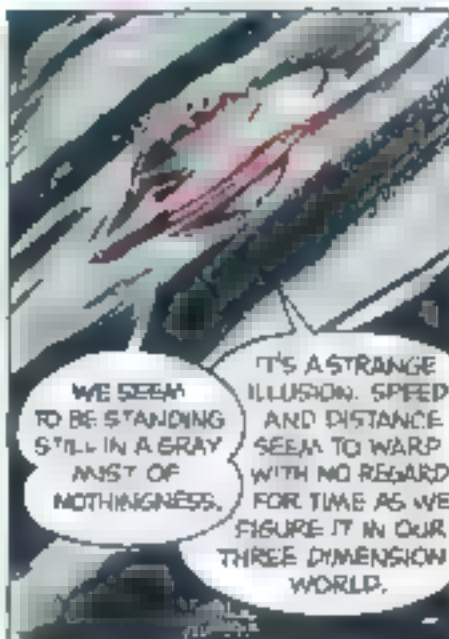


EXPERTS ARE ROCKETS TO MAKE FROM EARTH TO GO OVER THE SPACESHIP AND ITS STAR-DRIVE. THE CREW STUDY THE LATEST STAR CHARTS. FUEL, FOOD AND EQUIPMENT FOR A LONG JOURNEY ARE LOADED. FINALLY THE GALAXY 1 IS READY FOR TAKE OFF. RISING SMOOTHLY ABOVE MARS ON ITS ION ENGINES, THE SHIP SPEEDILY REACHES OUTER SPACE. THEN THE STAR-DRIVE IS ACTIVATED AND THE SHIP SHUDDERS INTO THE GRAY SILENCE OF THE FOURTH DIMENSION... TIME.

20462

WE SEEM TO BE STANDING STILL IN A GRAY MIST OF NOTHINGNESS.

IT'S A STRANGE ILLUSION. SPEED AND DISTANCE SEEM TO WARP WITH NO REGARD FOR TIME AS WE FIGURE IT IN OUR THREE DIMENSION WORLD.



SPACE CONQUERORS!



WAVE IN IN THE FIFTH DIMENSION OF TIME
THE HUMANITY OF THE FUTURE IN A VALUE
NOTWITHSTANDING OF A HUMAN KIND GRAYNESS

ISN'T THERE ANY WAY OF TELLING WHERE WE ARE?

NOT UNTIL WE ALSO MATHICALLY COME OUT OF THE STAR DRIVE

THAT'S IT DEPENDS ON THE DATA WE FEED INTO OUR COMPUTER

WE'VE SO BY AC TRODING TO THEIR EARTH CLOCK TIME THAT IN THE WASTELAND THE ONLY FROM THE STAR DRIVE TO IS ON JETS AT THE APPROXIMATE DISTANCE SOURCE OF THE MYSTERY HAS BEEN SIGNALS

THERE'S A PLANET HAVE JUST APPEARED WHERE THE MARTIAN OBSERVATORY SAID THERE'S NO

IF THERE ARE INTELLIGENT BEINGS IN IT I WONDER WHAT SORT OF A REVELATION WE'LL GET

THEY'VE THE FUTURE MANY TIMES FROM THE PHYSICAL HUMANITY BY THE HERCULE THEY A TIME A LANDING

WE'VE A MISTAKE VERY

NO A CHANCE TO LIVE

IT'S ODD THAT WE HAVEN'T SEEN ANY SIGN OF LIFE OR DWELLERS

BY THE WAY IF THE PLANE IS THREE MILES THEY'VE IN THE FUTURE A NIGHT TIME

IT WON'T BEAT KENNA'S CASE AS WE'VE ANY DATA WE'VE TAKEN AND NOW WE'LL SOON KNOW

IF ONLY A THEY'VE ANY TO IT FROM THE MYSTERY OF THE FUTURE MAY BE THE WAY FROM HUMANITY TO IT IS

IT WON'T BEAT KENNA'S CASE AS WE'VE ANY DATA WE'VE TAKEN AND NOW WE'LL SOON KNOW

WE'VE A MISTAKE VERY

NO A CHANCE TO LIVE

IT'S ODD THAT WE HAVEN'T SEEN ANY SIGN OF LIFE OR DWELLERS

SPACE CONQUERORS!

YOU'RE NOT TO
STAY OUT THERE
LONGER THAN TWO
HOURS. REMEMBER

DON'T WORRY
EVEN TWO
HOURS MAY BE
DANGEROUS

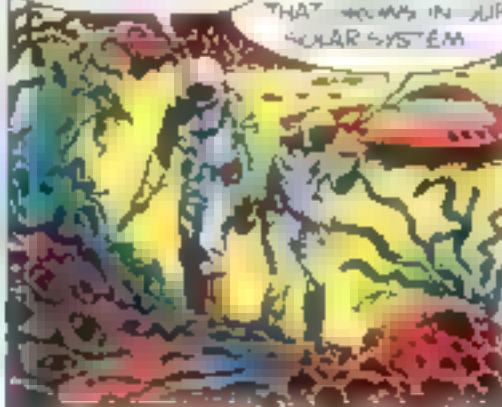


FINDING THE MYSTERIOUS PLANET
DANGEROUSLY HOT WITH RADIOACTIVITY
THE ASTRONAUTS RETREAT INTO THEIR
SPACESHIP. THEN, TWO OF THE CREW
FLY ON PROTECTIVE ANT-RADIATION
SUITS AND GO OUT ON A SHORT
TOUR OF EXPLORATION.

THEY MOVE THE SHIP TO AN OPEN PLAIN
CLOSE TO A TANGLED MASS OF JUNGLE
LIKE GROWTH

WHAT STRANGE LOOKING
VEGETATION. IF THAT'S
WHAT IT IS

IT'S NOT
LIKE ANYTHING
THAT GROWS IN OUR
SOLAR SYSTEM



ABOUT A HUNDRED YARDS INSIDE
THE JUNGLE THEY COME TO A HIGH
WALL OF THE OMINOUS LOOKING
PLANTS

LOOK HOW HIGH
THIS STUFF IS
GROWN

WE'D NEVER
GET THROUGH
THAT



HEY THAT
LOOKS LIKE A
METAL WALL

IT'S NOT COMPLETELY
COVERED WITH
THIS STUFF

I HAVE A FEELING
WE'VE ENTERED
A VERY DANGEROUS
AREA. THERE ARE
CRACKS IN THE
CRACKS IN THE

OF COURSE
THAT'S WHY WE
WENT TO IT
ANY GUY
BUILT FROM
THE SHIP



THEY HURRY WALK TO THE SPACE SHIP WITH SAMPLES OF THE QUEER
VEGETATION AND THE EXTREMELY NERVOUS OF THE METAL WALL

AND I MEAN, THERE ARE
NOT MANY BEINGS ON
THE PLANET. IN
THERE ONLY WERE

WHY
SHOULD
HERE IS SO MUCH
RADIOACTIVITY?

HERE'S SOME THING TO
THINK OF. THE PLANET
YOU KNOW THAT WALL
NOT LIKE ALL PATRONS
OF EARTH, THE FUNGI



WE'VE GOT TO EXPLORE
INSIDE THAT WALL

SPACE CONQUERORS

by AL STEINER

ON BOARD THE SPACESHIP THE ASTRONAUTS PONDER THE REASON FOR THE STRANGE FUNGUS-LIKE MUTATIONS THEY HAVE DISCOVERED ON THE MYSTERIOUS PLANET.

"IF THESE ARE MUTATIONS WHAT MIGHT HAVE CAUSED THE HEAVY RADIO ACTIVITY ON THIS PLANET?"

"THE EXPLANATION MAY WELL BE 1. THE POWER OF THE HYPOTHESIS OF GALACTIC EXPLOSIONS."

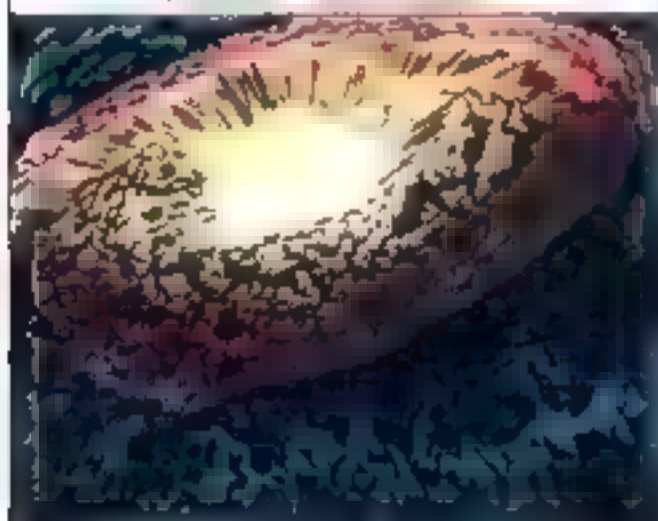
"THE AMERICAN AND ENGLISH SCIENTISTS BACK IN THE NINETEEN THIRTIES?"

"YES THEY PROPOSED THAT TREMENDOUS GALACTIC EXPLOSIONS OCCUR REGULARLY IN THE UNIVERSE CONSUMING MILLIONS OF SUNS. ONE SUCH WAS OBSERVED IN 1907 FOUR THIRTY-FOUR LIGHT YEARS FROM EARTH. A LIGHT YEAR BEING THE DISTANCE WHICH TRAVELS IN A YEAR AT 186,000 MILES PER SECOND. THEY FIGURED IT MIGHT BE THE CAUSE OF AN EXPLOSION IN A GALAXY AND A GALAXY."

"SUCH AN EXPLOSION WOULD PROVIDE AN ENORMOUS ENERGY OUTPUT THAT COULD WELL INCREASE THE RADIO ACTIVITY OF A FAR DISTANT GALAXY'S SUNS AND PLANETS."



"IT COULD EXPLAIN THE EXCESSIVE POWER OF RADIO EMISSION THAT ARE DETECTED IN THEIR SOLAR SYSTEM. MEANING FROM A FAR DISTANT PART OF THE UNIVERSE."



"THAT'S WHAT MIGHT HAVE CAUSED THEM TO BE HERE."

"RESULTING IN THESE STRANGE MUTATIONS."

"AND PERHAPS DELAYING ALL OTHER FORMS OF LIFE."

"OR CAUSING MUTATIONS THAT HAVE CHANGED THE CHARACTER OF THE WHOLE PLANET."



"WHILE THE CONFIDENTIAL ASTRONAUTS DISCOVER THE MYSTERIOUS PLANET QUARKY IS IN THE TOWN OF THE TRANSFORMED OUTPOSTS. THEY EACH TOWARD THE TOWN OF THE TRANSFORMED OUTPOSTS."



SPACE CONQUERORS!

by BOB FOSTER

WHILE THE ASTRONAUTS DISCUSS THE MYSTERY OF THIS STRANGE PLANET SNAKY TENDRILS OF THE FUNGUS-LIKE GROWTH CREEP SILENTLY FORWARD, ENVELOPING THE SPACESHIP IN A TANGLED WEB. THE MEN INSIDE ARE COMPLETELY UNAWARE OF THIS NEW MENACE.

THAT WALL YOU SAW PROVES THE EXISTENCE OF INTELLIGENT BEINGS HERE.

WHY HAVEN'T WE SEEN ANY OTHER SIGNS OF THEM?

THAT ANSWER LIES WITHIN THAT WALL.

ONE OF THE MEN HAPPENS TO GLANCE TOWARD A PORT.

LOOK! LOOK WE'RE BEING COVERED BY THAT FUNGUS STUFF!

LEAPING TO THEIR BLAST OFF STATIONS THEY TOOM OFF LEAVING A TRAIL OF SPORES AND TENDRILS AS THEY BREAK FREE FROM THE CLINGING NET OF FUNGI.

THAT STUFF SENSED THE PRESENCE OF SOME THING ALIEN IT MIGHT FEED UPON.

UGH. THINK OF BEING EATEN BY FUNGI!

HEY! HERE'S SOMETHING WE DIDN'T NOTICE BEFORE.

WHEN THEY HAD FIRST CIRCLED THE PLANET THEIR CURSORY EXAMINATION HAD FAILED TO NOTE ANY STRANGE JERKS THAT WOULD INDICATE INTELLIGENT LIFE. NOW, REALIZING THAT THE MUTATED FUNGI MIGHT EASILY COVER ANY SUCH EVIDENCES THEIR MORE MINUTE SEARCH THROUGH THE GROUND SCENE IS QUICKLY REWARDED. THEY CAN MAKE OUT A DOME ALMOST BLANKETED BY A HEAVY GROWTH OF FUNGI.

THAT JACKED LIVES THERE MUST BE ANOTHER DOME.

NO WONDER WE WERE AT STAGERS AND THINKING NEARLY DEADLY COMPLETELY.

I WHEELED BY WHAT WAS LIKE A BRIDGE.

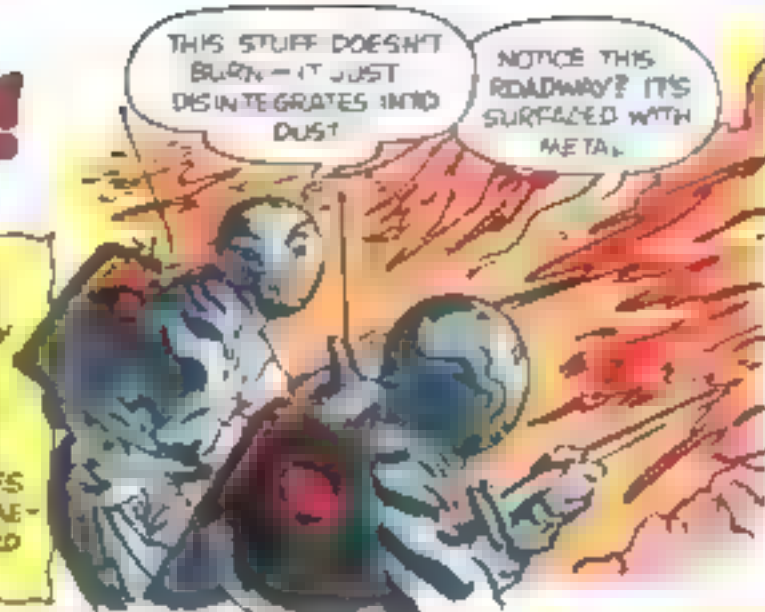
DO YOU THINK ANYTHING RESEMBLING US COULD BE LIVING HERE?

WE'RE CERTAINLY GOING TO FIND OUT THE ANSWER IS HOW IT GETS IN WITHOUT ANYTHING TO GET IN WITH.

SPACE CONQUERORS!

by AL STEADIN

A MORE CAREFUL SEARCH OF THE PLANET FROM THE AIR HAS REVEALED DOMED STRUCTURES ALMOST HIDDEN BY THE TANGLED JUNGLE OF FUNGI THAT COVERS THE PLANET'S SURFACE. THE ASTRONAUTS BRING THEIR SPACESHIP DOWN TO HOVER ABOVE ONE OF THE CAUSEWAYS THAT CONNECT THE DOMES. TWO OF THE CREW LEAP OUT WITH FLAME-THROWERS AND BURN THE WAY TOWARD A NEARBY DOME.



THIS STUFF DOESN'T BURN - IT JUST DISINTEGRATES INTO DUST.

NOTICE THIS ROADWAY? IT'S SURFACED WITH METAL.

THEY QUICKLY BURN OFF THE ENCRDCHING FUNGI AND REACH THE ENTRANCE TO THE DOME. BUT THEN...

SHUT AS TIGHT AS AN AIRLOCK! HOW DO YOU SUPPOSE IT OPENS?

AND SOLID METAL. WE'LL HAVE TO TRY CUTTING OUR WAY IN. I'LL SIGNAL THE SHIP FOR A TORCH.



AS HE SWITCHES HE RADIO TO THE SHIP'S SHORT WAVE BAND

FROM THE DYON'S OPENING

IT'S COMPLETELY CONTROLLED! AND BY PURE CHANCE I SWITCHED MY RADIO TO THE ACTIVATING WAVE LENGTH! WHAT LUCK!

AN AMAZING SIGHT MEETS THEIR EYES AS THEY CAUTIOUSLY STEP THROUGH THE OPEN DOOR.



THE METAL ROADWAY LEADS STRAIGHT TO A CIRCULAR BUILDING IN THE CENTER OF THE VAST DOME. OVER IT REACHING TO THE ROOF HIGH ABOVE RISES A SHIMMERING FLAME PULSATING WITH VARIOUS COLORED LIGHTS.

STRANGE TREE LIKE GROWTHS LINE THE ROAD ON EITHER SIDE THROUGH WHOSE TRUNKS CAN BE SEEN BROAD MEADOWS OF WHAT APPEARS TO BE A KIND OF GRASS. THE AIR IS SWEET WARM AND SOFT. THE TWO MEN REMOVE THEIR HELMETS, DROP THE FLAME-THROWERS AND WALK FORWARD.

WHILE BEHIND THEM THE METAL DOOR SLIDES SILENTLY SHUT!



SPACE CONQUERORS!

by AL CROWELL

ENTERING THE HUGE DOME THE ASTRONAUTS WALK TOWARD A CIRCULAR BUILDING FROM WHICH RISES A SHIMMERING FLAME. THEY'RE SO AWED AND DUMB THAT THEY ARE COMPLETELY UN-AWARE THAT THE DOOR THROUGH WHICH THEY ENTERED HAS CLOSED.

IT LOOKS LIKE A FLAME BUT IT DOESN'T SEEM TO THROW OFF ANY HEAT.

ITS SOURCE MUST BE IN THAT BUILDING. LET'S LOOK IN IT.



IT'S A HOLLOW SHELL! NOTHING IN HERE BUT THAT COLUMN OF LIGHT IN THE CENTER.

THERE'S NOTHING UNDER THIS PLATFORM. MAN, IT'S A LONG WAY DOWN - I CAN'T SEE THE BOTTOM.



THAT COLUMN OF LIGHT IS HYPNOTIC. I COULD SWEAR IT'S FLOWING UP!

IT'S US GOING DOWN! THIS PLATFORM'S SINKING! FEEL THE WALL!



WHAT HAVE WE GOTTEN INTO? NOT A HINT THAT THIS THING WAS GOING TO SINK - NOT A SOUND ANYWHERE. IT'S LIKE A MAGIC CARPET.

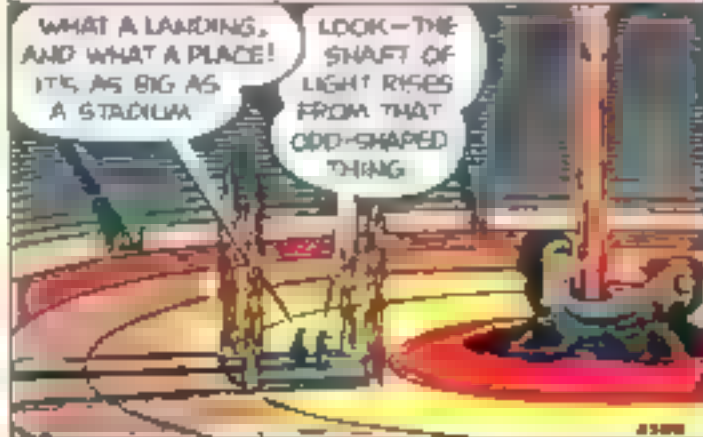
WE'LL NEED ONE TO GET OUT OF HERE!



SUDDENLY THE PLATFORM SINKS THROUGH AN OPENING WHICH PROVES TO BE THE CEILING OF A VAST UNDERGROUND CHAMBER AND COMES TO REST ON THE FLOOR INSIDE A RECTANGLE FORMED BY FOUR PILLARS OF THE STRANGE HEATLESS FLAME. TIER UPON TIER OF BENCHES RISE AGAINST THE WALLS.

WHAT A LANDING, AND WHAT A PLACE! IT'S AS BIG AS A STADIUM.

LOOK - THE SHAFT OF LIGHT RISES FROM THAT ODD-SHAPED THING.



I THINK WE'RE IN A TEMPLE OF SOME KIND. THAT'S THE ALTAR AND WE CAME IN BY THE PRIEST'S ENTRANCE.

THEN THE CROWD THAT CAME TO FILL ALL THOSE SEATS MUST'VE COME IN SOME OTHER WAY. LET'S FIND IT. I'M GETTING JITTERY!



SPACE CONQUERORS!

by AL STEINER



FAR BELOW THE DOME ON THE STRANGE PLANET TWO OF THE ASTRONAUTS FROM EARTH GAZED IN AWE AT THE COLLUM OF HEATLESS LIGHT THAT ROSE FROM WHAT THEY BELIEVED TO BE AN ALTAR AS THEY WALKED CLOSER WEIRD ELECTRONIC MUSICAL SOUNDS BEGAN TO EMANATE FROM IT RISING IN VOLUME AS THEY APPROACHED IT WAS SIMILAR TO THE THEREMIN. AN ELECTRONIC MUSICAL INSTRUMENT DEVELOPED BY LEO THEREMIN A RUSSIAN IN 1920

MEANWHILE, ON BOARD THE SPACESHIP

HOMER PLATE CALLING

THIS IS HOMER PLATE..

IT'S NO USE I CAN'T RAISE THEM

I SAW THEM ENTER THAT DOME WE'D BETTER GO DOWN NO TELLING WHAT THEY RAN INTO



BELOW, IN THE MYSTERIOUS CHAMBER

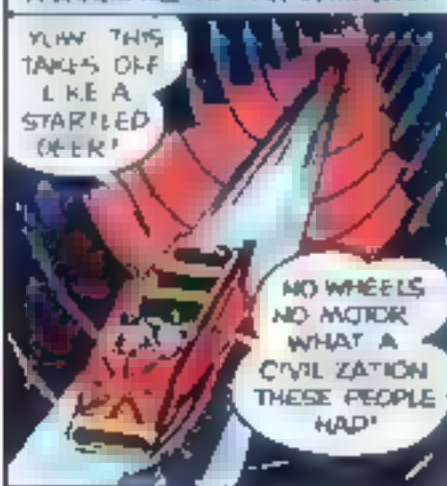
THIS PLACE IS GETTING ME I WANT OUT

SO DO I LET'S SEE WHERE THESE STEPS LEAD



AT THE TOP OF THE STEPS AND THROUGH AN ARCHED OPENING THE Y-LAM TO A WAITING VEHICLE SLATING THEMSELVES THEY ENTERED A LARGE RED HILL TOP ON THE DOME

Y-LAM THIS TAKES OFF LIKE A STARTLED DEER



NO WHEELS NO MOTOR WHAT A CIVILIZATION THESE PEOPLE HAD

AFTER A ONE SWIFT RIDE THROUGH A TUNNEL THE VEHICLE CAME TO A STOP INSIDE ANOTHER DOME

THIS MUST HAVE BEEN A HOLY PLACE



WHAT A BEAUTIFUL PLACE

WHILE FROM THE SPACESHIP

LOOK LOOK THAT FLAME LIKE STUFF IS BEGINNING TO CRAWL INTO DUST FOR THE AND FURTHER AWAY FROM WHAT THEY BURNED IT WITH THEIR FLAME THROWERS



TWO DOMES ARE UNCOVERED YOU CAN SEE THE GROUND BETWEEN THEM

THEN

HEY! I'VE GOT THEM! COME IN BASE RUNNERS. I READ YOU LOUD AND CLEAR

WE DON'T KNOW WHERE WE ARE WE'RE IN ANOTHER DOME TRY TO ZERO IN ON THIS SIGNAL WE WANT TO GET OUT OF HERE



GIVE ME THE COORDINATES I'LL LAND AS CLOSE AS POSSIBLE

SPACE CONQUERORS!

by AL SMITH

BEFORE ZEROING IN ON THE RADIO BEAM OF THE TWO EXPLORING ASTRONAUTS, THE MEN ON THE SPACESHIP RETRIEVED THE FLAME THROWERS LEFT AT THE FIRST DOME. IT WAS WELL THEY DID FOR ON REACHING THEIR DESTINATION THEY WERE ABLE TO BURN THEIR WAY TO AN ENTRANCE COMPLETELY SHROUDED UNDER A SOUL MASS OF THE STRANGE FUNGUS GROWTH.

AFTER EXPLORING THE DOME THOROUGHLY AND FINDING IT COMPLETELY DESERTED THEY DISCUSS THEIR NEXT MOVE.

WE'VE GOT TO SOLVE THE MYSTERY OF THIS VANISHED RACE.

A PEOPLE WITH SUCH AN ADVANCED CIVILIZATION WOULD NOT HAVE DISAPPEARED WITHOUT LEAVING SOME CLUE.



WHY WERE OUR SIGNALS TO THE SHIP BLANKED OUT AT THE FIRST DOME BUT NOT FROM THIS ONE? I THINK THE CLUE LIES IN THAT AMPHITHEATER WITH THAT BEAM OF HEATLESS LIGHT! LET'S ALL GO BACK THERE!



RETURNING VIA THE UNDERGROUND TUBE THEY AGAIN APPROACH THE SCULPTURED BASE FROM WHICH THE SHAFT OF COLD LIGHT EMERGES.

WHAT WE'RD SOUNDS T GIVES OUT AS WE WALK CLOSER.

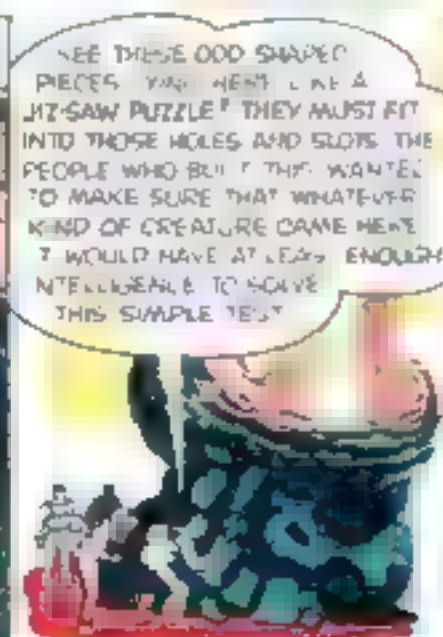
IT SCARED US THE FIRST TIME BUT COME ON, I HAVE A HUNCH.



THE ASTRONAUT CAREFULLY EXAMINED THE CARVED BASE THEN

AH HAI! JUST AS I FIGURED THERE'S A TEST TO BE TAKEN HERE BEFORE SOLVING THE MYSTERY OF THIS PLACE.

SEE THESE ODD SHAPED PIECES. YOU HEAT LIKE A JIG-SAW PUZZLE! THEY MUST FIT INTO THOSE HOLES AND SLOTS. THE PEOPLE WHO BUILT THIS WANTED TO MAKE SURE THAT WHATEVER KIND OF CREATURE CAME HERE IT WOULD HAVE AT LEAST ENOUGH INTELLIGENCE TO SOLVE THIS SIMPLE TEST.

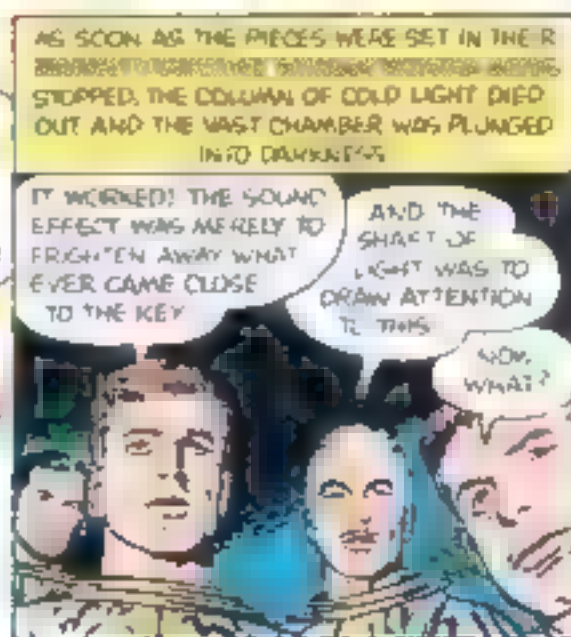


AS SOON AS THE PIECES WERE SET IN THE R ~~RIGHT POSITION~~ STOPPED, THE COLUMN OF COLD LIGHT DIED OUT AND THE VAST CHAMBER WAS PLUNGED INTO DARKNESS.

IT WORKED! THE SOUND EFFECT WAS MERELY TO FRIGHTEN AWAY WHAT EVER CAME CLOSE TO THE KEY.

AND THE SHAFT OF LIGHT WAS TO DRAW ATTENTION TO THIS.

NOW, WHAT?



GRADUALLY A SHIMMER OF LIGHT FORMED ABOVE THE GAZE LIKE A TV SCREEN HANGING IN THE AIR. DIM FORMS BEGAN TO TAKE SHAPE ON IT. NO AUDIBLE SOUNDS CAME FROM IT, BUT A VOICE BEGAN TO SPEAK INSIDE THE ASTRONAUT'S MINDS.

MENTAL TELEPATHY INTRODUCED MECHANICALLY! TWO THE MESSAGE CAN BE UNDERSTOOD IN ANY LANGUAGE.

REMARKABLE! NOW WE SHOULD LEARN WHAT HAPPENED TO THESE WONDERFUL PEOPLE.

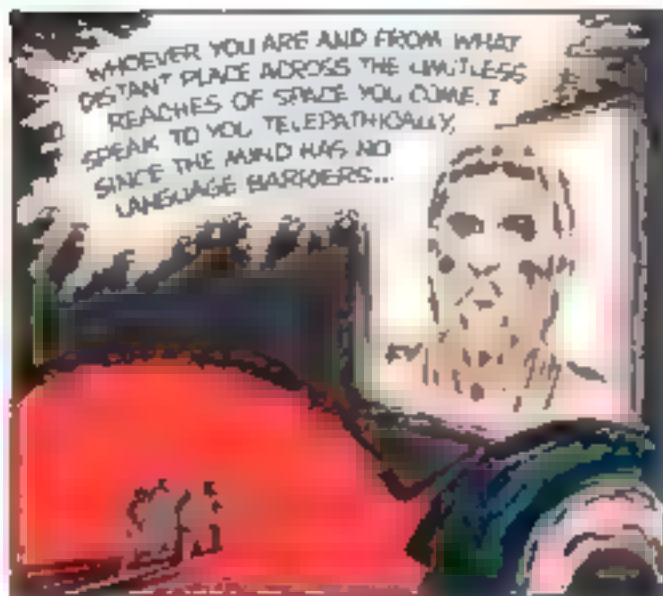


SPACE CONQUERORS!

by AL STINGER

INSIDE THE HUGE, DOMED AMPHITHEATER THE FOUR ASTRONAUTS GAZED SPELLBOUND AS 3-DIMENSIONAL IMAGES BEGAN TO TAKE SHAPE IN MID-AIR ABOVE THE STRANGELY CARVED PEDGESTAL.

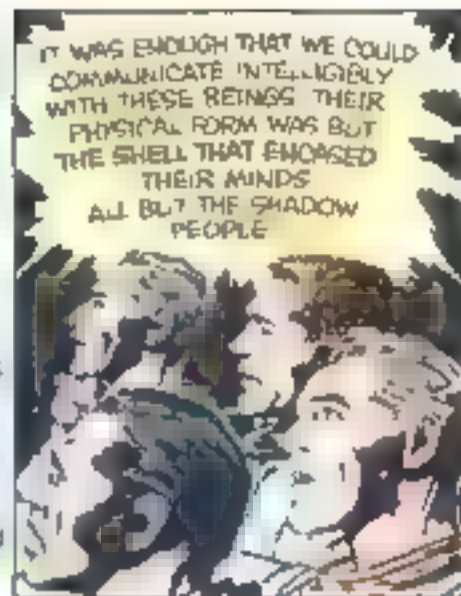
NOT A SOUND BROKE THE STILLNESS... SUDDENLY, WITH ICY, TINGLING SENSATIONS WORDS FORMED IN THE ASTRONAUT'S MINDS!



WHOEVER YOU ARE AND FROM WHAT DISTANT PLACE ACROSS THE LIMITLESS REACHES OF SPACE YOU COME, I SPEAK TO YOU TELEPATHICALLY, SINCE THE MIND HAS NO LANGUAGE BARRIERS...

SEEMING TO COME FROM THE SHIMMERING MIST LIKE SCREEN, THE VOICE CONTINUED...

"WHAT DO MY PEOPLE LOOK LIKE? AGAIN LIKE THE WORDS I SPEAK, YOU MUST FORM OUR SHAPES IN YOUR MIND. AMONG THE COUNTLESS WORLDS WE HAVE VISITED ARE INTELLIGENT BEINGS OF MANY DIFFERENT FORMS. SOME BEAUTIFUL IN OUR EYES, OTHERS SO REPULSIVE IT TOOK GREAT COURAGE AND UNDERSTANDING TO EVEN COME NEAR THEM!"



IT WAS ENOUGH THAT WE COULD COMMUNICATE INTELLIGIBLY WITH THESE BEINGS. THEIR PHYSICAL FORM WAS BUT THE SHELL THAT ENCASED THEIR MINDS. ALL BUT THE SHADOW PEOPLE.

WITH A BLAST OF MENTAL POWER THAT NEARLY SLAINED THEM THE TELEPATHIC VOICE RANG IN THEIR BRAINS WITH SHOCKING IMPACT...

BEWARE THE PEOPLE OF THE DARKNESS. THE SHADOW PEOPLE WHO CAUSED THE DESTRUCTION OF OUR ONCE HAPPY WORLD.



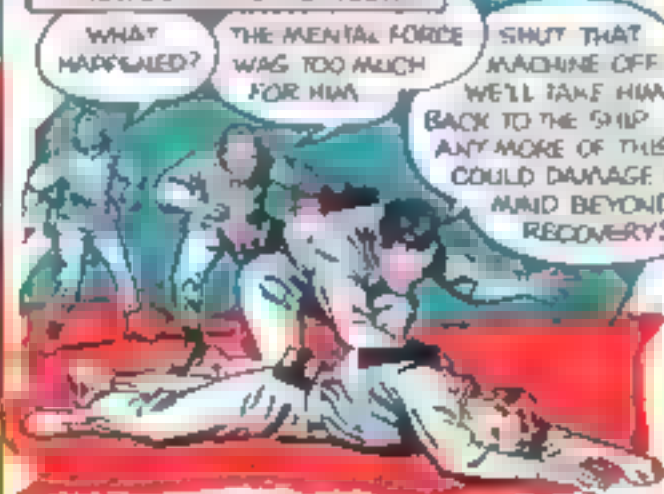
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ONE OF THE ASTRONAUTS FELL UNCONSCIOUS TO THE FLOOR.

WHAT HAPPENED?

THE MENTAL FORCE WAS TOO MUCH FOR HIM.

SHUT THAT MACHINE OFF. WE'LL TAKE HIM BACK TO THE SHIP. ANY MORE OF THIS COULD DAMAGE HIS MIND BEYOND RECOVERY!



REMOVING A PIECE OF THE JIG-SAW DEACTIVATED THE TELEPATHIC MACHINE. THE STRICKEN ASTRONAUT...

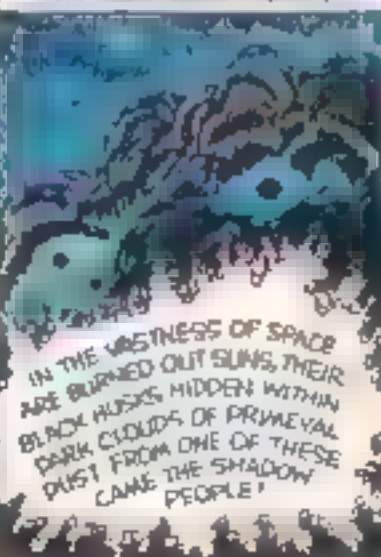
THEN, TWO OF THEM RETURNED TO THE AMPHITHEATER AND SET THE JIG-SAW PIECE IN ITS SLOT.

I DON'T KNOW HOW MUCH OF THIS I CAN TAKE EITHER.

MY MIND'S REELING A BIT, YOU BUT WE'LL MAKE IT GOES.



A PICTURE OF THEIR SPACE APPEARED AND THE VOICE CAME INTO THEIR MINDS AGAIN.

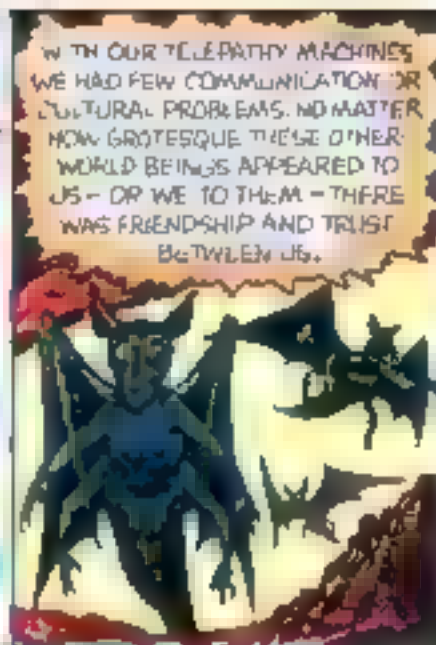
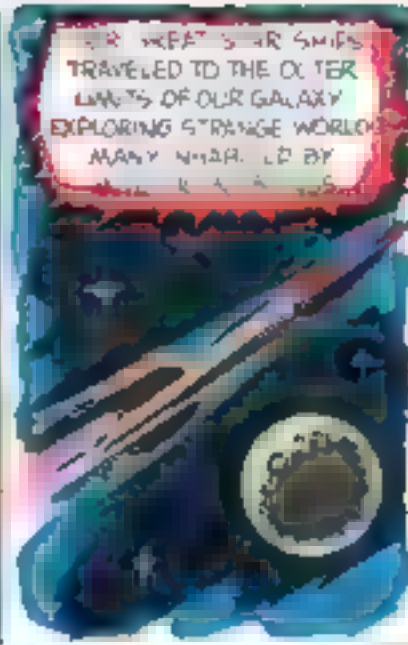


IN THE VASTNESS OF SPACE ARE BURNED OUT SUNS, THEIR BLACK HUSKS HIDDEN WITHIN DARK CLOUDS OF PRIMEVAL DUST. FROM ONE OF THESE CAME THE SHADOW PEOPLE!

SPACE CONQUERORS!

By AL STEIN

AS THE TWO ASTRONAUTS GAZED IN WONDER AT THE IMAGES FORMED ON THE GHOSTLY SCREEN FLOATING IN MID AIR ABOVE THEM THE SOUND-LESS VOICE CONTINUED SPEAKING TO THEIR MINDS BY TELEPATHY. ON THE SHIMMERING SCREEN SCENE AFTER SCENE CAME INTO SHARP FOCUS AS THE SILENT VOICE CONTINUED.



THIS ONE OF OUR SHIPS BECAME DISABLED. I WAS FORCED TO LAND ON THE FRIENDLY PLANET OF A KUBEN. I LEFT SUN TO MAKE REPAIRS.



SPACE CONQUERORS!

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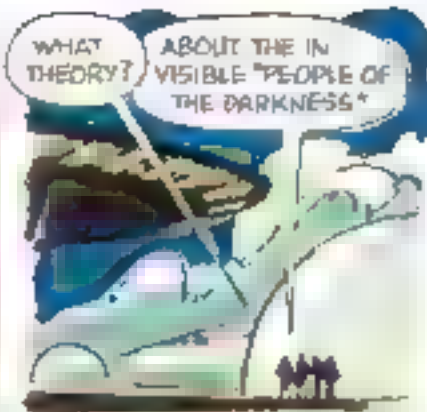
HOW ARE YOU FEELING?

OKAY NOW THAT I'M AWAY FROM THAT MENTAL TELEPATHY MACHINE



LET'S GO TO THE SHIP AND ~~REPAIR THE SHIP~~ NOW

RIGHT I WANT TO CHECK A THEORY I'VE GOT AT THE SAME TIME



WHAT THEORY?

ABOUT THE INVISIBLE "PEOPLE OF THE DARKNESS"

THE TWO ASTRONAUTS SHUT OFF THE MENTAL TELEPATHY MACHINE AND RETURN TO THE "APARTMENT" DIMENSION



LATER...

I'VE GOT IT AT LEAST IT'S A THEORY THAT HAS SOME BASIS OF FACT

WAY BACK AROUND 1956 EARTH SCIENTISTS NOTED THAT THE RADIATION FROM THE ATOM WAS HEAVY IN THE ATOM. A SUB-ATOMIC WORLD CONTAINING STRANGE ANTI PARTICLES THAT ANNIHILATED ORDINARY PARTICLES WHEN THEY CAME IN CONTACT WITH EACH OTHER. WHEN THIS HAPPENED TREMENDOUS ENERGY WAS RELEASED SEVERAL HUNDRED TIMES GREATER THAN AN ATOM BOMB RELEASED



IT'S POSSIBLE THAT THE ATOM WAS HEAVY IN THE ATOM. A SUB-ATOMIC WORLD CONTAINING STRANGE ANTI PARTICLES THAT ANNIHILATED ORDINARY PARTICLES WHEN THEY CAME IN CONTACT WITH EACH OTHER. WHEN THIS HAPPENED TREMENDOUS ENERGY WAS RELEASED SEVERAL HUNDRED TIMES GREATER THAN AN ATOM BOMB RELEASED

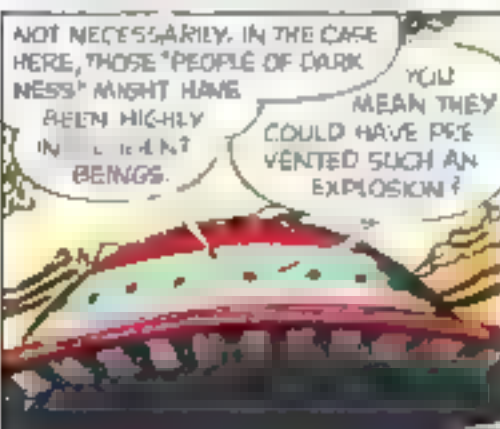
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EXACTLY! AND ANY INTELLIGENT BEINGS THERE WOULD BE AN ATOM

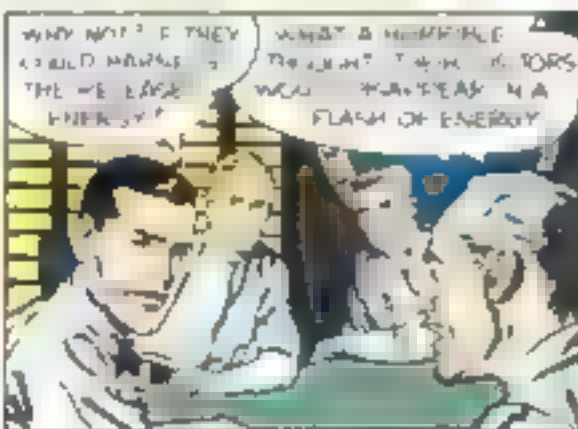
AND IF OTHER BEINGS WITH OUR ATOMIC STRUCTURE CAME IN CONTACT WITH THEM

THEY WOULD BE BLOWN TO BITS!



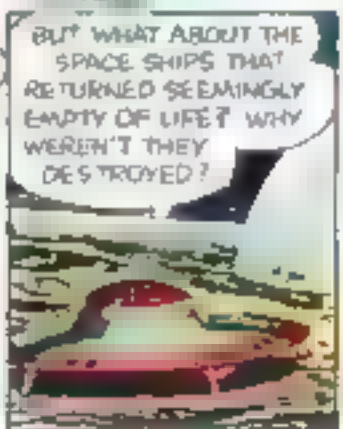
NOT NECESSARILY. IN THE CASE HERE, THOSE "PEOPLE OF DARKNESS" MIGHT HAVE BEEN HIGHLY INTELLIGENT BEINGS.

YOU MEAN THEY COULD HAVE PREVENTED SUCH AN EXPLOSION?

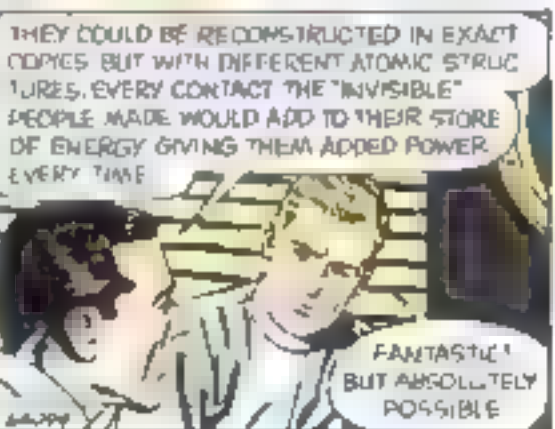


WHY NOT? IF THEY COULD HAVE PREVENTED THE ATOM BOMB FROM BEING USED

WHAT A HORRIBLE THOUGHT! THAT THE ATOM BOMB WAS USED AS A FLAME OF ENERGY



BUT WHAT ABOUT THE SPACE SHIPS THAT RETURNED SEEMINGLY EMPTY OF LIFE? WHY WEREN'T THEY DESTROYED?



THEY COULD BE RECONSTRUCTED IN EXACT COPIES BUT WITH DIFFERENT ATOMIC STRUCTURES. EVERY CONTACT THE "INVISIBLE" PEOPLE MADE WOULD ADD TO THEIR STORE OF ENERGY GIVING THEM ADDED POWER EVERY TIME

FANTASTIC! BUT ABSOLUTELY POSSIBLE

SPACE CONQUERORS!

ON BOARD THEIR SPACESHIP THE AG "RADIANT" IS AN AMATEUR THEORY THAT PLAYS BY FREEZING THE THEORY OF DARKNESS WHO HAD ORIGINATED THEA FAR FANTASTIC BURNED OUT SUN

BEINGS OF A DIFFERENT ATOMIC STRUCTURE WOULD BE INVISIBLE TO THOSE WITH OURS

I'VE JUST THOUGHT OF SOMETHING WHAT?

REMEMBER THE HIGH RADIOACTIVE STUFF WE FOUND WHEN WE FIRST LANDED ON THIS PLANET?

THAT WAS THE ONLY PLACE WE NOTICED IT

WHAT ARE YOU DRIVING AT?

SUPPOSE THOSE INVISIBLE BEINGS WERE PARASITIC AND NEEDED A HOST IN ORDER TO TRAVEL FROM PLACE TO PLACE? THAT RADIOACTIVITY COULD MEAN THAT A COLONY OF THEM IS STILL HERE.

BUT WE WERE RIGHT THERE WHY WOULD WE WASTE AS MUCH?

BECAUSE THEY'RE PROBABLY LYING OVERMANT AND

TO YOUR STATION'S MEN WE'RE LIFTING OFF

RIGHT GUDDER WE CAN DISCUSS THIS MORE LATE & OFF THE GROUND

SPACEMEN NEVER TAKE UNNECESSARY RISKS REALIZING THIS NOW THE JRY MIGHT BE THE CAPTAIN'S PLAN AN IMMEDIATE LIFT OFF TO AVOID ANY POSSIBILITY OF CONTACT WITH THE ANTI-MEN FROM THE AIR THEY TEST FOR OTHER RADIOACTIVE SPOTS AND FIND ABOUT A HUNDRED NOW THE JRY PLAN IS NOW TO DESTROY THEM

A LITTLE ANCHOR IS TO HOLD THEM IN WITH OUR LATER LIGHT BEAM

I MIGHT WORK WE KNOW I'VE ANY STABLE LIGHT AND HEAT

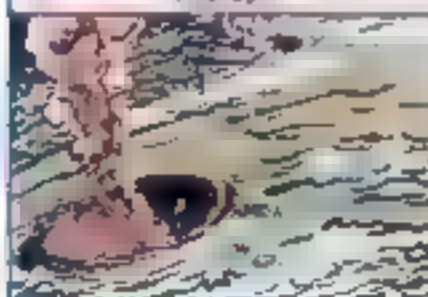
HERE IT GOES LET'S HOPE IT WORKS

STANDBY FOR JRY'S WAVE WE DON'T KNOW WHAT MIGHT HAPPEN

THE LASER LIGHT IS A BEAM OF "SQUEEZED" TIGHTER LIGHT WAVES POWERFUL ENOUGH TO PIERCE A HOLE IN A STEEL PLATE FROM A FAR DISTANCE AS THE AG "RADIANT" IS COOLING RATE THE LASER BEAM ON THE HOT SPOTS THEY BURST INTO FLARES OF INTENSE WHITE HEAT LEAVING WIDE AREAS OF BLOWN-UP SMOKE



FOR NOW THEY "DYE" THE PLANT REPEATING THE PROCESSES OF AER LIGHT UNTIL ONLY DEEP TRAILS OF FUSED METAL ELEMENTS ARE LEFT



WHEN THE TARGETS HAVE COOLED ENOUGH TWO MEN ARE PLACED TO CHECK THE RESULTS

THE RADIOACTIVITY IS A MOST WEIRD SATELITE

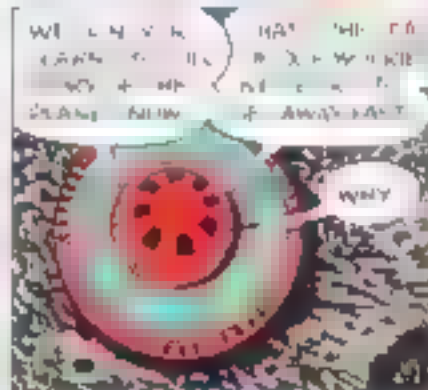
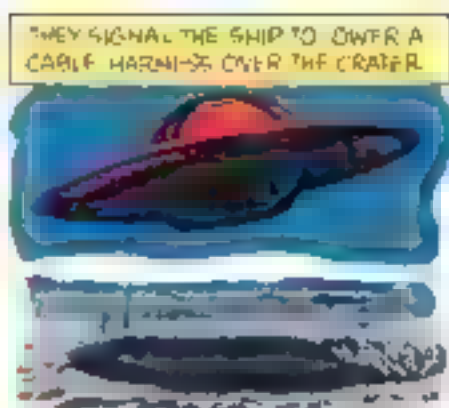
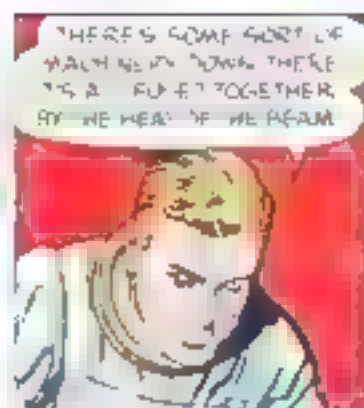
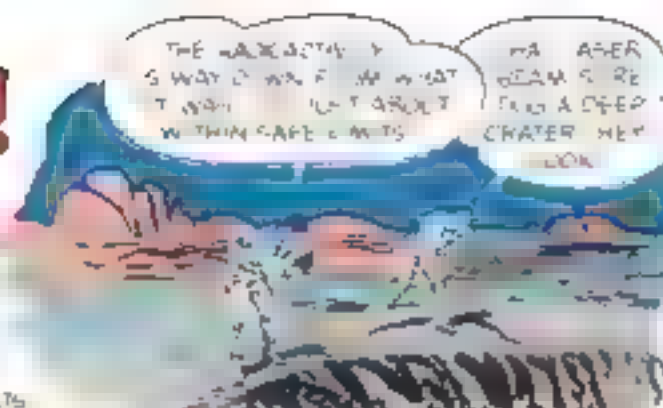
ALL THAT STRANGE PLANET MUTATION STUFF HAS BEEN RISKED ON MAYBE THE JRY ADVANCE THIS PLANET WE LIVE AGAIN



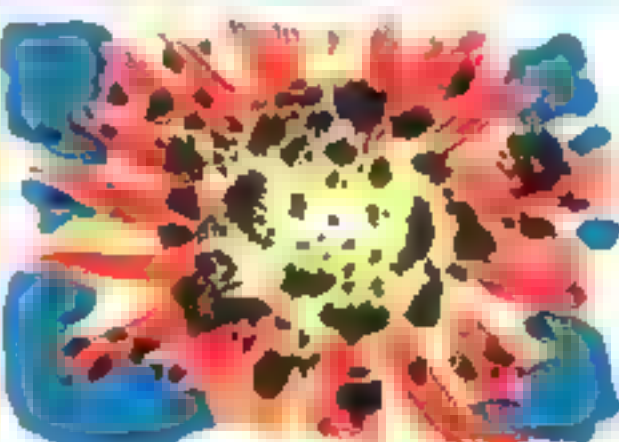
SPACE CONQUERORS!

by AL THOMAS

THE ASTRONAUTS FROM EARTH BOMBARDED WHAT THEY BELIEVED TO BE "ANTI-MATTER" COLONIES WITH A POWERFUL LASER-LIGHT BEAM AS SOON AS THE "GARDEN" HAD DOCKED TWO OF THE "FLEET" SHIPS. NOW CHECKED THE RESULTS.



THEY LEFT OFF AND SPENT THOUSANDS OF MILES SINCE THE "GARDEN" WAS THE PLANET. CURRENTLY EXPLODES WITH SUCH FORCE THAT THE "GARDEN" IS TOSSED AROUND LIKE A FEATHER IN A WINDSTORM. DESPITE THE VAST DISTANCE BETWEEN THEM AND THE COLLIDING WORLD.



SPACE CONQUERORS!

by AL THURTELL

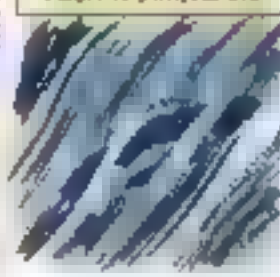
THE SHOCK OF THE EXPLODING PLANET WAS SO SEVERE IT TRAVELED THROUGH THE VOID OF SPACE FASTER THAN THE SPACESHIP AND TUMBLED THE SPEEDING SHIP OVER AND OVER COMPLETELY OUT OF CONTROL.

CAUGHT UNAWARES THE CREW WAS KNOCKED AROUND LIKE PEBBLES IN A JAR SHAKEN BY A GIANT HAND.

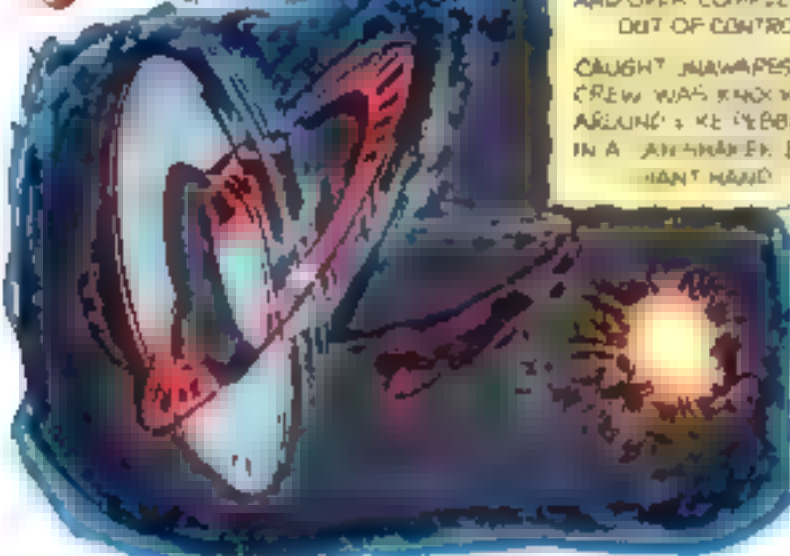
ONE OF THE ASTRONAUTS WAS THROWN AGAINST THE CONTROL PANEL HITTING THE STAR-DRIVE BUTTON.



THE SHIP IMMEDIATELY SHIMMERED INTO THE GREY SILENCE OF THE FOURTH DIMENSION.



DAZED AND BRUISED THE MEN STAGGERED TO THEIR FEET.



SWITCH OF THE STAR-DRIVE LETS SEE IF WE ARE AHEAD IN OUR LOCATION.



NONE OF THESE CONSTELLATIONS LOOK LIKE ANY IN OUR ASTRONAUTS' MAPS. WE'RE LOST.



LOOK THERE! A SUN OR ABOUT THE SAME MAGNITUDE AS EARTH'S.

BACK ON THEIR CONVENTIONAL ION DRIVE THEY WEDGED TOWARD THE INSTANT SUN. HEARING IT THEY SAW FIVE OR SIX PLANETS IN ITS SYSTEM ON WHICH THEY MIGHT LAND AND TRY TO GET A BEAKING ON WHERE THEY WERE.

STUDYING EACH PLANET THEY DECIDED ON ONE WHICH CHECKED OUT CLOSEST TO EARTH IN SIZE AND MAGNITUDE. THEY THEN LANDED ON AN OPEN, GRASSY MEADOW.

AAA! SURELY THAT AIR TASTE LIKE THE PERFUME OF FLOWERS.

LOOK! SOME SORT OF CREATURES FLYING TOWARD US.

YEA! THREE GET BACK IN THE SHIP. I'LL MEET THEM. STAND BY THE GUYS BUT DON'T SHOOT UNLESS IT'S ABSOLUTELY NECESSARY. LET'S HOPE THEY'RE FRIENDLY.



DOWN FROM THE SKY SWOOPED THREE STRANGE-LOOKING BEINGS WHO LANDED NEAR THE SHIP AND ADVANCED TOWARD THE WAITING ASTRONAUT.



WITHOUT A SOUND THE THREE CREATURES SURROUNDED HIM. THEN SO QUICKLY THAT THE MEN WATCHING FROM THE SHIP DIDN'T HAVE A CHANCE TO ACT. THE ASTRONAUT WAS GRABBED AND WHISKED OFF.



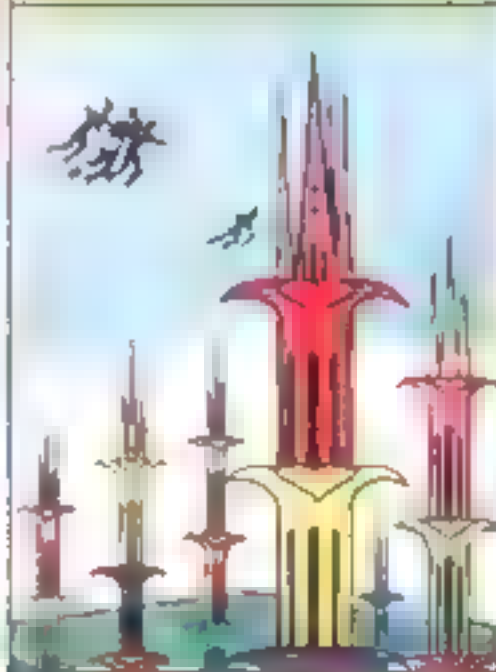
SPACE CONQUERORS!

by ALAN FINKEL



NO SOONER HAD THE ASTRONAUTS LANDED ON THE UNKNOWN PLANET THAN ONE OF THEM WAS GRABBED AND WHISKED AWAY BY THREE OF THE "INSECT" TANTS WEARING JEANS PROPELLING MACHNESS

THE CREATURES APPEARED FRAIL BUT THEY LIFTED THE HEAVY MAN EASILY AND SPED THROUGH THE AIR SWIFTLY TO A CLUSTER OF TALL, ODD-SHAPED STRUCTURES



LANDING ON A PLATFORM OF THE TALLEST ONE THEY LED THE ASTRONAUT INTO A LARGE AUDITORIUM



THIS SOLID DECK FEELS GOOD AFTER THAT RIDE. NOW LET'S SEE HOW THINGS HERE. BUG LIKE THINGS ARE

IN THE MEANTIME THE OTHER ASTRONAUTS HAD BEEN LEFT IN THE MIDDLE

THEY WERE GOING TO LINE UP IN THE MIDDLE



WE'LL AND AS WE GO ON WITH



ARE WE TRYING TO RUN AWAY FROM THE STICKER



BUT ARE TOUCH OF THE EARTHLY GUYAS

YEAH



AND HE DROPPED, PARALYZED



LANDING NEARBY TWO OF THE ASTRONAUTS WALK TOWARD THE TOWERS, LEAVING ONE ON GUARD IN THE SPACESHIP.

THEY MUST BE INTERVIEWED HERE

IT'S HOPE WE CAN COMMUNICATE WITH THEM. NO, ROUGH STUFF IF WE CAN HELP IT

DECE

SPACE CONQUERORS!

LANDING ON A PLANET OF AN UNKNOWN GALAXY ONE OF THE FOUR EARTH ASTRONAUTS HAS BEEN CAPTURED BY JET-EQUIPPED NATIVES AND FLOWN TO A GROUP OF HIGH TOWERS. AS TWO OF THE EARTHMEN APPROACHED THE TOWERS TO RESCUE THEIR COMRADE A SQUAD OF NATIVE GUARDS SWOOPED DOWN

"HERE COME'S THE WELCOMING COMMITTEE"

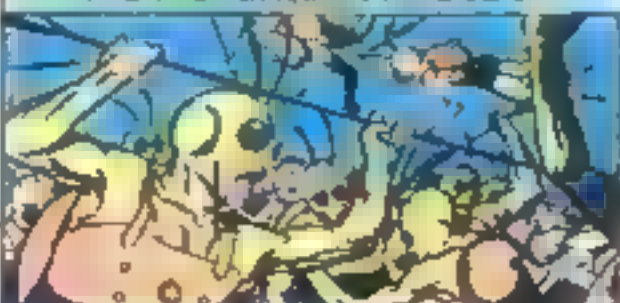
"I DON'T LIKE THE LOOKS OF THOSE SPEARS"



ONCE THEIR SPEARS WERE THROWN THE NATIVES WERE WEAPONLESS. THEN THE TWO EARTHMEN BROUGHT THE MONSTER DOWN WITH THEIR RAY GUNS.



NOW THE NATIVES SEEMED TO GO COMPLETELY MAD. SNATCHING UP THEIR SPEARS THEY ATTACKED FURIOUSLY AT EACH OTHER AND THE ASTRONAUTS.



PLAY THOSE ALLIES THEY LET BRASH
RIGHT WE DON'T WANT
I START ANYTHING
UNTIL WE KNOW WHAT
THEY'VE DONE WITH
OUR SHIPMATE



INSTANTLY THE OTHERS SENT THEIR
RIVALS PREPARED SPEARS AT THE BEAST!



FOR A LONG WHILE
THE TWO PARTIES
SILENTLY STUDY EACH
OTHER NEITHER SIDE
WAS WILING TO MAKE
THE FIRST MOVE

SUDDENLY WITH A
SURPRISE ROAR,
A HUGE BEAST
LEAPED OUT FROM A
BUSH AND STRUCK
DOWN THE NEAREST
NATIVE



BUT NONE OF THE NEEDLE SHARP POINTS COULD
PENETRATE THE BEAST'S THICK, Matted FUR-OR
IF ANY DID, THE CREATURE WAS IMMUNE TO THE
PARALYZING CHARGES



AS QUICKLY AS
THEY HAD GONE
BERSERK, THEY CAME
TO THEIR SENSES-
ALL STOPPED BATTING
EACH OTHER BUT
THE TWO EARTHMEN
LAY UNCONSCIOUS
ON THE GROUND
EACH HAD RECEIVED
A DOSE OF THE
SPEARS' PARALYZING
CHARGES

THE CREATURES THEN PICKED UP THE
TWO MEN AND FLEW OFF WITH THEM
TO THE TALLEST TOWER



SPACE CONQUERORS!

WHEN THE PARALYZING SPEARS OF THE NATIVES PROVED INEFFECTIVE AGAINST AN ATTACKING BEAST THE TWO EARTH ASTRONAUTS SLEW IT WITH THEIR RAY GUNS.

IN THE ENSUING PANIC AMONG THE NATIVES THE EARTHMEN WERE ACCIDENTALLY STRUCK AND PARALYZED BY THE VENOM 'JACKED SPEARS'.

THE FOURTH CREW MEMBER, GUARDING THE SPACESHIP, WASHED HELPLESSLY BY HIMSELF AS HIS COMPANIONS WERE CARRIED OFF.

"THIS IS TERRIBLE AND THERE'S NOTHING I CAN DO TO HELP. I DON'T DARE SHOW MY CAPTORS. I'D KILL MY FRIENDS!"

"THE NATIVE 'TIA' WAS KILLED BY THE BEAST HAS ONE OF THOSE POCKET PACKS. I NEED THAT TO GET INTO THE TOWER TO RESCUE THEM."

DASHING FROM THE SPACESHIP HE BEGAN TO REMOVE THE ROCKET PACK.

"HE'S STILL ALIVE. I CAN'T LEAVE HIM."

AS HE LIFTED THE LUMP FORM TO HIS MOUTH, HE

AND HE WAS AN EARTHMAN.

"IT'S OPPRESS BESIDE THE BODY OF TIA. MAYBE I CAN REACH HIM WITH THIS GUY."

WHILE THE BEAST PULLED AND PRODDED HIS MATE WHIMPERING NOW, TIA DIDN'T RESPOND. THE EARTHMAN REACHED THE SPACESHIP WITH HIS BURDEN.

"I AM HERE. I AM HERE. I AM HERE."

DESPITE EVERYTHING HE DID THE CREATURE WAS BEYOND HELP. THE GREEN FLUID THAT ISSUED FROM HIS VEINS COULD NOT BE STALINCHED BY EARTH FIRST AID MEDICINE AND HIS BODY SIMPLY SHRIVELLED INTO A SMALL, DRY HUSK.

THE EARTHMAN TRIED ON THE CREATURE'S HELMET.

"IT'S A TIGHT FIT. NOW LISTEN TO ALL HE'S BZZZING. I MUST BE ABLE TO UNDERSTAND IT."

WAITING FOR DARKNESS HE PUT ON THE ROCKET PACK AND WEARING THE RADIO HE MANEUVERED FLEW OFF TO THE TOWER WHERE HIS COMPANIONS HAD BEEN CARRIED.

"LET THIS BE PRACTICE. I'VE GOT TO GET USED TO THIS. IT'S A BIT TRICKY TO HANDLE."

SPACE CONQUERORS!

1. 在 2.7 中, 我们假设了 \mathcal{H} 是有限维的。现在, 我们考虑 \mathcal{H} 是无限维的情况。在这种情况下, 我们仍然可以定义 \mathcal{H} 上的内积, 但是我们需要引入一些新的概念。首先, 我们定义 \mathcal{H} 上的范数 $\| \cdot \|$ 为 $\|x\| = \sqrt{\langle x, x \rangle}$ 。然后, 我们定义 \mathcal{H} 上的收敛性。我们说一个序列 $\{x_n\}$ 在 \mathcal{H} 中收敛到 x , 如果 $\|x_n - x\| \rightarrow 0$ 。最后, 我们定义 \mathcal{H} 上的完备性。我们说 \mathcal{H} 是完备的, 如果 \mathcal{H} 中的每一个柯西序列都收敛到 \mathcal{H} 中的某个元素。在无限维的情况下, 我们通常假设 \mathcal{H} 是完备的。在这种情况下, 我们可以定义 \mathcal{H} 上的正交基。我们说 $\{e_n\}$ 是 \mathcal{H} 上的正交基, 如果 $\{e_n\}$ 是 \mathcal{H} 中的一个正交序列, 并且 \mathcal{H} 中的每一个元素都可以表示为 $\{e_n\}$ 的线性组合。在无限维的情况下, 我们通常假设 \mathcal{H} 是完备的, 并且 $\{e_n\}$ 是 \mathcal{H} 上的正交基。在这种情况下, 我们可以定义 \mathcal{H} 上的傅里叶级数。我们说 f 是 \mathcal{H} 上的傅里叶级数, 如果 f 可以表示为 $\{e_n\}$ 的线性组合。在无限维的情况下, 我们通常假设 \mathcal{H} 是完备的, 并且 $\{e_n\}$ 是 \mathcal{H} 上的正交基。在这种情况下, 我们可以定义 \mathcal{H} 上的傅里叶级数。我们说 f 是 \mathcal{H} 上的傅里叶级数, 如果 f 可以表示为 $\{e_n\}$ 的线性组合。

THE EARTH ASTRONAUT LEFT ON BOARD THE SPACESHIP DOWNED A ROCKET PACK AND RADIO HELMET TAKEN FROM A DEAD NATIVE AND FLEW OFF TO RESCUE HIS THREE CAPTURED COMPANIONS. SUDDENLY OVER HIS RADIO CAME A MOST PLAINATIVE HEART-RENDERING CRY!

THAT'S AN
UNPENSIONABLE
CRY FOR HELP IN
ANY LANGUAGE

AS HE FLEW TOWARD THE TOWERS WHERE
HIS COMPANIONS HAD BEEN TAKEN

THE TREES ARE COMING
FROM THAT PATCH OF
FOREST

HE SWOOPED LOW TO INVESTIGATE A SHOUT
THAT SOUNDED LIKE A WARNING CAME OVER
HIS RADIO AT TWO:45

TOUGH WIRY TENTACLES WHIPPED UP AND SWIFTLY ENTANGLED HIM. DESPITE HIS DESPERATE STRUGGLES THEY DREW HIM DOWN AND DROPPED HIM INTO A BULB-LIKE POD GROWING AMONG THE FLOWERS. HE SPLASHED INTO A POOL OF FOUL SMELLING LIQUID THAT HALF FILLED THE POD... ITS OPEN MOUTH LIKE TOP CLOSED. THE FLESH-EATING PLANT HAD HIM TRAPPED.

THINK OF THE DEEDS TRANSPORTATION, KIDNAP OF NEW THE
 LIKE A LOST WHE (real) A LIL ME HE = 3.4 KASAS 0

ATTEMPTED TO LIGHTEN THE ROCKET'S
JUNE 50 THAT "COLL IN" & WE BE T WITH
HIS RAY DISTOL HE PLAYED HIS WAY OUT
OF HIS MURDER PRISON

WORTHINGTON, TEXAS IS THE ONLY PLACE IN THE STATE WHERE THE PEOPLE ARE NOT ALLOWED TO HAVE A POLITICAL PARTY.

MEAN SA. CX + THE ROCK + THE AND
TAD ME. THE FAMILY HEAD NATIVE IN
HIS OWN HE BELIEVE THE INTER
ROUTED AMERICAN. TO THE CUE HAS
APPROVED SHIMAS ES

I'LL TAKE THIS
FELLOW ALONG.
HE'S A HUSBAND.

IDENTIFICATION LIGHT

BUILT-IN HELMET CAMERA

MOONMOBILE

EXPLORATION NUMBER

SPACE TRUNKION
 WITH OXYGEN TANKS
 WITH NO. MOONMOBILE
 WITH NO. HELMET
 WITH NO. AIR SUPPLY

MOONMOBILE

MOONMOBILE
 WITH NO. MOONMOBILE

MOONMOBILE
 WITH NO. MOONMOBILE

SPACE CLOTHING

By COL. BILL DUNKERLEY

SPACE SUITS of the future will be more like shelters than clothing. Short on style, but long on reliability, they'll contain their own life-support systems. Once outside the spacecraft they'll be attached to ground-powered vehicles that will carry the astronaut and his supplies.

During the Ice Age cavemen wrapped skins about them to keep from freezing to death. Today's survival manuals of the Army and other services stress the importance of clothing to maintain correct body temperature, protect against sun, prevent skin damage and the bite of poisonous insects.

In outer space man's clothing will become much more important to him. It will protect him against added dangers of cosmic and solar radiation, extremes of heat and cold (lunar temperatures range more than 450 degrees Fahrenheit), vacuum conditions and particles streaking through space without atmosphere to burn them out.

Space suits of the future will be no ordinary flying suits. They'll be developed from astronaut clothing used in today's Mercury capsules. The torso suit is a closely fitted coverall with inner

gas-retention ply of neoprene and an outer heat-reflective, aluminized nylon fabric, a helmet of resinous, impregnated fiber glass hard-shell with vision, breathing and communication systems, gloves with miniature finger lights, boots of aluminized nylon fabric with tennis-shoe-type soles, and a cotton undergarment with long sleeves and legs.

The space suit has become a compact version of the spacecraft cabin. Into it has been built a similar environment control system. Its basis is an air conditioner which is called a heat exchanger. Hot air, carbon dioxide and body odor leave the suit by a ventilation outlet at the back of the helmet, drawn into the heat exchanger by a water-cooled fan, purified and sent back by a hose from the oxygen tank to the suit waist. Fresh oxygen is forced into the suit's distribution ducts and carried to the limbs where it flows freely back over the body for cooling and pressurization.

Several kinds of clothing will be worn during a space journey. During flight in a spacecraft such as the Apollo on its way to the moon, astronauts will travel in a shirt-sleeve environment the same as crews of the B-70. Astronauts will

probably take turns wearing a space suit that will permit them to make outside repairs on the ship. When the crew reaches the moon they'll wear a space suit of more advanced design.

The Lunar Exploration Suit, Model MK I has been developed by Space General Corporation for travel across the surface of the moon. It resembles a shelter because it must carry its own life-support system wherever it goes. The basic suit assembly weighs 60 pounds on earth, 40 pounds on the moon. It will carry a two-week food supply weighing 30 pounds, a two-hour oxygen supply, 24 pounds; battery, 24 pounds; communication equipment, 12 pounds; reading and miscellaneous material, 12 pounds. With an 180-pound astronaut, this suit will total 342 earth-pounds and 57 moon-pounds.

Looking at this enormous suit from top to bottom, you see first a wide-domed headpiece with an identification light centered on top, V-shaped antennae, a built-in helmet camera and see-around facemask that drops almost straight down to the shoulders to give the astronaut 360-degree vision. At collar height there is a bumper to protect the "windshield" and for another astronaut to grab in helping his buddy. At thigh level ground lights can be turned on. Boots are double-voled and vacuum-insulated.

The astronaut will maneuver the suit much like a small tank. As he walks he will use his arms inside to help the shoulder harness support the suit. He will operate dials and knobs on the control panel below the windshield for his life-support functions, to control the suit's cooking facilities, tune his radio and operate electronic equipment. From his "dashboard" inside the suit, he will also be able to manipulate a ground-powered vehicle which will support him with additional oxygen and supplies during exploration.

This "Moonmobile" is technically called the Lunar Exploration Vehicle (2 man) Mk I. It has a 20-foot umbilical which delivers oxygen and power to the space suit. The astronaut may walk with the vehicle, or he may choose to ride. If he rides, he hooks himself onto one end of the Moonmobile with support trunnions located on each side of his space suit. A mechanism on the vehicle will lift him off the ground and carry him in an upright position at five miles an hour. Also, when supported by the vehicle, the astronaut can easily shift his weight much the same as in a lean-back chair. In this way he can tilt the suit horizontally for sleeping. It is padded down the back so as to be reasonably comfortable under reduced lunar gravity. The multipurpose support trunnions not only provide a means of support aboard the Moonmobile, but they can serve as a point of attachment for "flying belts." They can also be used to hoist this detachable man-propelled cabin of a "Moonmobile" into the spaceship.

There are advantages to integrating the hard-shell space suit into the configuration of a vehicle such as a Moonmobile. If the astronaut must move away from his supply vehicle, the umbilical can be disconnected. Then the suit's self-contained oxygen and power supply will permit it to operate independently until the oxygen is used. In exploration missions this is important. When each crewman is contained within his own suit, the failure of one will not affect the others. In this way space clothing will provide each astronaut a better chance for survival. **THE END**

"FLASH" Across the Skies!

Children and Young
To Be First - now
For Gemini Flight

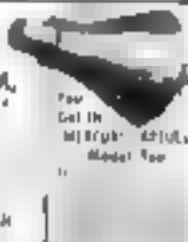


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DIME
HERE

DO NOT
USE OR SEAL



SPACE CONQUERORS!

by Bill Tardiff

AFTER ESCAPING FROM THE FLESH-EATING PLANT THE EARTH MAN CARRIED THE NATIVE HE HAD RESCUED TOWARD THE CLUSTER OF TOWERS TO WHICH THE EARTHMAN'S COMPANIONS HAD BEEN TAKEN.

AS THEY GOT CLOSE THE NATIVE REVIVED AND SEEING WHERE THEY WERE HEADED NEARLY TURNED THEM BOTH TO THE GROUND BY HIS FRANTIC EFFORTS TO DWELF THEIR COURSE TO ANOTHER CLUSTER OF TOWERS FARTHER ON. FEARFUL THAT HIS WRIGGLING HOSTAGE WOULD FALL OUT OF HIS ARMS, THE EARTH MAN FLEW ON AND LANDED ON THE TOWER PLATFORM THE EXOTIC NATIVE FORMERLY.

HERE YOU ARE SONNY I HOPE YOUR REASON FOR WANTING TO COME HERE WILL HELP ME FIND MY PALS



BUT AS SOON AS THEY LANDED THE LITTLE NATIVE BROKE FROM THE EARTH MAN'S GRASP AND RAN INTO THE TOWER.

HEY WAIT THERE SURE'S MY HOSTAGE NOW WHAT DO I DO?



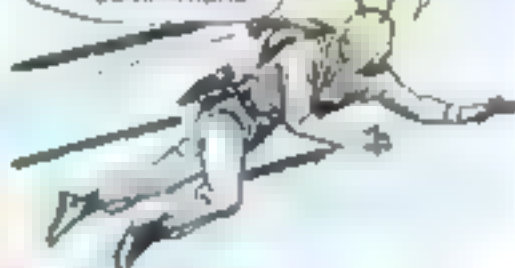
BEFORE HE HAD TIME TO THINK A STREAM OF NATIVES ARMED WITH THE PARALYZING SPEARS POURED OUT OF THE TOWER AND ROCKETED OFF THEY COMPLETELY IGNORED HIS PRESENCE THERE.



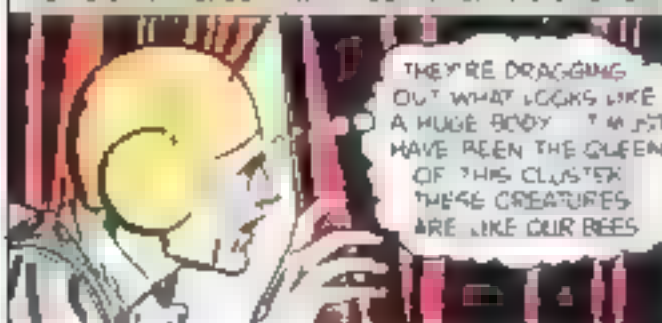
FROM THE OTHER CLUSTER OF TOWERS A CROWD OF NATIVES APPROXIMATE AND A TERRIFIC BATTLE RESULTED AS THE TWO GROUPS MET.



EVERY CREATURE IN BOTH CLUSTERS MUST BE IN THE FIGHT I'LL NEVER HAVE A BETTER CHANCE TO FIND MY COMPANIONS.



TO AVOID THE WIDESPREAD BATTLE HE HAD TO MAKE A LONG DETOUR. BY THE TIME HE REACHED THE OTHER TOWER THE FIGHT WAS OVER MORE THAN ENDED HIM AS HE ENTERED WITH THE VICTORIOUS GROUP AND HUNG BEHIND SOME DRAPERIES.



THEY'RE DRAGGING OUT WHAT LOOKS LIKE A HUGE BODY. IT MUST HAVE BEEN THE QUEEN OF THIS CLUSTER. THESE CREATURES ARE LIKE OUR BEES.

HE HAD GUESSED THE KEY IN THE CREATURES WAS A CULTURE SIMILAR TO BEES AND

THOUSANDS OF YEARS BEFORE THE ENVIRONMENT A HIGH SOCIETY WHERE ART SCIENCE AND INDIVIDUALISM FLOURISHED BUT IT GENERATED INTO A SOCIETY WHERE EACH MEMBER WAS RELEGATED TO A CERTAIN JOB FOR LIFE INDIVIDUAL THINKING OR ACTING WAS LOST. CONTACT ALONG REMAINED AND EACH CLUSTER OF TOWERS HAD ITS OWN QUEEN.

THEY'RE INSTALLING A NEW QUEEN. LOOK AT THE SIZE OF HER SHE'S GIGANTIC.



I CAN'T THINK WITH ALL THE BUZZING COMING OVER THIS RADIO HEADGEAR AND I'VE GOT TO THINK CLEARLY IF I'M TO GET ALL OF US OUT OF HERE SAFELY.



SPACE CONQUERORS!

THE QUEEN MUST
HAVE SENSE MY
RESENCE HERE

HE BEEN BEHIND SOME
DOORS FOR THE LAST HOUR
AND HE WAS HEARD
THE NOISE OF THE QUEEN
ARRIVING. HE
HOPED BY THE VIBRATIONS
OF THE FLOOR HE WOULD
FIND THE MAIN OF THE
OFFENDING MONSTER

HE HEARD THE MONSTER
WAS COMING AND
HE WAS ABOUT TO LEAVE
ARRIVING WARDEN BURS
IN FRONT OF HIM

HE TRIED TO RUN BUT FOUND HIS WAY
BLOCKED BY A HURLE OF GUARDS COMING
THE STAIRWAY

NOT WANTING TO KILL ANY OF THE BEE MEN,
HE SET HIS RAY GUN ON LOW POWER AND
SLICED OFF THE DRAPEY WITH HIS BEAM

THEN HE SLIPPED THROUGH A SMALL
DOOR FARTHER DOWN THE CORRIDOR

HE FOUND HIMSELF IN THE QUEEN'S CHAMBER

A NEW JARVIS AND
HAVE MY OWN PROBLEMS
HERE IN CHARGE

OH I'M COMING TO
BURN YOU AND ALL YOUR
PEOPLE LIKE THIS

THE MONSTER MEANT
HIM TO HE HE HEARD
A FARTHER HEARD
AGAINST THE WALL HEARD
A FARTHER HEARD
THE QUEEN'S LAIR
MOVE HER EYES CLOSED
AS THE MONSTER SLIPPED
INTO HIS BRAIN

HE COULD SENSE THE
FARTHER HEARD AND
QUESTIONS HER FURTHER
MANY FARTHER EYES
WELL HIM SPEAKING

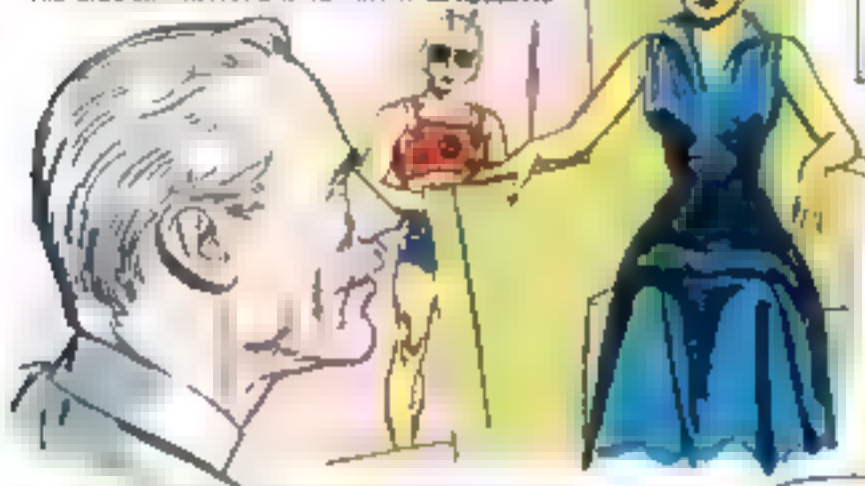
FINALLY THE QUEEN SPOKE IN ENGLISH!

DO NOT BE SURPRISED I HAVE POWERS
FAR GREATER THAN MERELY LEARNING
YOUR LANGUAGE FROM YOUR
MIND. YOU'VE HAD TO FEED
MY CHILDREN. THAT'S WHY I
HAVE GROWN YOUR LIFE

SPACE CONQUERORS!

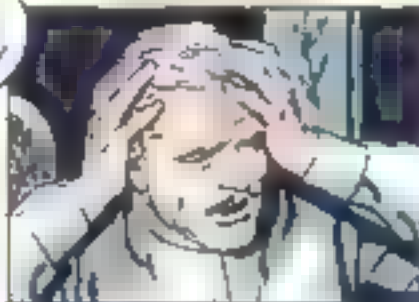
by Mark Heath

FACE TO FACE WITH THE QUEEN OF THE COLONY THE EARTHPAN TRIED TO FRIGHTEN HER WITH HIS RAY GUN. BUT INSTEAD SHE HELD HIM HELPLESS WHILE SHE PROBED DEEP INTO HIS BRAIN... THEN SPOKE TO HIM IN ENGLISH!



BE NOT SURPRISED, STRANGER FROM A DISTANT WORLD. ALL MINDS ARE OPEN TO ME, QUEEN ARPS OF MELLIFERA. ALL LIVING THINGS ARE SUBJECT TO ME AND OBEY MY WILL. **BE WARNED!**

AS SHE SAID THIS HIS BRAIN RECEIVED SUCH A POWERFUL SHOCK WAVE THAT HE NEARLY SCREAMED ALOUD IN AGONY.



WAVE AFTER WAVE OF WHITE HOT NEEDLES STABBED INTO HIS BRAIN. HIS VERY BEING WAS ABOUT TO BURST! HE FELL WRITHING TO THE FLOOR.



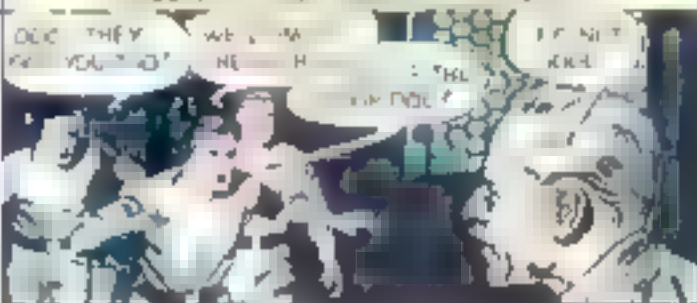
THEN, JUST AS SUDDENLY IT WAS OVER. BATHED IN SWEAT, HE ROSE TO HIS KNEES AND REACHED FOR HIS RAY GUN.



YOU CANNOT DRAW YOUR WEAPON AGAINST MY WILL. NOW GO TO YOUR FRIENDS AND AWAIT MY COMMAND.



GUARDS LED HIM TO A ROOM FAR AWAY FROM WHERE HIS THREE SHIMPATES WERE MEEKLY WAITING.



HE TOLD THEM OF THE QUEEN'S MENTAL POWER.

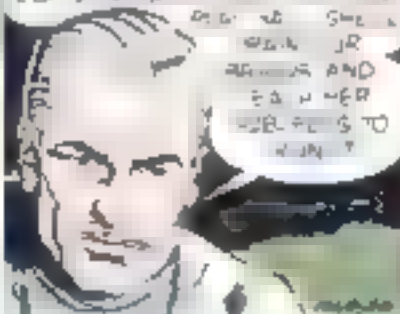
I DON'T THINK SHE CAN REACH THIS FAR AWAY. BUT EVERY ONE OF THESE CREATURES IS PART OF HER BRAIN. THROUGH THEM SHE SEES AND HEARS EVERYTHING.



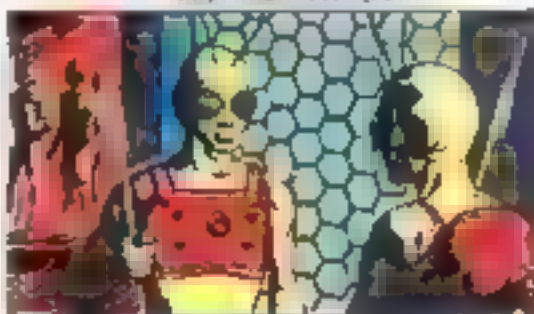
A COMMUNAL BRAIN. NO WONDER THEY ACT LIKE ZOMBIES! BUT WHAT DOES SHE WANT FROM US?



SHE TALKED THEM INTO LETTING HER INTO THE COLONY. SHE SAID SHE COULD PROTECT THEM FROM THE RES OF THE ARMY. WITH OUR SKILLS SHE COULD PROTECT US FROM THE ARMY.



AS THEY DISCUSSED VARIOUS PLANS, THE QUEEN HAD DOUBLED THE ARMY PATROLLING THE CORRIDOR OUTSIDE THEIR PRISON.



SPACE CONQUERORS!

by AL F. THURST

QUEEN APIS OF MELIFERA HAD CAPTURED AND IMPRISONED ALL OF THE EARTH ASTRONAUTS. THEY WERE HELD UNDER SUCH STRICT GUARD THAT ALL THEIR MANY ESCAPE PLANS WERE HOPELESSLY ABANDONED.

"WE'RE STUCK. EITHER WE COOPERATE IN HER MAD SCHEME TO CONQUER THIS WORLD OR

HOLD IT! SOMEONE'S AT THE DOOR.

"HE'S BECKONING US TO FOLLOW HIM."

"OH, OH. THE QUEEN'S GOING TO START WORKING ON US NOW! GET SET FOR A ROUGH TIME."

"NO GUARDS IN THE CORRIDOR."

"AND THIS ISN'T THE WAY TO THE QUEEN'S CHAMBERS."



"WE'RE OUTSIDE. WE'RE FREE."

"HE'S POINTING THAT WAY!"

"TO OUR SENSESHIP, I HOPE."



"SUDDENLY Hordes of Rocket-Equipped Blue Men Pour Out Spears in Hand."



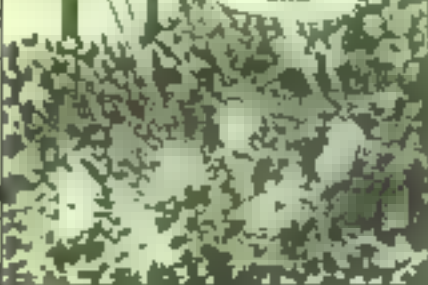
"HE'S DOWN THE DOOR. GUY."

"I KNOW WHO HE IS! THE FE LOW I GOT RID FROM THAT MANY EATING PLANT."



"BUT HOW DID HE MANAGE TO GET US OUT?"

"I THOUGHT ALL THE NATIVES' BRAINS AND THE QUEEN'S WERE ONE."



"EVIDENTLY WHEN THE QUEEN SLEEPS, THEIR COMMUNITY BRAIN IS DORMANT! HE GOT RID OF THE GUARDS SOME WAY, BUT PROBABLY HIS ACTIVITY AROUSED THE QUEEN'S SENSES."



"THE WHOLE COLONY BUZZED WITH FRENZY WHILE THE MEGAZED MOON AND ITS SMALLER SATELLITE AT THE AREA AS BRIGHTLY AS DAY."



"FINALLY BOTH SET BELOW THE HORIZON. AND IN THE PITCH DARKNESS OF THE EARTHMEN HURRIED TO THEIR SHIP."

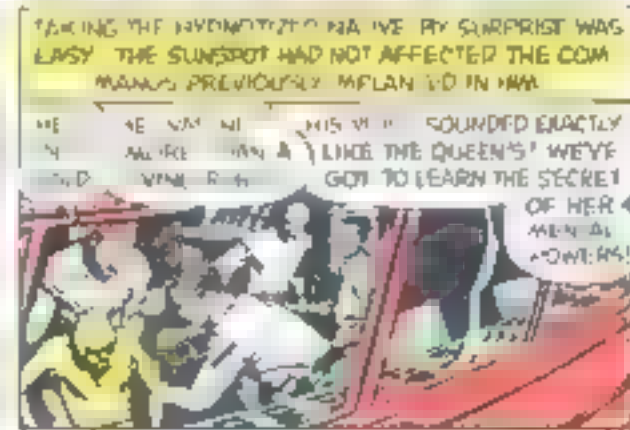
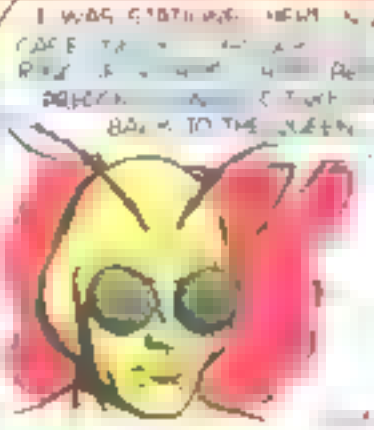
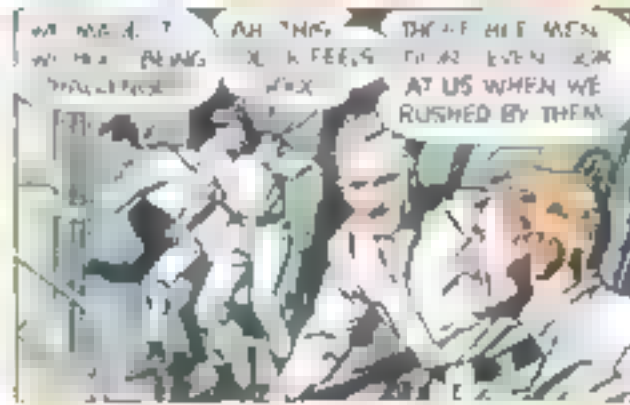
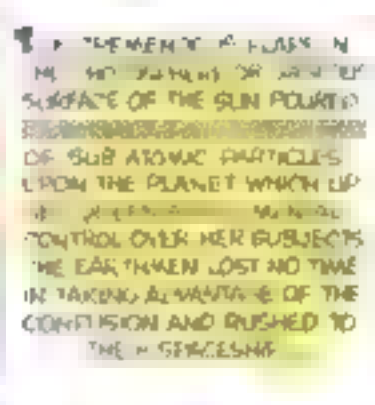
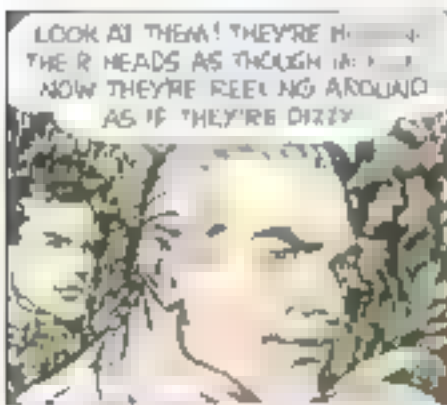
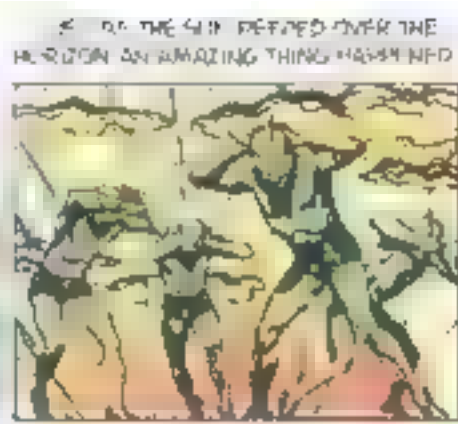
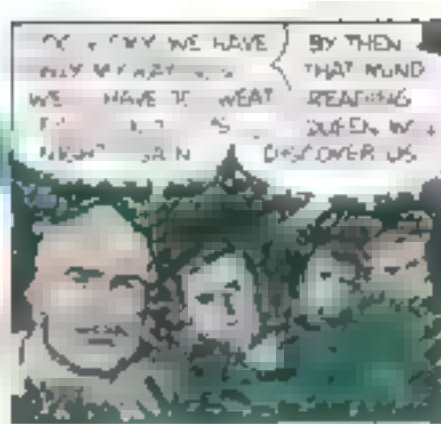


"HOLD IT! THE SHIP'S SURROUNDED BY GUARDS."

"AND IT'LL SOON BE DAYLIGHT!"

SPACE CONQUERORS!

FREE FROM THEIR PRISON BY A
GRATEFUL NATIVE WHO OST HIS LIFE
FOR HIS DEED THE FOUR EARTHMAN
RACE TO THEIR SPACESHIP BUT IS
SURROUNDED BY QUEEN AFS'S
GUARDS



OF HER <
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ADJUTANT GEN.

SPACE CONQUERORS!

By Bob Schreck

QUEEN ADIS'S ATTEMPT TO HAVE THE SPACESHIP'S CAPTAIN KIDNAPPED FAILED WHEN HER HENCHMAN WAS OVERPOWERED BY THE SHIP'S CREW. THE EARTHMEN WERE DISCUSSING THEIR NEXT MOVE WHEN SUDDENLY

LOOK WE'RE BEING ATTACKED BY HUNDREDS OF THE NATIVES!

ACTIVATE THE ANTI-METEOR SCREEN THAT'LL HOLD THEM OFF

THE FOOLS WHY DON'T THEY QUIT! OUR METEOR SCREEN NOTHERATES THEM AS SOON AS THEY TOUCH IT!

QUEEN ADIS HINT GOING TO HAVE MANY SUBJECTS LEFT



OVER HALF THE NATIVES ARE DESTROYED BEFORE THE ATTACK IS HALTED.

STAND BY TO TAKE OFF WE DON'T WANT TO BE FORCED TO SLAUGHTER ANY MORE OF THESE CREATURES!

RIGHT SKIPPER IT LOOKS LIKE THEY'RE RE GROUPING FOR ANOTHER ATTACK!

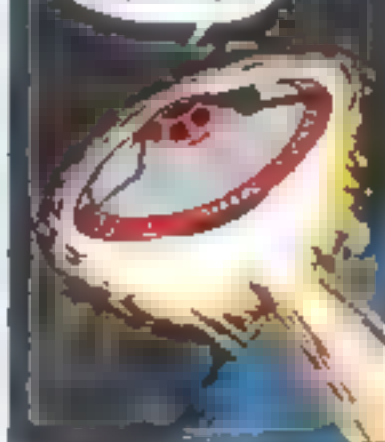


PUTTING THE NATIVE THEY HAD OVERPOWERED OUT ON THE GROUND THEY LIFT OFF ON THE SHIP'S ION DRIVE BUT THEY'RE STILL LOST! THEY CAN'T LOCATE A RECOGNIZABLE GALAXY AMONG ALL THE STAR CLUSTERS THAT APPEAR ON THEIR ASTRO SCORE THEY HAVE ONLY ONE CHANCE IN A BILLION TO GO INTO STAR DRIVE AND GAMBLE THEY COME OUT OF IT IN THEIR OWN GALAXY!

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THEY COME OUT OF THE STAR DRIVE THEN

SKIPPER WE'RE BEING PULLED BACKWARDS



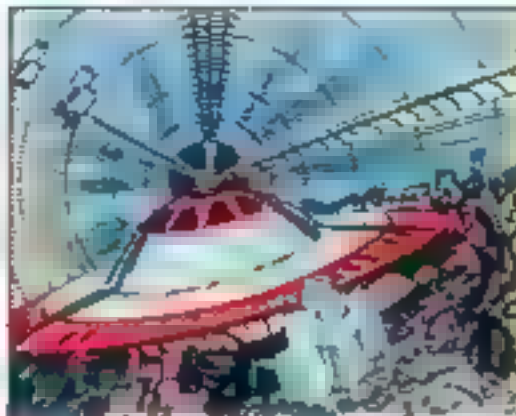
SEEMINGLY OUT OF NOWHERE A HUGE SPACE CRUISER APPEARS! A POWERFUL MAGNETIC TRAPION BEAM DRAWS THEM INTO A MACHINERY THAT HAD OPENED ON THE SIDE OF THE MONUMENTAL VESSEL

THEY'VE CUT OUR POWER SOMEHOW WE'RE HELPLESS



SPACE CONQUERORS!

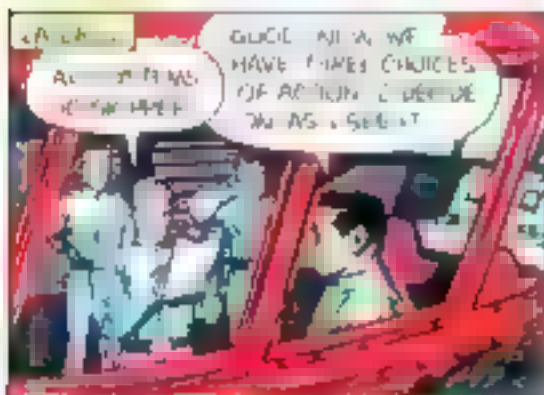
THE EARTH SPACESHIP HAS BEEN
AUGMENTED IN A POWERFUL MACHINE
BY THE BEAM THAT DRAWS
IT IN. BY THE WAY, THE BEAM
HATES OF A MAMMOTH. WHEN
WE'D FACE THEM.



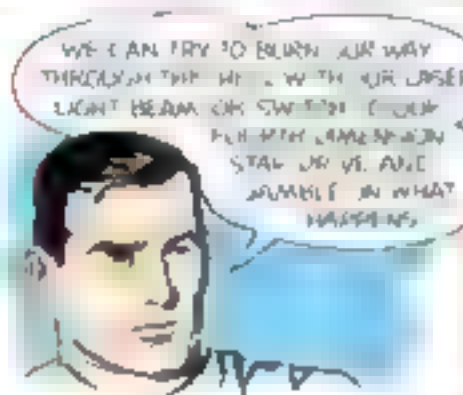
ONCE INSIDE THE
VAST HOLE, HE
WATCH SWIFTLY
CLOSES AND THE
EARTH SHIP IS
DROPPED NOT TOO
GENTLY ON TOP OF
THE CRATER'S
CARDS WHICH SEEMS
TO CONSIST OF ALL
MANNER OF
STRANGE CRYSTALS
AND JELS.

WHUMP! NOW I KNOW
HOW KHAM MUST HAVE
FELT WHEN THE WHALE
SWALLOWED HIM.

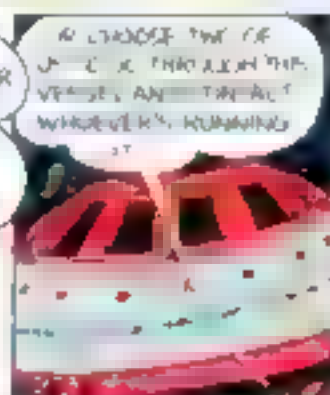
LET'S CHECK FOR DAMAGE
THEN TRY TO FIGURE HOW
TO GET OUT OF THIS
MONSTER.



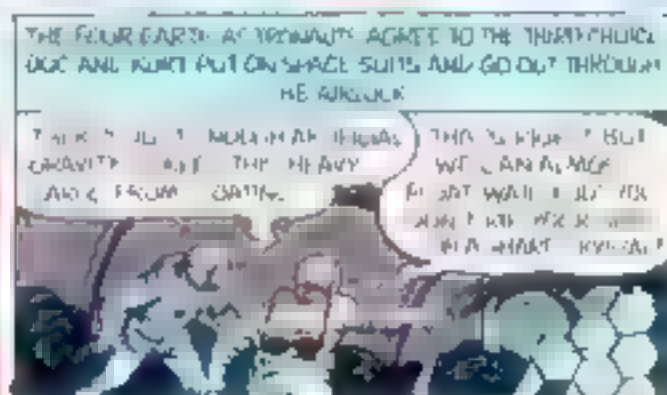
GUILTY! WE
HAVE THREE CHOICES
OF ACTION. WE'D
BE AS A RESULT.



WE CAN TRY TO BURN OUR WAY
THROUGH THE HOLE WITH OUR LASER
LIGHT BEAM OR SWEEP OUR
FIRE WITH LAMINATION
STAY UP HERE AND
JAMBLE IN WHAT
HAPPENS.



WE CHOOSE THE
JACK THROUGH THE
VESSEL AND THE ACT
WHEREVER, RUNNING
IT.



THE FOUR EARTH ASTRONAUTS AGREE TO THE THIRTYFOUR
ONE AND KURT PUT ON SPACE SUITS AND GO OUT THROUGH
THE AIRLOCK.

THAT'S ALL I NEED. I'M
GRAVITY. THE HEAVY
AND FROM GARTH.

THIS IS WHAT I
WE CAN MAKE
FOR THE WALL. I
WANT TO BE A
PIA WHAT KYLE.



AT THE END OF THE HALF MILE LONG "CARDO HOLD"
THEY WALK THROUGH A DOOR THAT OPENS AUTO-
MATICALLY FOR THEM.

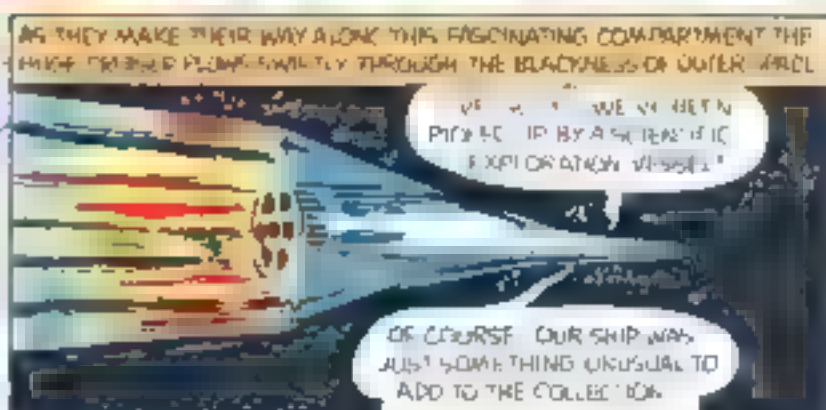
LOOK! EACH "MAMMOTH"
HOLDS A DIFFERENT
KIND OF PLANT LIFE.



AND THEN THROUGH ANOTHER

ANIMAL. AT LEAST
THAT'S THE WAY
GEORGE SAYS IT.

THIS IS THE
WAY TO THE
EVEN IS THE
WAT.



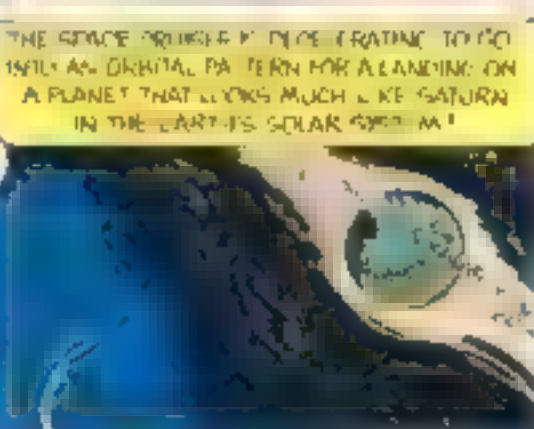
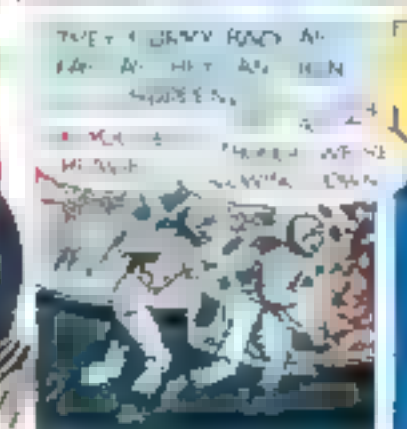
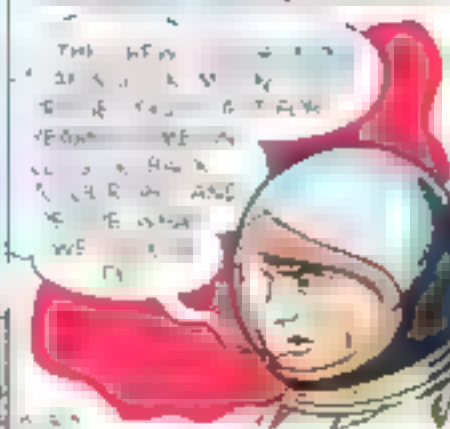
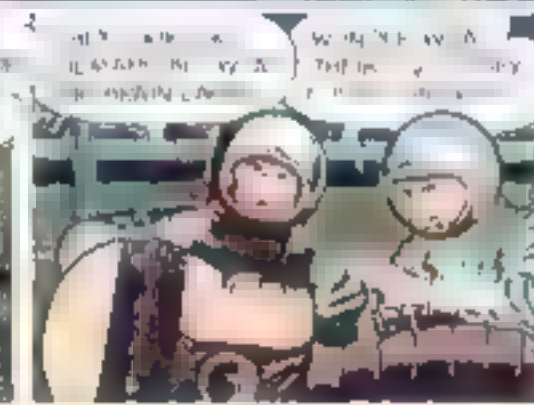
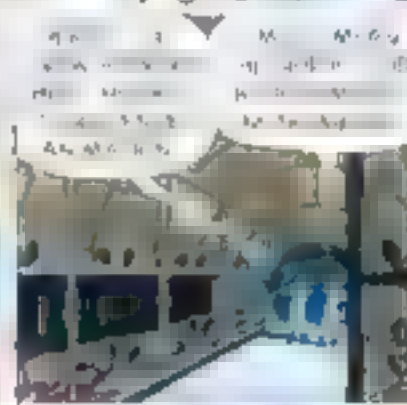
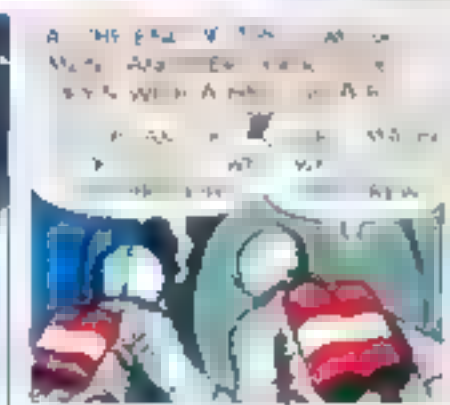
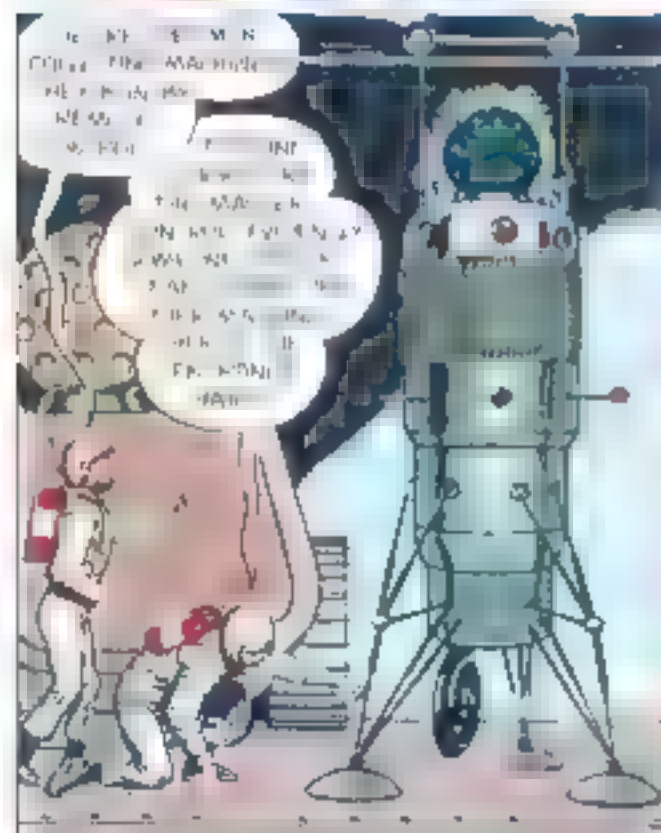
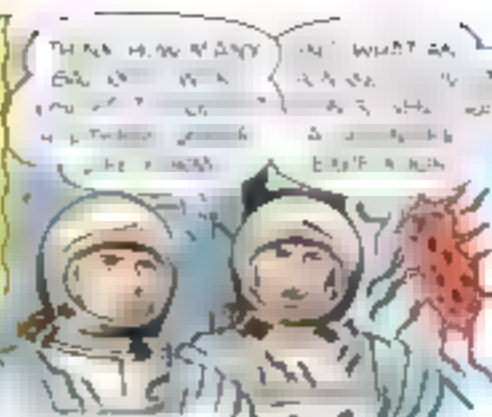
AS THEY MAKE THEIR WAY ALONG THIS FASCINATING COMPARTMENT THE
HUGE "MAMMOTH" PLANTS SWIFTLY THROUGH THE BLACKNESS OF OUTER SPACE.

WE'VE BEEN
PICTURED BY A SCIENTIFIC
EXPLORATION VESSEL.

OF COURSE OUR SHIP WAS
JUST SOMETHING UNUSUAL TO
ADD TO THE COLLECTION.



WHILE THE GIANT SPACE CRUISER HURLES TOWARD AN UNKNOWN DESTINATION IN THE VASTNESS OF OUTER SPACE TWO OF THE FOUR EARTH ASTRONAUTS EXPLORE ITS AREA OF STRANGE AND ODD TELESCOPIC OTHER WORLD PLANTS AND ANIMALS



SPACE CONQUERORS!

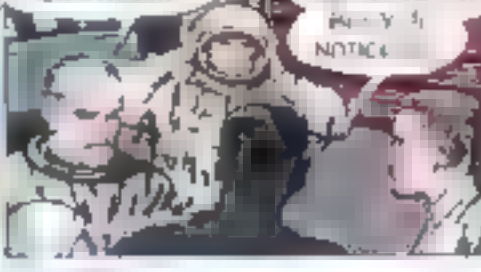
WHEN THE TWO EARTHMEN DISCOVERED THE CREW OF THE SPACE CRUISER LYING DEAD AND FELT THE MONSTER'S VESSEL SLOWING FOR A LANDING THEY QUICKLY RETURNED TO THEIR SHIP. AS THEY MUST FIND A WAY TO ESCAPE FROM THIS ALIEN MONSTER THAT HOLDS THEIR SPACESHIP CAPTIVE

I THINK THEY WERE BY AUTOMATICALLY WITH THEM ON SOME STAR SYSTEM THAT HAS WEAPONS

THEY SAW THE REVENUE WHO IS GOING TO DO THE COLLECTION

THEY WERE DEFEATING THEM SO WE MUST BE KILLING THEM AND SOMEWHERE

THEN IT'S OUR FIRST CHANCE TO ESCAPE
MAYBE THEY'RE NOT NOTICE



ONE OF THE EARTHMEN STARTED TOY TALKING TO THE OTHER ONE WITH A POWERFUL LASER BEAM

WHEN THEY WERE AN ALIEN MONSTER DID NOT KNOW IT WAS THE MONSTER

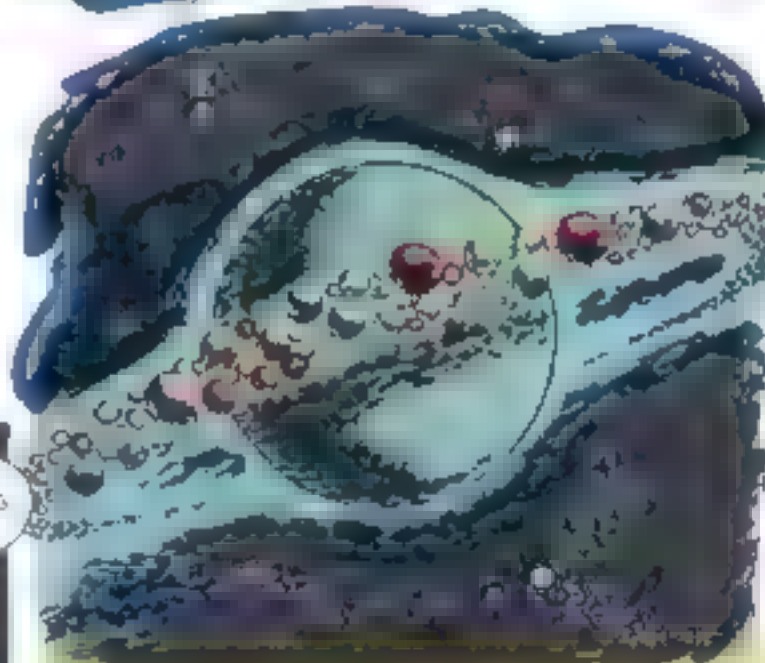


THEY WERE PROVEN OUR ESCAPE
NO MORE HAD TO DOWN WITH THE LASER
KILL THE MONSTER
"COME BACK WE'LL HELP YOU"



WE MADE IT

AND WITH OUT DAMAGING OUR HULL



WITH THEIR MONITOR AT FULL POWER THEY BURST THROUGH THE WEAKENED HULL SECTION AND SPED TOWARD THE NEAREST PLANET TO THEIR ASTONISHMENT THEY SAW THAT ITS ENTIRE RING WAS MADE UP OF ARTIFICIAL SATELLITES THIS WORLD MUST BE INHABITED BY INTELLIGENT BEINGS!

SPACE CONQUERORS!

ALAN MOORE



A GIANT "THING" HALF BEAST HALF VEGETABLE HAD SAVED THE EARTH ASTRONAUTS FROM DISCOVERY. LED THEM TO A JOURNEY ON INTO A CLIFF GAS ATTRACTION INSIDE AND RETURNED ACCOMPANIED BY A HUMAN!

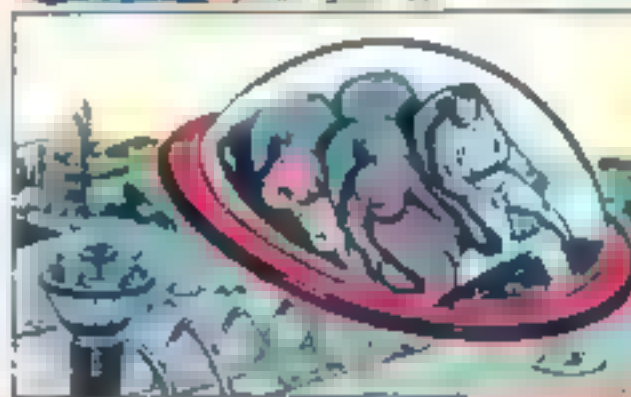
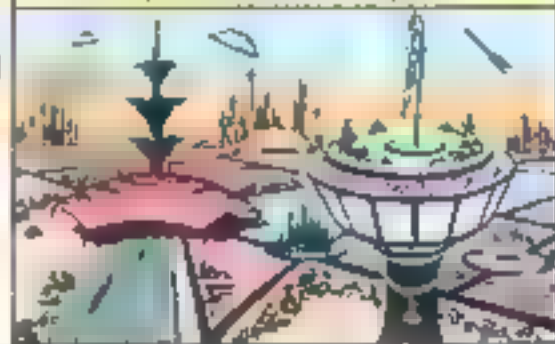
THE SURPRISED EARTH MEN WERE USED TO GETTING A RENTER AND LANE DRAVER YES IN A VAST UNDERGROUND PALACE WITH ALL KINDS OF TREASURE KIT A WILDERNESS AND DRINKING IN LIPS AND SLEEPY MEREVEY DO FINE TO THEM NOW WELLS THEY LIVED THERE

IT WENT LONG BEFORE MOST THE LINGUIST OF THE EARTH GREN HAD LEARNED THEIR HOST'S LANGUAGE

WHAT YOU HAVE TOLD ME ABOUT YOUR HOMETOWN AND YOUR HOME HERE IS MOST INTERESTING. NOW I WILL TELL YOU OF MY UNHAPPY LAND



"BEFORE A TERRIBLE CALAMITY WE WERE A MOST HAPPY PEOPLE"

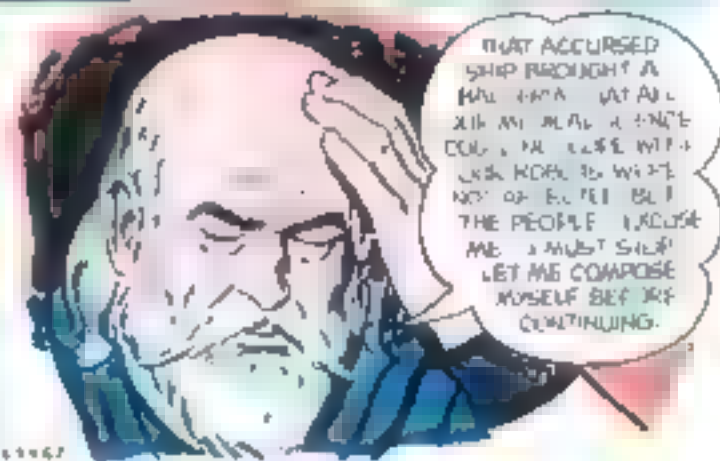


"MATHSAL SCIENCE HAD PROBABLY EVANUATED ONESELF ANY ONE MAN IN THE BODY COULD BE RE PLACED IF INJURED OR WEAK. THE DEFECTANCY WAS OVER 500 OF YOUR YEARS WE HAD NEW 'GAL THE FORCE OF GRAVITY"

"WE HAD REACHED" TITAN WE HAD FOUND OUT ON GREAT SHIPS MANNED BY KURON CREW TO EX PLORE THE DISANT ALAUGH AND BRINE BACK BECOMING IT'S WARE AND EXOTIC LIFE



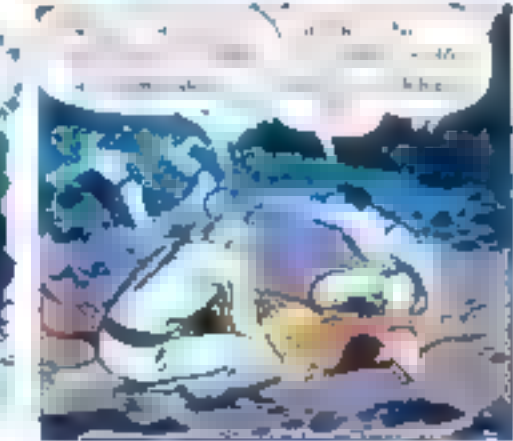
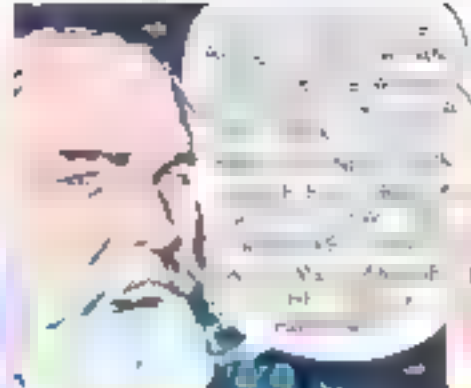
"THEN I HAD BEEN THE ONLY A COUP GIVE REASON WITH MY JAWA A HIS NAME WAS FINE A GARDY DE FLE PLORE THE NAME OF THE MOUNTAIN LITALLY DOWN ON THE WATERSHED MOUNTAIN



THAT ACCURSED SHIP BROUGHT A MAN FROM A TALL WITH ANIMAL A FINE COULD BE USED WITH UNKNOWLEDGE NOT OF EARTH BUT THE PEOPLE WHOSE ME I MUST STOP LET ME COMPOSE MYSELF BEFORE CONTINUING.

SPACE CONQUERORS!

GENTLY, LOST AMONG THE
MILIONS OF UNINHABITED
PLANETS IN THE UNIVERSE,
THERE WAS ONE THAT WAS
DIFFERENT. IT WAS A
WARM, FRIENDLY PLACE,
WITH A RICH, RED SOIL
AND A CLEAR, BLUE SKY.
IT WAS A PLACE WHERE
HUMANITY HAD FOUND
A NEW HOME. A PLACE
WHERE THEY COULD
BUILD A NEW CIVILIZATION.
NOW, HUMANITY WAS
A POWERFUL FORCE IN THE
UNIVERSE. THEY HAD
CONQUERED THE STARS.



SPACE CONQUERORS!

THE EARTHMEN CARRIED THEIR STRANGE HALF-BEAST, HALF-VEGETABLE FRIEND WHO HAD SAVED THEM FROM THE SPHERES LIKE THEIR SPACE JET AS A WAY IF OTHER ROBOTS CONTINUED SPHERE'S CHARGES TO ATTACK THEM.

BEFORE THE SPHERE'S RAY BLASTS CAUSED ANY DAMAGE THE SPACESHIP HAD ZOOMED OUT OF RANGE.

WE MUST HAVE WHEN JOE'S GOT OVER A HUNDRED IN HIS HE BLAST OF HIS OWN THE SPHERE'S

I HAVE ROOM IF LET'S HIS MACHINERY THROUGH THOSE BEEK ON HIS NEW TIPS AND HIS MECHANICAL PLAN FOR A WHILE.

THEY CAREFULLY MANEUVER AMONG THE FEET OF GLOBES ENVELOPING THE PLANE.

WE MIGHT AS WELL GIVE UP JUST A SHOT IF SHE IS ANY OF THEM.

IT'S THE 2 JOE WAS DON'T GIVE THEM FOR THE PLANE.

ON THE OTHER SIDE IN WHILE HIS STARS TO BE THEM.

I WILL NOT LET THEM HAVE MY NEW PLAN FOR A WHILE.

HEY JOE! HE IS OUR AN ATTEMPT DOWN HE WILL BE AN EV ATTEMPT A YOU FOR A PLAN AND WHAT YOUR LIGHTS IN THE NEW ALL THE LIFE THAT IS HAVE WITH A

I MOVE WE TO MOVE THAT IN THE SILENCE

AND A THE ROBOTS TOO

HEY LOOK AT THE LATER IF HE ALREADY

ALONG

THE WAR IS ON! TO MOVE DETECTION THEY DESCEND TO THE BOTTOM OF A TREE. LIKE THE SPACESHIPS A BLOOM WILL ALLOW THEM TO GET OUT AND IN EASILY

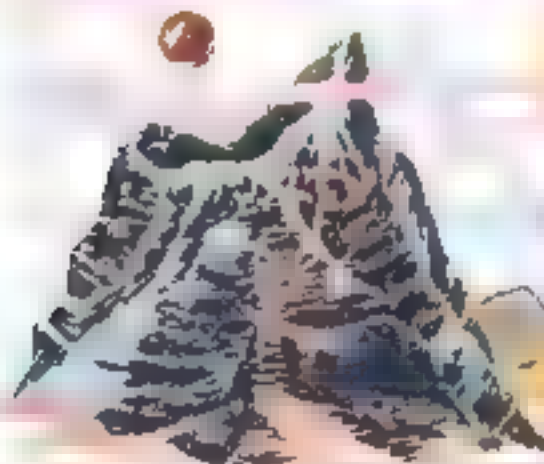
HUNT AND THE SPACESHIPS ARE THE FIRST TO GULF FALL WOULD BE A FEEL IT WOULD THERE NOTHING BUT BE A READER

WIND IS IT ARE THE BEST READER WITH A

SPACE CONQUERORS!

THE TWO AD SPACECRAFTS HAVE MET A GROUP OF "PRIMITIVE" MARINERS IN A MUD AND WATER WORLD. ALL THE WHILE, THE ANTI-RAVING MACHINES ARE ATTEMPTING TO CAPTURE THEM.

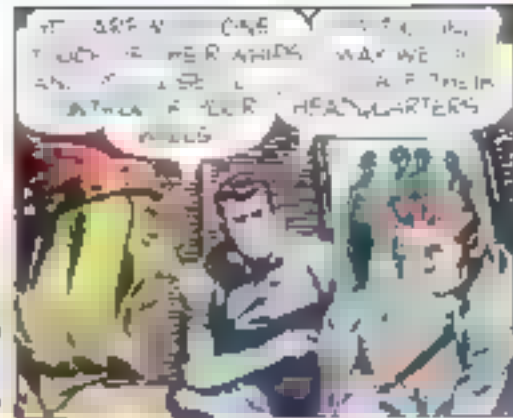
THE ANTI-RAVING MACHINES OF THE "PRIMITIVE" MARINERS WOULD BE CAPTURED BY THE ANTI-RAVING MACHINES OF THE "PRIMITIVE" MARINERS. THE ANTI-RAVING MACHINES OF THE "PRIMITIVE" MARINERS WOULD BE CAPTURED BY THE ANTI-RAVING MACHINES OF THE "PRIMITIVE" MARINERS.



THE ANTI-RAVING MACHINES OF THE "PRIMITIVE" MARINERS WOULD BE CAPTURED BY THE ANTI-RAVING MACHINES OF THE "PRIMITIVE" MARINERS.



"THEY'RE NOT THE ONLY ONES WHO CAN CAPTURE THEM."



"IT'S NOT THE ONLY WAY WE CAN CAPTURE THEM. WE CAN CAPTURE THEM BY THE HEADLAMPERS."



THEY CONTACT THEIR SPACESHIP AND PLAN THEIR STRATEGY.

"I'LL RUSH SWIMMING AND OUR SLIPPERY WALKER'S IS A GREAT HOPE. I HOPE THE SPACESHIP WILL BE IN A POSITION TO RESCUE US."



"THEY'RE NOT THE ONLY ONES WHO CAN CAPTURE THEM."



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SPACE CONQUERORS!

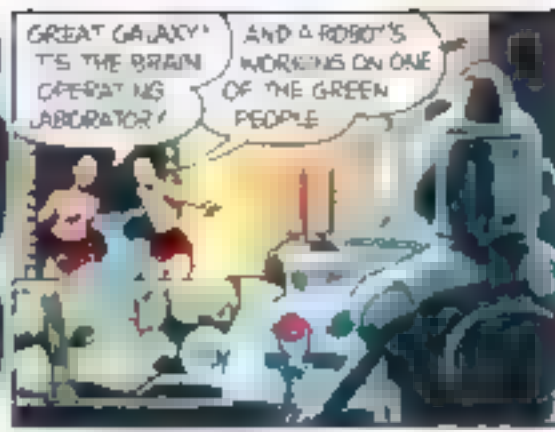
THE TWO EARTHMEN HAVE ESCAPED FROM THEIR PRISON CELL IN THE HEADQUARTERS OF ZTOR, SELF-STYLED MASTER OF ALL SPACE WITH SHAVED HEADS AND WEARING ONLY SHORTS. THEY LOOK EXACTLY LIKE THE ANDROID WORKERS (MAN LIKE ROBOTS) BUT THEIR ESCAPE HAS BEEN DISCOVERED!

BY REMOTE CONTROL ZTOR WALKS ALL ANDROIDS IN THEIR TRACKS EXCEPT FOR HIS SEARCH PARTY. ANY MOVEMENT WILL BETRAY THE EARTHMEN. A LONG CORRIDOR LEADS TO A DOCKED ANT GRAVITY SPHERE. FREEDOM IF THEY CAN REACH IT IN TIME.



TOO! ATE THE DOOR IS CLOSING

DOWN THIS CORRIDOR MAYBE I FALLS TO A HIDING PLACE



GREAT GALAXY! IT'S THE BRAIN OPERATING LABORATORY!

AND A ROBOT'S WORKING ON ONE OF THE GREEN PEOPLE



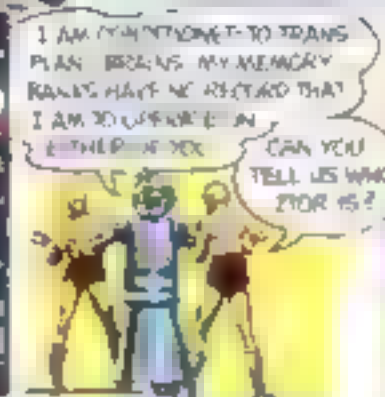
UNAUTHORIZED ANDROIDS ARE NOT PERMITTED TO... YOU ARE NOT ANDROIDS YOU ARE MEN



LOOK! IT WAS AN ALARM! WE LEFT YOU AFRAID!

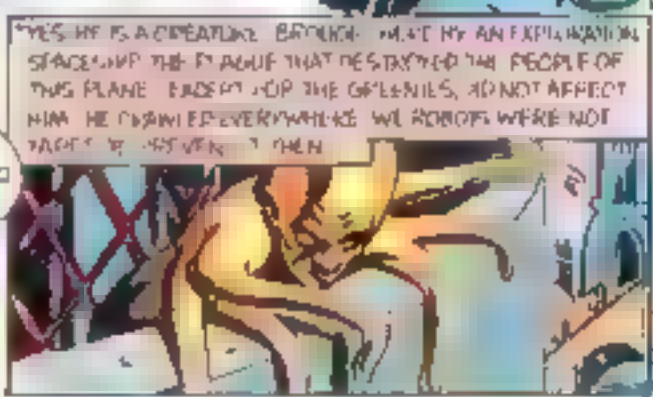
AM NOT NERVOUS TO SEND ALARMS

WHAT, THEN?



I AM TRYING TO TRANSPLANT MY MEMORY BANKS HAVE NO RECORD THAT I AM TO LIVE IN EITHER OF YOU

CAN YOU TELL US WHO ZTOR IS?



"YES HE IS A CREATING BROKEN. WANT MY AN EXPLANATION SPACE AND THE PLANET THAT DESTROYED THE PEOPLE OF THIS PLANET. EXCEPT FOR THE GREENS, NO NOT AFFECT HIM. HE CHASED EVERYWHERE WE ROBOTS WERE NOT FIGHTING HIM THEN."

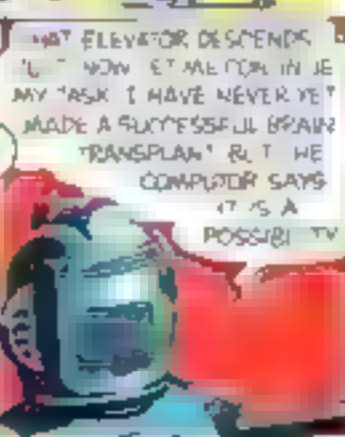


"SOMEHOW, HE DISCOVERED THE ROBOT OPERATED. HE RECONDITIONED ALL ROBOTS AND ANDROIDS TO OBEY HIM, EXCEPT US TECHNICAL ROBOTS."



BUT THEY CAN OBEY ONLY ORDERS THAT THEIR SPACE RECEPTORS ARE CONDITIONED FOR. ZTOR HOPES THAT WITH MENT'S THINKING BRAINS IN ROBOT BODIES HE CAN CONQUER ALL SPACE.

WHERE IS THE EDUCATION MACHINE?



"NOT ELEVATOR DESCENDS. NOW LET ME GO IN. MY TASK I HAVE NEVER YET MADE A SUCCESSFUL BRAIN TRANSPLANT. BUT THE COMPUTER SAYS IT IS A POSSIBLE TV."



SUDDENLY

THEY COULDN'T HAVE COME IN HERE OR THAT ROBOT WOULDN'T BE CALM & WORKING. LET'S GO.

HE DIDN'T BETRAY US

I THINK HE'S FORGOTTEN WE'RE HERE

SPACE CONQUERORS!

HIDDEN BY A BRAIN-TRANSPLANT MACHINE, THE TWO EARTHMEN AVOID DISCOVERY BY THE ROBOT MEN ANDROIDS SENT TO RECAPTURE THEM.

WHEN THE SEARCHERS MOVE ON, THE TWO DASH THROUGH A DOOR AT THE BACK OF THE LABORATORY AND FIND THEMSELVES IN A ROOM FULL OF THE GREEN PEOPLE PRISONERS TO BE USED AS GUNNEA PIGS IN THE BRAIN TRANSPLANT EXPERIMENTS.

THE GREENS WE'VE GOT TO SAVE THEM FIRST HERE THEY'RE DOOMED FOR SURE

THEY'VE RECOVERED FROM THE EFFECTS OF BLUE PARALYZING WHIPS

JUST THEN TWO ANDROIDS ARMED WITH THEIR PARALYZING WHIPS ENTER FROM ANOTHER DOOR WITH SUCKERS OF FOOD

BEAT GRABBY LOOK AT THEM GO FOR THAT FOOD

COME IN GET THOSE TWO ANDROIDS I'VE AN IDEA



THE BLUE MEN QUICKLY RECAP THE AREA (AL THOUGH TO BE CALLED TO) BY A LUNATIC SWARM OUT OF THEIR CELL

I WISH IT WERE ONLY A CHANCE AGAINST THEM, WE'D BE IN THE LINE FOR REVENGE

RIGHT NOW WE'VE BETTER HURRY AND GET OUT BEFORE HE KILLS THEM ALL WITH SOME ELECTRONIC DEVICE TAMP INTO YOUR RUBBER SUIT.

THEY'RE NOT EVEN NEARLY THE ANDROIDS ARE RAPIDLY AT THE DOOR TO THE AREA



NOT WITH THE EARTHMEN REACH FOR THE DOOR TO THE AREA

THEY'RE NOT EVEN NEARLY THE ANDROIDS ARE RAPIDLY AT THE DOOR TO THE AREA

WE CAN'T LET HIM ESCAPE!



SPACE CONQUERORS!

THE TWO EARTHMEN AROUSED THE IMPRISONED GREEN PEOPLE OF THIS FARAWAY PLANET TO OVERCOME THEIR ROBOT CAPTORS. THEN THEY RUSHED TO PREVENT THE ESCAPE OF ZTOR, THE NHUMAN CREATURE WHO PLANNED TO RULE ALL SPACE. BUT HE, WITHOUT WAITING TO ACTIVATE HIS PROTECTIVE FORCE SCREEN, SCUTTERED OFF TOWARD A WAITING ANTI GRAVITY SPHERE BEFORE THE EARTHMEN COULD CATCH UP TO HIM.

TOO LATE SEE IF YOU CAN CONTACT OUR SHIP AND WARN THEM

TERRA THIS IS ARIES CAN YOU READ ME?

THIS IS TERRA COME IN ARIES I HEARD YOU BEEN WAITING

IMMEDIATELY ON LEARNING THE SITUATION, THE SPACE SHIP ZOOMS UP FROM ITS HIDING PLACE.

GREAT GALAXY LOOK AT THE FLEET OF SPHERES THAT ZTOR HAS ASSEMBLED

HE DIDN'T WASTE ANY TIME

EXCEPT FOR AN SUFEE STIMULATOR, WHICH BEGINS THE REPAIRS. THE SHIP HAS A TINY CHANCE OF WINNING THE FIGHT ON THE SKY BECAUSE THE PLAY BALLS FROM THE SPHERES CAN DISMANTLE THE SHIP. THE PLAYERS ARE IT?

EVERYWHERE WE RAN EXPLORERS AND HIS BL THERE ARE SO MANY OF THEM

WE CAN KEEP THEM FROM GOING ANYWHERE WE'LL RUIN YOUR SHIP AND US

THE SPACE SHIP IS HURLED END OVER END BY THE SHOCK WAVE EVERY SPHERE IN THE SKY IS BLASTED INTO DUST

INSIDE THE CRATER HQ

IF YOU CAN ALL DEACTIVATED NOW

THEY THE PLACE IS SHAKING IT'S AN EARTHQUAKE

SPACE CONQUERORS!

THE EARTH SPACESHIP SPED ON ITS WAY TO THE GREEN PEOPLES VILLAGE IN THE MARCH THE SHIP'S SICK BAY FILLED WITH BADLY BURNED SURVIVORS OF THE REACTIVATED VOLCANO. AS SOON AS THE SMALL GROUP HAD BEEN LANDED THE EARTHMEN TOOK OFF FOR THE TEMPLE WHERE THEY HAD MET THE ANCIENT MAN AND HIS FAITHFUL COMPANION THE HALF ANIMAL-HALF VEGETABLE CREATURE WHO HAD BE-FRIENDED THEM. BUT WHEN THEY TRY TO ENTER THE TEMPLE.

OH NO! A MONSTER ZTOR HAD HE GET HERE?

THE CRAZY SQUID. HEY THE OLD MAN & HE' BEEN HARMED

COME M'FATHER OR THE ANI ENT ONE DIES WE CAN TAKE OUR BARGAIN HERE

I NEED YOUR SPACESHIP TURN IT OVER TO ME AND I'LL FREE THE OLD ONE NOT FAR FROM HERE - AND SPARE YOUR LIVES TOO

WE HAVE NO CHOICE WE CAN'T LET HIM HURT THE OLD MAN

I WISH I HET AND THE OTHER WERE HEAT BUT THEY'VE LET AN OVER THE A KING'S N THE VILLAGE WELL HERE GOES

ALL RIGHT ZTOR YOU WIN WE'LL LET YOU TAKE THE SHIP

DON'T TRY ANY TRICKS ONE JERK ON THIS LORD WILL KILL MY HOSTAGE

DON'T LOVE HIM YOUR SHIP FORGET ABOUT ME

BUT WHEN THE CREATURE SEES HIS FRIEND BEING LED OUT BY ZTOR

NO, MY FRIEND NO HE IS POISONOUS

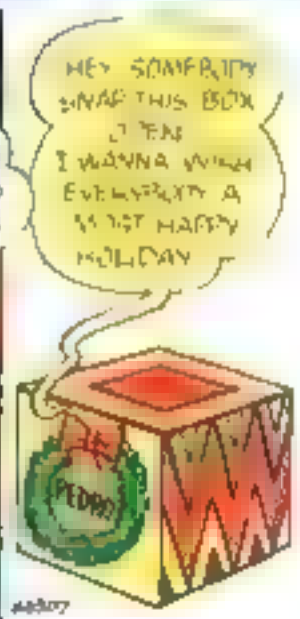
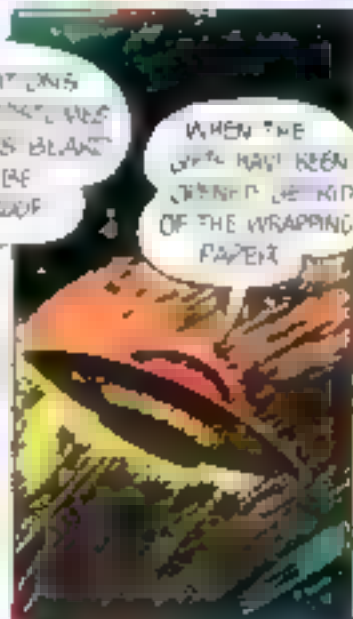
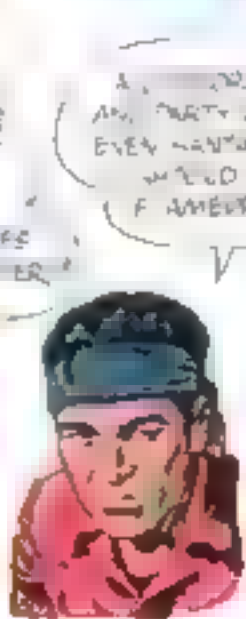
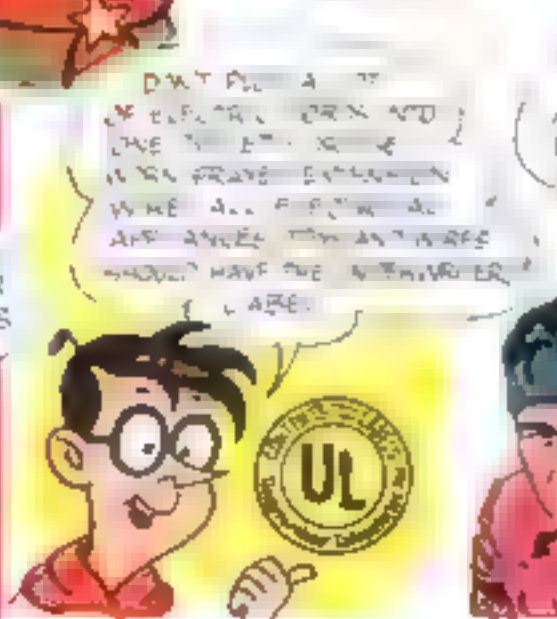
WHILE THE CREATURE TARS ZTOR ABOUT THE EARTHMEN RUN TO A THE OLD MAN

ARE YOU ALL RIGHT SIR?

YES BUT THE ZTOR CREATURE GAVE HIS LIFE FOR ME THE FLUID THAT RAN THROUGH ZTOR'S VEINS POISONED HIM



WERE AL WITH
VOL PEDRO AND ETC
TALK ABOUT LIES AND
TREE SWEEP FIRST
THAN WE ALL
BURN THEM DOWN TO
KEEP AHEAD OTHER
HOLIDAY HAZARDS



SPACE CONQUERORS!

T MUST
BE SOME
FORM OF
INTELLIGENT
FOURTH
DIMENSIONAL
LIFE

BUT WHEN ONE OF ITS EXPLORING
BEAMS TOUCHES THE SKIPPER

WHILE THE THING ITSELF
RECOILS IN A TIGHT KNOT
OF SWIRLING COLORS!

SKIPPER: ARE
YOU ALL RIGHT?

GET OUT
OF STAR
DRIVE

EE-E YOW!

T ACTS
NEGATIVE
NOT HOSTILE

SPARKS JABS THE
PANIC BUTTON AS
THE THING CHANGES
FROM MILD CURIOSITY
TO VICIOUS RAGE

YET T CARE
FULLY AVOIDS
THREATENING THE
TWO HUMANS!

THE EARTH ASTRONAUTS HAVE
SWITCHED THEIR SHIP INTO
ITS MYSTERIOUS OTHER DIMENSION
STAR DRIVE HOPING THEY'LL COME
OUT OF T IN SOME RECOGNIZABLE
PART OF THEIR OWN GALAXY

SUDDENLY A PULSATING CURSIVE
FORM OF CONSTANTLY SHIFTING
COLORS APPEARS IN THE CONTROL
CABIN THE SKIPPER AND SPARKS
WATCH, FASCINATED, AS THE
OBJECT SEEMS TO INVESTIGATE
EVERYTHING

THE OTHER TWO EARTHMEN RUSH IN

WHAT'S THE
ALARM?

THE SKIP.

WE'VE GOT
TO SWITCH
OFF THE STAR
DRIVE BUT THAT
THING IS
COVERING THE
CONTROLS!

THE THING IS AS WARY
OF US AS WE ARE OF T I'LL
TRY TO HERD T AWAY FROM
THE STAR-DRIVE BE
READY TO ACT QUICKLY!

SLOWLY YET STEADILY SPARKS AD
VANCES WHILE THE THING RELUCTANTLY
MOVES AWAY. FINALLY

GET READY
NOW!

THEY SNAP OUT OF THE STAR-
DRIVE. THE THING DISAPPEARS
THE SKIPPER REVIVES...BUT
WHERE ARE THEY?

SPACE CONQUERORS!

by AL LINGARD

WHILE TRAVELING THROUGH THE MYSTERIOUS VOID OF HYPERSPACE THE EARTH ASTRONAUTS SPACESHIP WAS INVADDED BY AN AWESOME INTELLIGENCE SO BIZARRE AND FEARSOME THAT NO CONTACT WITH IT WAS POSSIBLE.

HITTING THE SHIP'S PANIC BUTTON THEY SNAP OUT OF THEIR OTHER DIMENSION DRIVE ONLY TO FIND THEMSELVES COMPLETELY LOST IN A DENSE FOG OF DUST CLOUDS

THAT MONSTROSITY HAS APPEARED. BUT SO HAVE ALL THE STARS IN THIS FOG!

I AM TRYING TO GET A RADIO FIX ON A STAR, BUT THE STATIC IS TERRIBLE

WE'RE LOST

TUNE IN ON THE HEAVIEST CONCENTRATION OF STATIC, THEN SEE IF YOU CAN FIGURE WHETHER WE'RE GOING AWAY OR COMING CLOSER TO IT!

I AM SURE WE'RE MOVING TOWARD IT AT TERRIFIC SPEED

THAT'S WHAT I FEARED AND NOW I THINK I KNOW WHERE WE ARE!

WHERE'S SKIPPER?

IN A SPIRAL ARM OF GALACTIC DUST THAT'S SWEEPING US INTO THE CENTER OF THE MILKY WAY

"HYDROGEN GAS FROM INTER GALACTIC SPACE PLUNGES AT ENORMOUS SPEEDS INTO ~~THE CENTER OF THE MILKY WAY~~ GALAXY, THEN OUTWARD AGAIN. THE GAS IS INVISIBLE BUT EACH ATOM OF IT EMITS RADIO WAVES AND CLOUDS OF COSMIC DUST ARE CARRIED ALONG WITH HYDROGEN GAS."

BUT WOULDN'T THAT BE TRUE OF ANY GALAXY? HOW DO YOU KNOW THIS ONE IS EARTH'S MILKY WAY?

EARTH SCIENTISTS HAVE SO FAR ONLY HAD THE CHANCE TO STUDY OUR MILKY WAY

WHAT HAPPENS IF WE GET CARRIED INTO THE GALAXY'S CORE?

I DON'T WANT TO FIND OUT! STAND BY TO GO INTO STAR DRIVE AND SEE WHERE WE COME OUT!

I HOPE WE SEE A FAMILIAR STAR PATTERN

I HOPE THAT FOURTH-DIMENSIONAL CREATURE ISN'T HANGING AROUND!

FOR A SHORT WHILE THEY SAIL THROUGH THE GRAY NOTHINGNESS OF HYPERSPACE WHEN THEY SWITCH BACK TO THEIR REGULAR NON DRIVE

ANOTHER DOUBLE STAR?

DOES IT GIVE YOU A FIX ON OUR POSITION?

NOT ACCURATELY, SINCE THERE ARE TENS OF THOUSANDS SIMILAR ONES

LET'S FIND A PLANET THAT HAS AN INFORMATION CENTER



WHEN THEIR SPACESHIP CAME OUT OF THE MYSTERIOUS OTHER DIMENSION OF HYPERSPACE THE EARTH ASTRONAUTS FOUND THEMSELVES IN A SOLAR SYSTEM OF MANY PLANETS REVOLVING AROUND A DOUBLE STAR.

FEEDING INTO THEIR COMPUTER ALL THE DATA REVEALED BY THEIR VIEW BRINGS ONLY NEGATIVE RESULTS.

THEY ARE STILL HOPELESSLY LOST AMONG THE MILLIONS OF STARS AND FRIGHTENING EMPTY BLACKNESS OF THE MILKY WAY. THEN THE ENGINEER BURSTS INTO THE SHIP'S CONTROL CABIN.

WE'RE DANGER... LOW ON FUEL. SKIPPER.

THAT'S ALL WE HAVE. 3 EMPTY TANKS AND NO SERVICE STATION WITHIN WALKING DISTANCE.

ANY TRACE OF THE ELEMENT WE NEED FOR FUEL ON THE SPECTROSCOPE?

NOT FROM EITHER OF THE SUNS OR ANY OF THE PLANETS.

LOOK ON SOME OF THESE PLATES. THERE'S AN ODD SORT OF DOUBLE IMAGE AN OVERLAPPING SPECTRUM.

COULD IT BE CAUSED BY THE DOUBLE STAR?

I DON'T THINK SO. IT'S NOT ON THE PHOTO PLATES I TOOK OF THEM.

WE'LL HAVE TO GO INTO HYPERSPACE AGAIN. WE JUST HAVE TO GAMBLE WHERE WE'LL COME OUT.

NO SOONER HAVE THEY SWITCHED INTO THE STAMMIE OTHER DIMENSION OF HYPERSPACE THAN FROM A FEW CRYSTAL FRAGMENTS LYING UNNOTICED ON THE DECK RISES THE WEIRD CUBISTIC LIGHT FORM THAT HAD INVADED THE SPACESHIP BEFORE.

THE THING IS BACK AGAIN.

IT'S TAKEN OVER THE SHIP DRIVE. CAN'T TURN OFF.

DON'T TRY.

WE'RE BEING FORCED TOWARD THAT BRILLIANT LIGHT. I CAN'T CONTROL OUR COURSE.

SO THERE'S INTELLIGENT LIFE IN OTHER DIMENSIONS AS WELL AS OURS.

THE LIGHT PROVES TO BE A PLANET COMPOSED OF CRYSTALS BRILLIANTLY LIT BY CONSTANTLY CHANGING COLORS FLOWING FROM DEEP WITHIN THEIR MANY FACETED SHAPES.

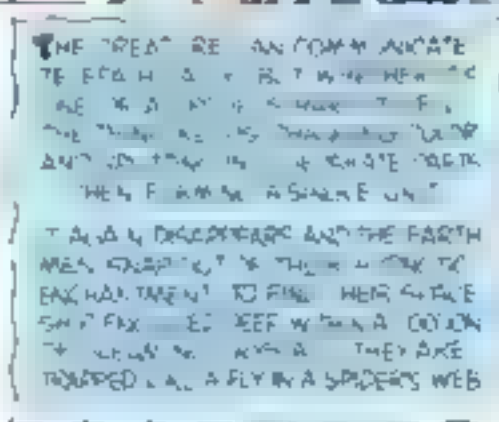
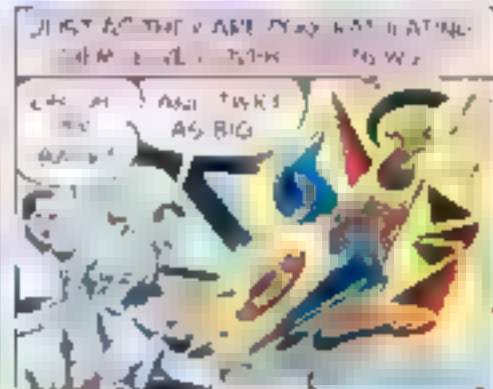
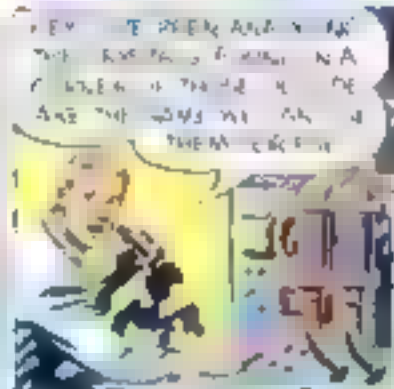
IF WE HIT ONE OF THOSE SPIRES WE'LL NEVER SURVIVE.

I DON'T BELIEVE THE THING INTENDS TO DESTROY US.

SPACE CONQUERORS

THE EARTH SPACESHIP TRAVEL
NOT ONLY THEIR AMFARSHIN OF
SPACE TIME CONTINUM HAS
BEEN TAKEN OVER BY A DIS-
EMBEDDED INTELLIGENCE

THE THING COMPOSED OF OVER
CHAINED IN A LIGHT
PATTERNING AS KIGHT OUT THE
SHIP STAR ENGINE AND HAS
DIRECT PLANNING OVER IN
NEW SPACE TO A PLANE +
RE AND Y O WEDS WALS
THE EARTHMAN ARE ARE IN P
LEAST A REATH IN IN W
PLE E CONTAINIL



SPACE CONQUERORS!

THE EARTH ASTRONAUTS ARE IN A DESPERATE FIX. THEIR SPACESHIP IS ENCLOSED WITHIN A VAST CRYSTAL ON AN UNKNOWN OUTPOST IN THE MYSTERIOUS FOURTH DIMENSION OF HYPER-SPACE!

THEY ARE PRISONERS OF THE EMBODIED, INTELLIGENT CREATURES THAT CAN PASS AT WILL THROUGH SOLID MATTER AND ARE ABLE TO SPEAK TELEPATHICALLY AS THEY DISCUSS THEIR HOPELESS SITUATION. THE OF THE WHIRLING, KALEIDOSCOPIC CREATURES MATERIALIZES BEFORE THEM.

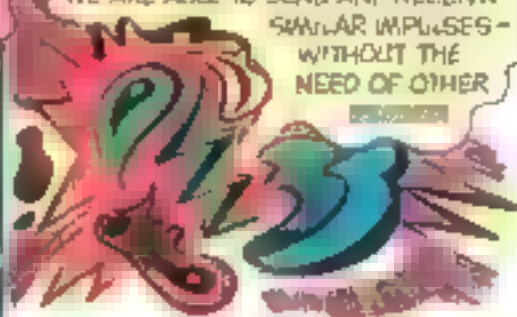
HERE'S OUR JAILER AGAIN.

WATCH! HE CAN READ OUR MINDS.

READ? OH, YOU MEAN COMMUNICATE WITHOUT SOUND. IS THAT SO STRANGE?

YOU CAN MAKE BY TINY ELECTRICAL CHARGES IN YOUR BRAIN CELLS. IT TURNS UP IN AN INFINITE VARIETY OF PATTERNS TO BE INTERPRETED BY YOUR SENSES. BUT YOU CAN'T SEE THEM. YOU CAN ONLY FEEL THEM.

SINCE WE ARE COMPOSED ENTIRELY OF POWERFUL ELECTRIFIED PARTICLES WE ARE ABLE TO SEND AND RECEIVE SIMILAR IMPULSES - WITHOUT THE NEED OF OTHER MEDIUMS.



THEN YOU KNOW WE ARE GREATLY DISTURBED BY YOUR KEEPING US LOST WITH NO HELP IN THIS MENTAL CRISIS.

WE HAVE NO INTENTION OF KEEPING YOU CAPTIVE. BUT WE ARE SORRY YOU ARE LOST. WE WILL TRY TO HELP YOU FIND YOUR WAY.



YOUR FIRST IMPULSE WHEN WE ENTERED YOUR SHIP WAS TO DESTROY US BECAUSE WE WERE AN ALIEN FORM. EVEN NOW YOU SEND OUT HOSTILE IMPULSES.



IT IS EVIDENT THAT YOU ARE A LOW INTELLECTUAL BEING. YOU ARE TRYING TO THINK YOU ARE A CONQUEROR.

AND YOU FEAR US OR WANT TO GET US FREE.



NO, YOU NEED CERTAIN ELEMENTS TO REPLENISH YOUR FUEL. YOU COULD NOT RECOGNIZE OR USE THEM EXCEPT IN THREE DIMENSIONAL FORM. YOUR TANKS ARE NOW FULL. YOU MAY DEPART.



WE DON'T. THE CRYSTAL PLANET WAS DISAPPEARED. PROOF JUST LIKE THAT.

WE DIDN'T EVEN HAVE TIME TO THANK HIM.



SPACE CONQUERORS!

STRUCK TO FIND THEIR WAY TO THEIR HOME PLANET THE FIRST EARTH ASTRONAUTS LAUNCHED THEIR SPACESHIP INTO THE MYSTHERIOUS SPACE TIME CONTINUUM OF THE FOURTH DIMENSION

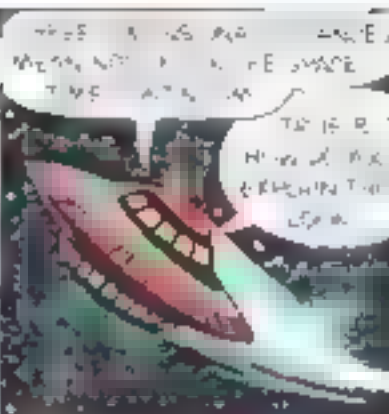
THEIR SPACESHIP WAS ENTERED BY A WEIRD, KA-FIDOSHNIK INTELLIGENCE THEN SUDDENLY AND MYSTERIOUSLY THE CHEMICAL CREATOR VANISHED, LEAVING THE SHIP AGAIN FLOATING IN THE VOID OF HYPERSPACE

THEY SWITCH TO THE SHIP'S NORMAL THREE DIMENSIONAL HYPERSPACE AND OUT OF HYPERSPACE AND

OUR TEAM
WERE HURLED
TO ANOTHER
SYSTEM THERE,
GIVEN A SHIP WITH
ALL ITS PLANETS

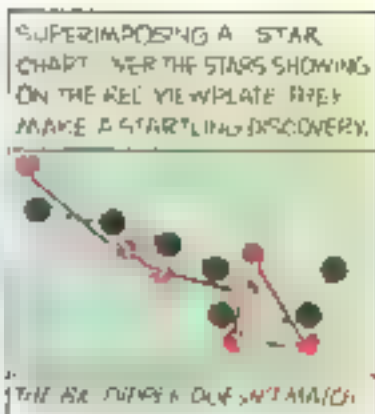
WE'VE AT THE
MOMENT ARE
LOST AND ONLY
KNOW A DEERHOCK
A SHIPYVES
FROM EARTH

IT DOES
SEEM
IMPOSSIBLE
BUT



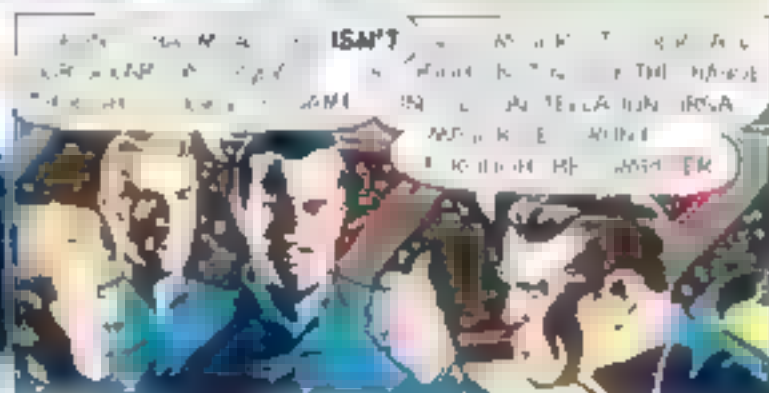
THEY ARE IN A
MISTERY IN THE SPACE
THEY ARE IN

THEY ARE
IN A
MISTERY
IN THE
SPACE
THEY ARE
IN



SUPERIMPOSING A STAR
CHART OVER THE STARS SHOWING
ON THE REL VIEWPLATE THEY
MAKE A STARTLING DISCOVERY.

THEY ARE IN A
MISTERY
IN THE
SPACE
THEY ARE
IN



ISN'T
THEY ARE IN A
MISTERY
IN THE
SPACE
THEY ARE
IN

THEY ARE IN A
MISTERY
IN THE
SPACE
THEY ARE
IN



THERE'S THE ANSWER
WE'VE RETURNED ABOUT
TWO MILLION YEARS BEFORE
WE WERE BORN



WHAT ABOUT THE
THEY ARE IN A
MISTERY
IN THE
SPACE
THEY ARE
IN

THEY ARE IN A
MISTERY
IN THE
SPACE
THEY ARE
IN



THEY SWIFTLY BRING THE SPACESHIP CLOSE TO EARTH
THEY ARE IN A
MISTERY
IN THE
SPACE
THEY ARE
IN

WE'RE BACK IN ONE OF THE
DEATHS AND AND EXPLORE
T RAYONS WE TRY AND HER
LUMIN HYPERSPACE

SPACE CONQUERORS!

by AL STEIN

EMERGING FROM A JUMP INTO THE SPACE TIME CONTINUUM OF ANOTHER DIMENSION, THE PCIP AS RONALD FIND THEMSELVES AGAIN ON EARTH 50,000 YEARS BACK IN TIME.

THIS CHANCE TO EXPLORE THE PREHISTORIC OF AGE IS AN IRRESISTIBLE CHALLENGE IN PRIZE THEY SET OUT FROM THEIR STARSHIP.

THE SKIPPER AND KURT GO EAST TOWARD THE ANIMAL CROWDED PRAIRIE. DOC AND SPARKY WEST NEAR TODAY'S ARIZONA MEXICO. A MOVIE OF THEES DOC AND SPARKY MAKE AN AMAZING DISCOVERY.

BACK TO THE SHIP WE CAN WARN THEM WITH THE BEEPER SIGNAL.

AND HOPE WE REACH THEM WHEN THEY



MEANWHILE AT THE EDGE OF THE PRAIRIE

THEY SEE THE HORSES AND CATTLE AMAZING

THEY THINK THAT THESE MAMMALS



ASHES OF A CAMPFIRE AND THEY'RE STILL WARM

FOURMAN MAN THE PREHISTORIC PEOPLE WHO DISAPPEARED AGES BEFORE THE RED SKINNED INDIANS

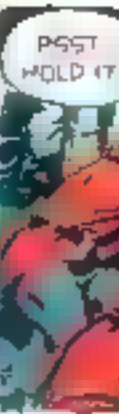


BUT THE EARLIEST ARROW POINTS EVER FOUND DATE BACK 25,000 YEARS AND

AND WE FIGURE WE'RE BACK 50,000 YEARS

POST HOLE IT

WHAT DO YOU SEE?



A TWO EGGED WAGON ARE STUCK INTO A HOLE. NOW THEY ARE STUCK.



THEY'RE STUCK. THEY SEEM FRIGHTENED. NOW THEY'RE FIGHTING WITH THEM ON OH!



AH WHAT?

I THINK THEY'VE CAPTURED KURT AND HE'S BEING TAKEN AWAY



HEY! WE'RE BACK. WE'VE FOUND THE ARROW



THEY'VE BEEN CAPTURED. TO THE SPACESHIP. MOST OF THEM WATCH THEM FROM AN AMBUSH



CONTINUED

SPACE CONQUERORS!

AMAZED AT FINDING THEMSELVES BACK ON EARTH SO MANY YEARS BEFORE THEY HAD BEEN BORN, THE AG-KONAUTS EXPLORE THEIR HOME PLANET, NOW IN THE LAST STAGES OF THE PREHISTORIC ICE AGE.

AT THEIR SIGHT SCREEING IS CUT SHORT WHEN A GROUP OF ARMED PRIMITIVE IS SEEN HEADING TOWARD THE SKIFFER AND KURT.

AFTER ALL ARE SAFELY BACK IN THE SPACESHIP'S CABIN, DOC AND SPARKS WHO HAD SENT OUT THE ALARM, EXPLAIN

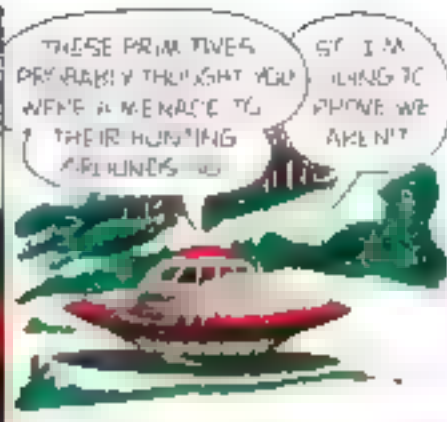
WHEN WE SAW THEM SO CLOSE IN YOUR LIFE, THEN WE RACED BACK TO WARN YOU.

THEY'RE A TOUGH-LOOKING BUNCH AND DIDN'T APPEAR VERY FRIENDLY.

IT'S THE NATURE OF BIG BEASTS AND MEN TO DRIVE ALL TRESPASSERS FROM THEIR CHOSEN TERRITORY.

THESE PRIMTIVES PROBABLY THOUGHT YOU WERE A MENACE TO THEIR HUNTING PARTNERS.

SO I'M TRYING TO PHONE WE AREN'T



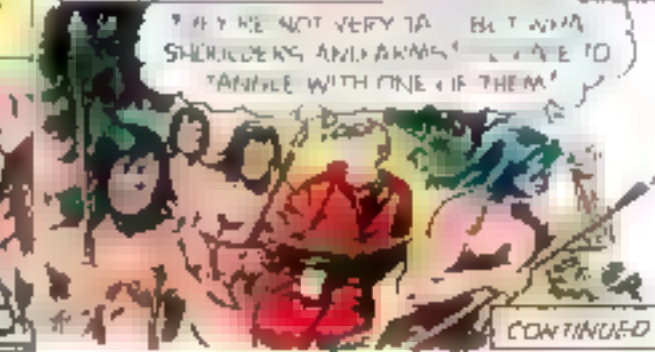
WITH HIS ARMS RAISED TO SHOW HE IS WEAPONLESS, KURT STARTS OUT AGAIN.

BUT HE HADN'T GONE FAR INTO A SMALL WOOD WHEN

HE JERKED AT HIS FEET AND SECURELY BOXED WITH CROSS BOWS THE LIST CENTURY MAN AND HIS PREHISTORIC CAPTIVE TRY EACH OTHER.

THEN AT A CRYING WORD FROM ONE OF THE PRIMITIVES, KURT IS HURLED OUT.

THEY'RE NOT VERY TALKATIVE BUT WITH SHERIDANS AND ARMS, WE CAN TALK WITH ONE OF THEM.



CONTINUED

SPACE CONQUERORS!

by AL THAYER

KURT ONE OF THE ASTRONAUTS THROWN 50,000 YEARS BACK IN TIME IS CAPTURED BY FROM THE NOWAD HUNTERS

HIS COMPANIONS WATCH ON THE SHIP'S VIDEOSCOPE

THAT ENDS HIS TRY AT FRIENDSHIP LETS GO AND BRING HIM BACK ALIVE

WAIT LISTEN.

NO DANGER YET BUT KEEP WATCHING GIVE ME TIME TO GET ACQUAINTED IF I YELL COME FAST!

JUST AS KURT FINISHES TALKING INTO HIS TINY THREAT MICROPHONE, ONE OF THE NATIVES CRIES OUT

THEIR ATTENTION SPAN IS SHORTER THAN A BABY'S

QUICKLY FREEING HIMSELF OF HIS BONDS, HE FOLLOWS THE SOUND NOT FAR FROM THE EDGE OF THE ROCK. HE HEARS THE KEEN SCREAM FOR THEM JERKING OFF

HOW DO YOU LIKE THAT MEAT IS MORE MEAT, ANT IF I AM THAN I AM ARE YOU WATCHING?

SUDDENLY

KURT REACHES FORWARD, PICKS UP THE MAN'S FALLEN SPEAR AND JABS IT WITH ALL HIS STRENGTH DEEP INTO THE BEAST'S HEART!

WHEN THAT'S GETTING ACQUAINTED THE HARD WAY IT'S HARD TO TELL IF THEY'RE CRAZY MAD OR WHAT!

CONTINUED

SPACE CONQUERORS!

by AL JARVIS

IT IS THE INCREDIBLE
WARRIORS OF THE FUTURE
THEY ARE MEN AND WOMEN
THEY ARE A TEAM TO BE
ALIVE IN THE FUTURE
YEAR 2000 IN TIME

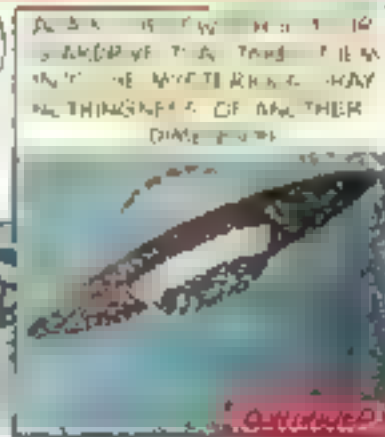
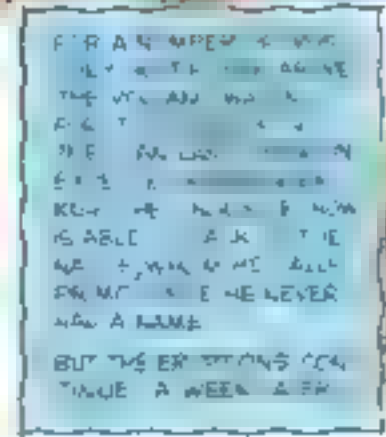
ONE OF THE SPACEMEN
WAS TAKEN BY A PRE
HISTORIC TRIBE OF
SAVING A MEMBER OF THE
TRIBE'S HUNTING PARTY
HE WAS TAKEN TO THEIR
CAMP AS A FRIEND

WHILE THEY ARE ALL GOING
THEMSELVES IN THE FUTURE
THEY ARE MEN AND WOMEN
THEY ARE A TEAM TO BE
ALIVE IN THE FUTURE
YEAR 2000 IN TIME

AND THE MOUNTAINS KNOWN TODAY
AS CAPTAIN EAGLE'S WITH A
WARRIOR'S SPIRIT

ON BOARD THE SPACESHIP
A GOOD WE'VE GOT TO BE
ARRIVING HERE TO BE
KINGDOM OF THE
LASTING FEAR

RIGHT
ICE
AND
BY THE
TAKEOFF



CONTINUED

SPACE CONQUERORS!

By AL TERRY

AFTER LEAVING THEIR HOME PLANET EARTH, BECAUSE THEY LANDED THERE 50,000 YEARS BACK IN TIME THE ASTRONAUTS DRIVE THE K STARSHIP INTO THE LONELY NOTHINGNESS OF ANOTHER DIMENSION IN HYPERSPACE.

KURT THE LINGUIST OF THE FOUR MAN CREW TEACHES THE ABORIGINAL (WHO WERE SAILED ON BOARD WITH THEM ON TAKE OFF) TO SPEAK AND UNDERSTAND ENGLISH.

HE HAS NAMED HIS PRIMITIVE PUPIL "DRIMO".



"TEACH YOU LEARN FAST"

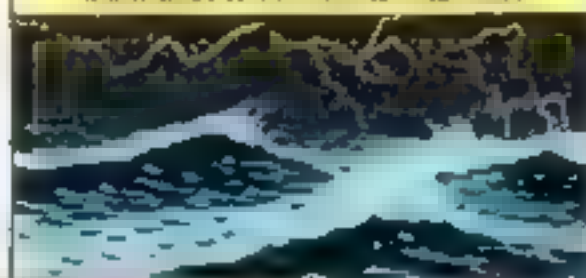
"YOU ARE PLEASED THAT MAKES ME VERY HAPPY"

"YOU HAVE ASKED IF MY PEOPLE HAD ANY LEGENDS & HOW MANY CAME TO THE LAND YOU CALL AMERICA"

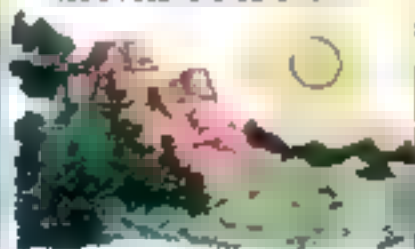
"YES, WE HAD STORIES THAT WERE VERY VERY OLD, TOLD BY THE SHAMAN OF OUR TRIBE"



"ONCE THERE WAS NO HUNGRY WATER THAT COVERED ALL THE EARTH THE DARK IS OF DARKNESS WERE THE ONLY NEW THING"



"THEN THE SUN APPEARED AND BROUGHT UP THE WORLD & LEAVING ONLY A FEW STREAMS AND TREES AND GRASS GREW"



"THE SUN MADE MEN FROM DUST OF CLAY AND DIVIDED THEM INTO FATHERS, ALTHOUGH ITS OWN HUNGRY CHILDREN"



ALL THE SPIRITS OF DARKNESS FOLLOWED THE PRINCE CHASING HIM AROUND THE SKY BUT AS HE DROVE WITH BRONZE HE FELT THE SPIRITS GOING THERE HE KEW GOING AGAIN AND THE SPIRITS OF DARKNESS FLEW WHEN HE AROSE



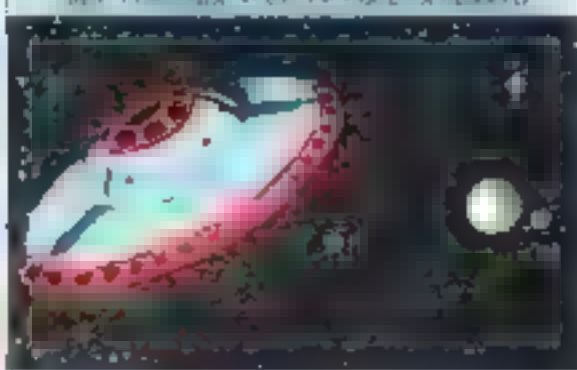
"SUDDENLY DRIMO, TAKE IS INTERRUPTED"



"STAND BY WE'RE SHIFTING OUT OF HYPERSPACE TO ION DRIVE"

67323

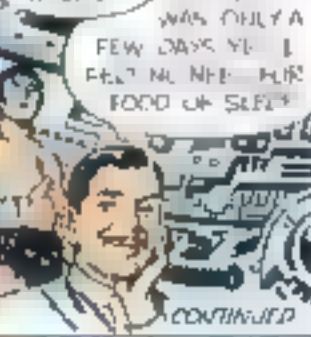
"AND AS THE ORIGINAL Y STAR STUDIED HEAVENS AGAIN SEENING INTO VIEW AN AMAZING SPACE SHIP COMING FROM THE SKY OF THE DISTANCE"



"WE'VE BEEN IN THE (THE) HYPERSPACE FOR TEN MINUTES EXHAUSTED INTO MY CALCULATIONS"



"IT'S JUST A FEW WEEKS AND MY PEOPLE ARE A FEW DAYS YET I FELT NO NEED FOR FOOD OR SLEEP"



CONTINUED

WIN THIS FULL-SIZE GEMINI SPACECRAFT!



**630
TOTAL PRIZES!**

29 Second Prizes!

Ask for Revell's Gemini Spacecraft Model Kit at your local hobby store. The winner will receive a full-size Gemini spacecraft, a flight suit, a helmet, and a certificate of appreciation. The winner will also receive a \$1000 cash prize.

600 Third Prizes!

For every third kit purchased, the winner will receive a full-size Gemini spacecraft, a flight suit, a helmet, and a certificate of appreciation. The winner will also receive a \$1000 cash prize.

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Revell

Revell 405 East 58th Street New York, N.Y. 10022



Destination Moon

1967 is the year for Apollo, the space craft that will place the first man on the moon.

And you can make your own moon trip with the complete authentic Apollo kit from Revell. The Service Module will get you there. It contains the engine and the intricate support systems and equipment. You'll travel in the Command Module, the living room in space. The trip will take 72 hours. When you get there you'll put the Apollo into a moon orbit and land the Lunar Module on the moon. One of you will stay with Apollo, the other two will spend two days exploring the moon. Then you will return and re-enter to earth. Sound exciting? You can do it with the new Revell kit. It includes all three detachable modules, of course, a NASA marking, three astronaut figures and a moonscape display base. And you can have the fun of building it too. Ask for \$4.50.

Another new space kit from Revell is the ultra-realistic floor-high space walking Gemini. As realistic as he floats on an unicycle, and he's superbly detailed right down to the prototype pressure suit, propulsion gun, camera, chest pack, movable arms, life support packages, and hard helmet. This kit costs only \$2.00 and includes transparent face visor, umbilical and display base. When you make his trip to your Revell dealer, look at his Gemini and Mercury models too. They'll round out your space model collection and make your trip even more worthwhile. And it won't take you 72 hours each way.

Send 25c for a 42 page catalog of Revell plastic models and order for Revell's catalog of Home Racing Sets to Revell Inc. 4330 Glencoe Avenue, Ventura, California.

Revell

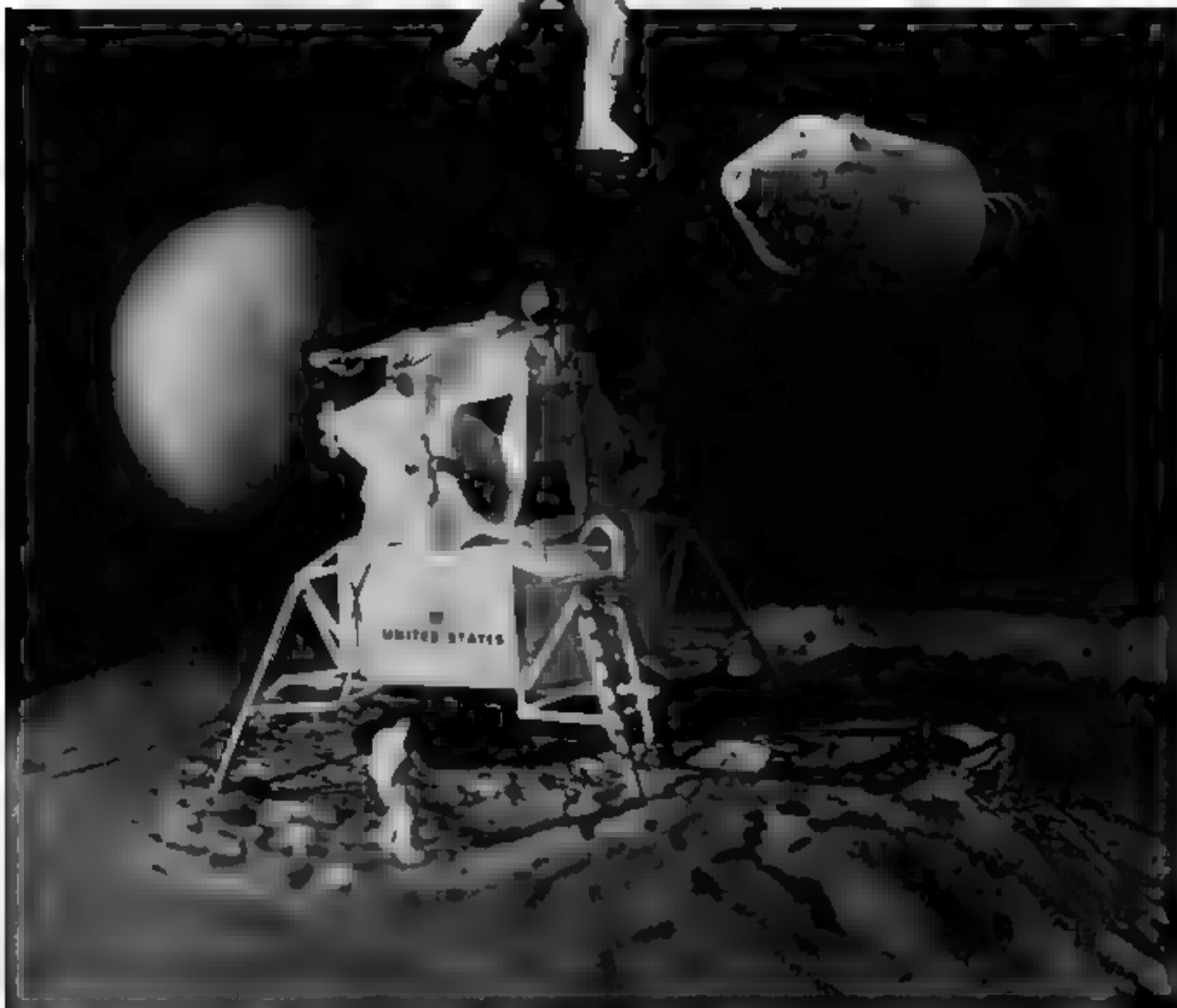


Photo of actual moon landing Apollo 11 Lunar Module on the moon surface.

The Lunar



and other great stuff from Revell

The official name is Lunar Module but someone in our space program called it the Bug. It's the last of the Apollo program left as the first was already and on the ground. It's also part of Revell's brand new 1:48 scale Apollo system. One module, the Command Module, the Service Module and three astronauts. It's a very detailed model and features a detailed base and the other new models from Revell.

New Cars The newest design strip crate Funny Cars. These are 100 mph in the quarter. Revell's new ones are called Dodge Demon and Miss Deal.



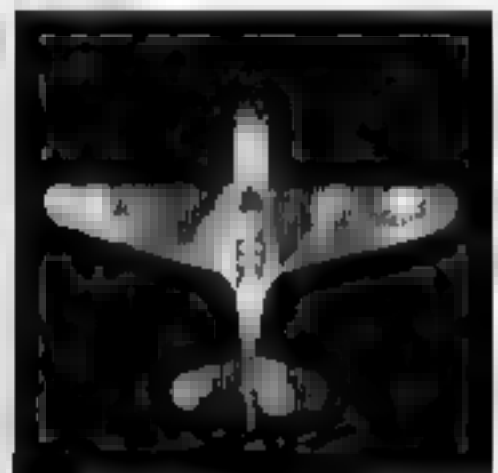
New Bike Honda Scrambler. It's a 100 mph in the quarter. It's a very detailed model and features a detailed base and the other new models from Revell.

New Sailing Ship A 100 mph in the quarter. It's a very detailed model and features a detailed base and the other new models from Revell.



New Naval Ships ...seven outstanding new models led by the famous Big E, the World War I carrier USS Enterprise.

New Planes From yesterday today and tomorrow. Planes like the P-40E Flying Tiger from WW II, the F-4 Phantom II from Vietnam and the Supersonic Transport SST from the future.



These new models have just arrived at your store. Go look them over. For a free catalog on all Revell models drop us a line.



Revell Inc. 4208 Glencoe Ave. Venice, Cal.

BUILD THE NEW APOLLO MOONSHIP!

AUTHENTIC SCALE MODEL

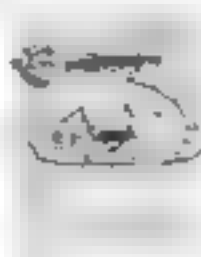
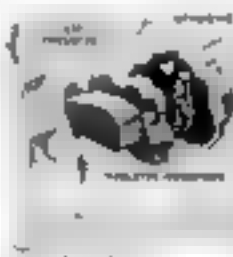
Yours FOR ONLY **10¢**



**OVER 52 SEPARATE PARTS
COMPLETE WITH COMMAND
CAPSULE LUNAR MODULE
MOON RAN AND 3 SPACE-
SUITED ASTRONAUTS!**



COUPON BRINGS YOU ALL THIS FOR ONLY 10¢ with a short trial membership in the Science Program



Mail Coupon Below

Name _____

Address _____

City _____ State _____ Zip _____

Age _____ Sex _____

Interests _____

Other _____



THE "SPACE RACE" ASPECT OF

Exploring the frontiers of space is a challenge that has captivated the human mind for centuries. The Apollo Moonship is a model of the spacecraft that carried the first humans to the Moon.

Mail Coupon Below

Name _____

Address _____

City _____ State _____ Zip _____

Age _____ Sex _____

Interests _____

Other _____

PLACE DATE HERE

SPACE CONQUERORS!

AS THE ASTRONAUTS APPROACHED EARTH THE STARSHIP WAS HIT BY A MASSIVE ION BEAM AND PULLED DOWN ON TO A HUGE PLATFORM

THE FOUR CREW MEMBERS WERE
CARRIED OFF THE SHIP BLF 0110
THE PASSENGER FROM 54 MILLION
YEARS IN HL 0311 REMAINED
UNDISCOVERED.

RECOVERING HE DRAWS OUT OF
HIS APRIL 1964 TV-CAMCOT AND
SEARCHES THE SMALL ROOM FOR
SOME REPLY HIS KITTEN ABANDONED
SOME YEARS AGO. HE FINDS
EARS OUT OF THEM. JOE IN TIME

$\Delta T = 20^\circ\text{C}$ $\Delta T = 20^\circ\text{C}$ $\Delta T = 20^\circ\text{C}$ $\Delta T = 20^\circ\text{C}$ $\Delta T = 20^\circ\text{C}$
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SLIGHTLY HE FOR DUNS THE STRANGE ANT
WE DON'T GO TO THE DOOR'S GAIN

*HEB CHIRK AND CHICK EX. FEEL
TO EACH. HFR AS HEY & HEY. U. Y
EXAMINE & TRY. U. Y OF THE
COMPUTER SYSTEM

[illegible]

LEAVING THE SNIP HL 114 & 114. AIR
WITH THE PRIMITIVE SERIES OF WAVE

$$\begin{aligned} & \mathbf{B} = \begin{bmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \\ 3 & 4 & 5 & 6 \\ 4 & 5 & 6 & 7 \end{bmatrix} \\ & \mathbf{C} = \begin{bmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \\ 3 & 4 & 5 & 6 \\ 4 & 5 & 6 & 7 \end{bmatrix} \\ & \mathbf{D} = \begin{bmatrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \\ 3 & 4 & 5 & 6 \\ 4 & 5 & 6 & 7 \end{bmatrix} \end{aligned}$$

MEANWHILE THE FOUR ASTROLOGISTS WAKE UP

WE AT A WITH A L W
 H BY HE WAS
 FROM IN TH ST AS
 WE WERE ABOUT
 10 LANE

[illegible]

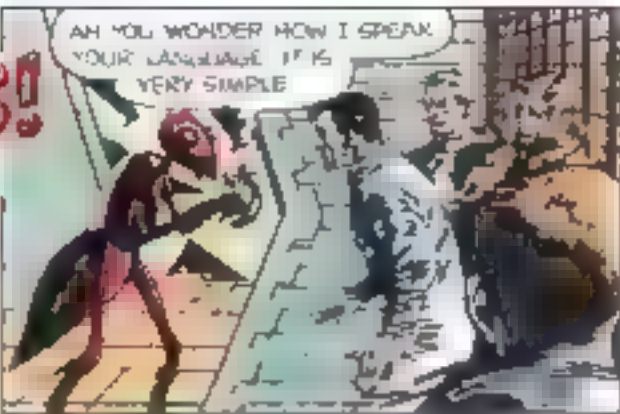
1. 100% 100% 100% 100% 100%
 2. 100% 100% 100% 100% 100%
 3. 100% 100% 100% 100% 100%
 4. 100% 100% 100% 100% 100%
 5. 100% 100% 100% 100% 100%

CONTINUE

SPACE CONQUERORS!

WORRIED ABOUT HIS MISSING FRIENDS, PRIMO EVADES THE AN- LHO CRUAILERS WHO ARE SWARMING OVER THE STARSHIP. HE STARTS OFF IN SEARCH OF THEM.

THE ASTRONAUTS ARE BEING INTERVIEWED BY ONE OF THE AN-CKLAUTHS.



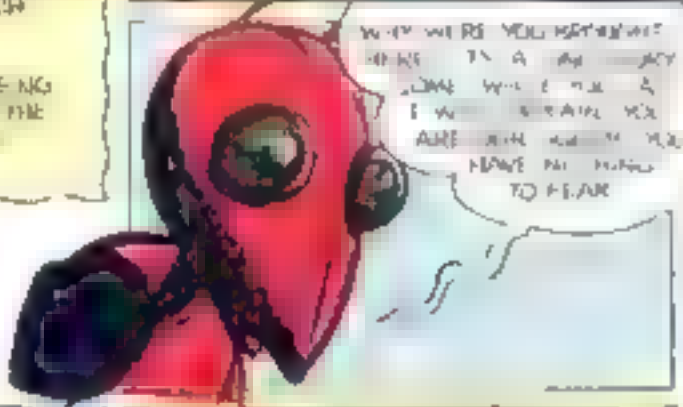
AN YOU WONDER HOW I SPEAK YOUR LANGUAGE. IT IS VERY SIMPLE.



THIS HELM TRANSLATES YOURS INTO AS I HEAR YOU IN MY LANGUAGE. YOU HEAR ME IN YOURS. IT'S SIMILAR TO YOUR TELEPHONE EXCEPT IT SCRAMBLES.



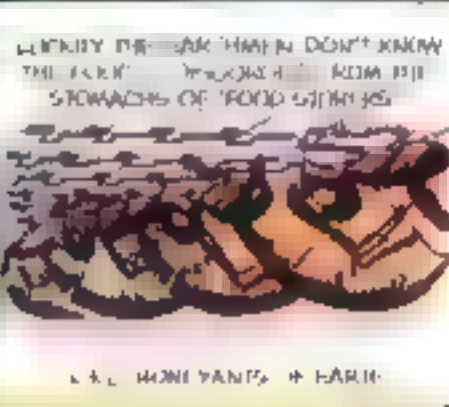
WE OF EILERA VS I MANY PLANE IS BESIDES EARTH. WE MUST COMMUNICATE IN MANY TONGUES. BUT WHY WERE WE



WHY WERE YOU HERE? WE WERE TO A MEETING. SOME WILL BE HERE. I WILL BE HERE. YOU ARE HERE. WE WILL HAVE NO MORE TO HEAR.



DOES SHOW WHAT I T. IT'S JUST A VERY NEARBY MATURE FOR AM READ YOU LIKE I.

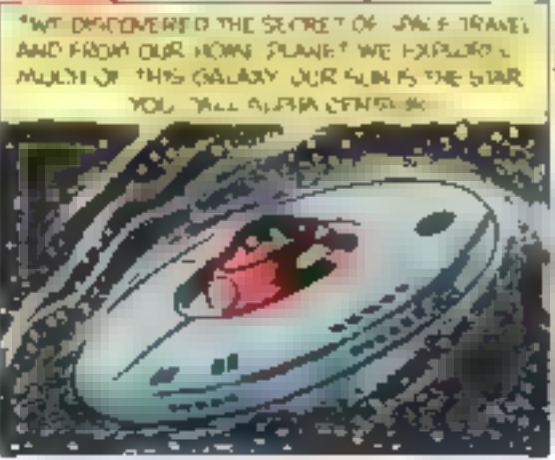


LUCKILY THE AN-CKLAUTHS DON'T KNOW THE PLAN. THEY'RE FROM THE STOMACHS OF 'FOOD STAMPS'.

ALL MONYANTS & EARTH



WE ARE AN ANCIENT RACE. OUR ANCESTRY GOES BACK OVER 250 MILLIONS OF YOUR YEARS. AT LEAST THAT IS AS FAR AS OUR RECORDED HISTORY GOES.



"WE DISCOVERED THE SECRET OF SPACE TRAVEL AND FROM OUR HOME PLANET WE EXPLORED MUCH OF THIS GALAXY. OUR SUN IS THE STAR YOU CALL ALPHA CENTAURI."



WE ARE ON YOUR PLANET NOW? NO WE THIS IS ONE OF OUR OUTSTATION. YOU ALL CAN A SATELLITE IN GALAXY.



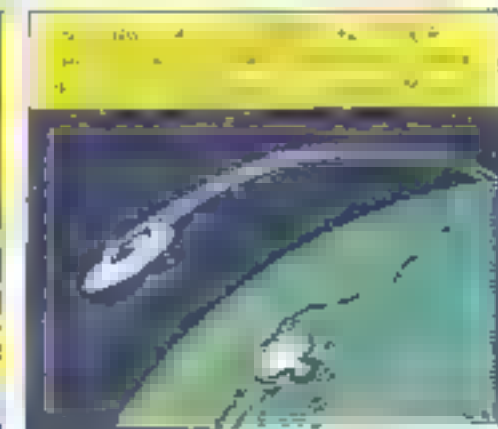
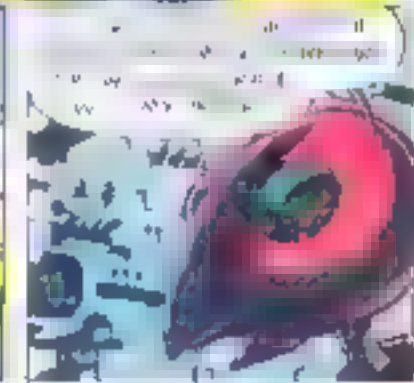
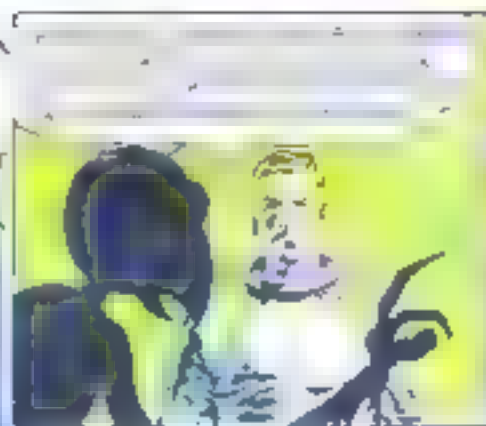
MEANWHILE, PRIMO FOLLOWING THE GROUP LEAVING THE STARSHIP.

IF THEY HAVE START MY FRIENDS I'LL KILL THEM ALL.

CONTINUED

SPACE CONQUERORS!

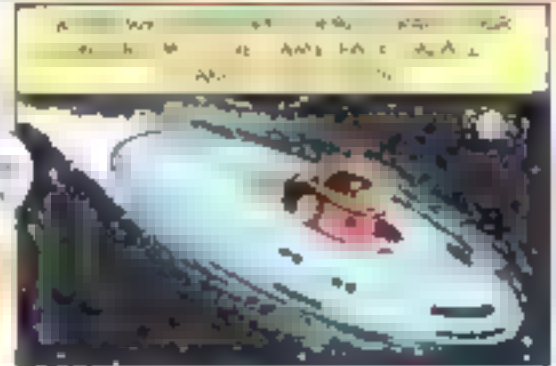
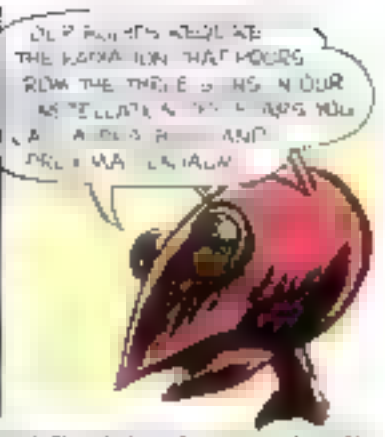
THE 20th OF MARCH 1961
 WAS THE FIRST DAY
 THAT THE UNITED STATES
 SENT A MAN INTO SPACE.
 FRANK WHITE, 34, WAS
 THE FIRST MAN TO
 GO INTO SPACE.
 HE WAS IN THE SPACE
 SHUTTLE FOR 15 MINUTES.



CONTINUED

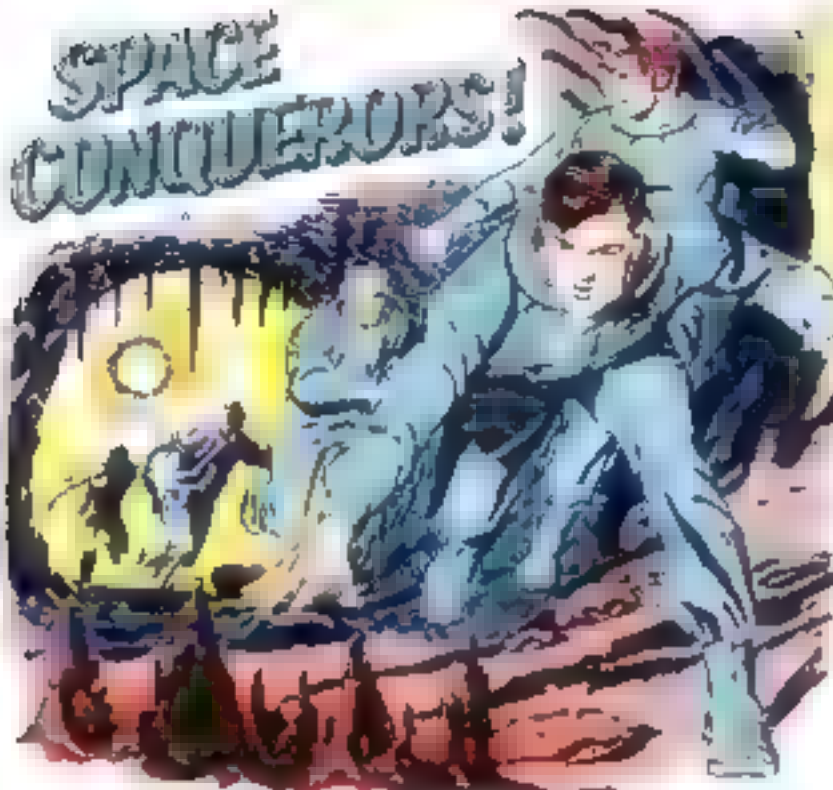
SPACE CONQUERORS!

IN THIS HIGHLY INTELLIGENT ANTI-CLIMAX, FEATURES AND VOLTAGE, THE FOUR AGENTS, AND HIGHLY INTELLIGENT FRIENDS, CAPTIVE OF AN ALIEN'S LARGEST ALLY, THE EADLER, IF THE ANTIEN DEMANDS THE SEVERITY OF THE ANTI-PRISONER, ALL DRIVE VIA POWER, THE EARTHMAN'S SHIP.



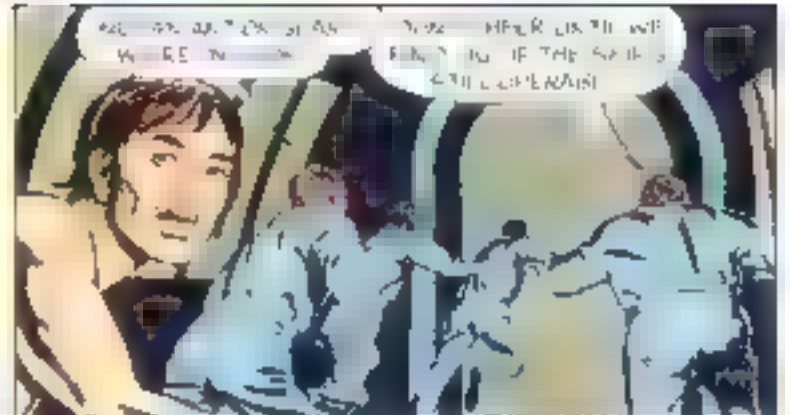
THE EARTHMAN ARE HE JOINED TO THEIR PRISON CELL. A SHORT TIME LATER, THE DOOR OPENS AND PRISONER, WHO HAS BEEN SEVERELY INJURED IN ONE PART OF THE DOME WALKS IN.



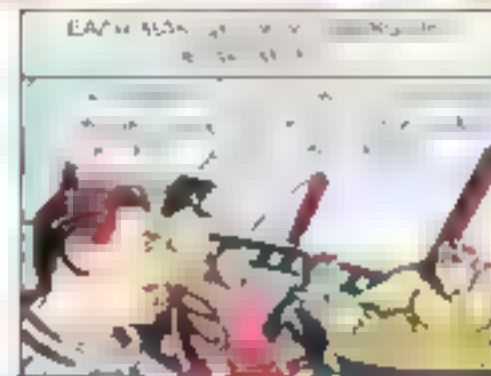


SPACE CONQUERORS!

FROM THE THERMODYNAMIC
 POINT OF VIEW, WE ARE
 FACING THE PROBLEM OF
 HOW TO GET A MAN TO
 LIVE IN SPACE. THE
 PROBLEM IS NOT ONLY
 HOW TO GET A MAN TO
 LIVE IN SPACE, BUT
 HOW TO GET A MAN TO
 LIVE IN SPACE.



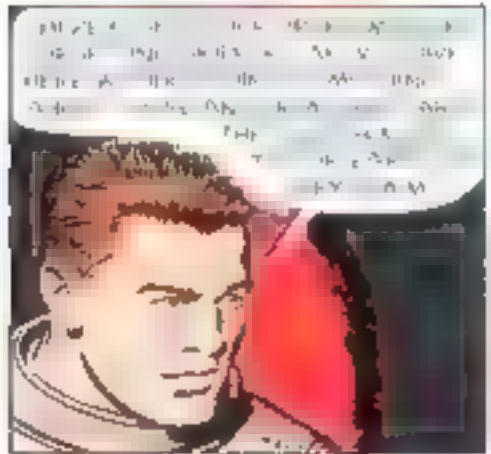
ALL THE WAY TO THE
 MOON, WE'RE
 GOING TO IF THE
 GUY'S
 STILL ALIVE!



EACH MAN
 IS
 A
 MAN



WE
 ARE
 GOING
 TO
 THE
 MOON



THE
 MAN
 IS
 A
 MAN



JUST
 A
 MAN
 IS
 A
 MAN



A
 MAN
 IS
 A
 MAN



THE
 MAN
 IS
 A
 MAN

SPACE CONQUERORS!

THE CAPTIVE EARTHMEN IF
BACK INTO THEIR STARSHIP
JULY AND AN ARCADE IN THE
HUGE DOME OF THE MONSTER
ANTH. COLONY OPENS IT
ALLOW AN ANT-ACTSHIP
TO ENTER. IN MAY BE A
"DANCE TO EARTH"

RESPONDING TO
THE "DANCE"
CLUB ROOM THEIR
"DANCE" ROOMS
TOWARD THE
OPENING BUT



WE'VE NEVER
MADE A STEP
THE "DANCE"
MUSIC.

WE'VE NEVER
HEARD
THE "DANCE"
MUSIC.

THE POWERFUL "DANCE" REACTS ONLY
TO THE "DANCE" "DANCE" FROM
CLOSER. BUT IT'S THROUGH THE OUTER
SHELLS OF THE "DANCE" AS WELL.



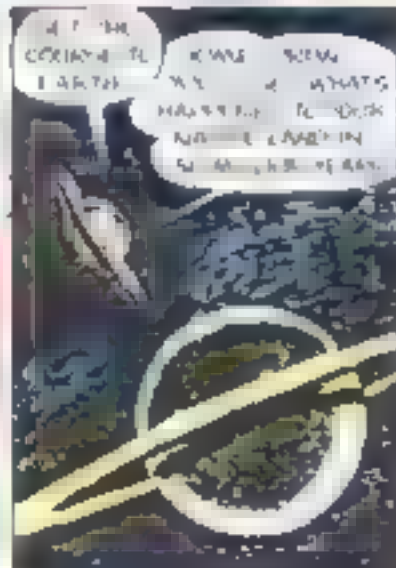
THE INTERNAL AIR PRESSURE SO SUDDENLY
RELEASED THAT THE WALLS OF 5 YD EXPLODED
THE ENTIRE DOME. THE STARSHIP TOO HURLED
TO "DANCE" RAPIDLY THROUGH THE "DANCE"



WOW WHAT A VIEW
AND EX

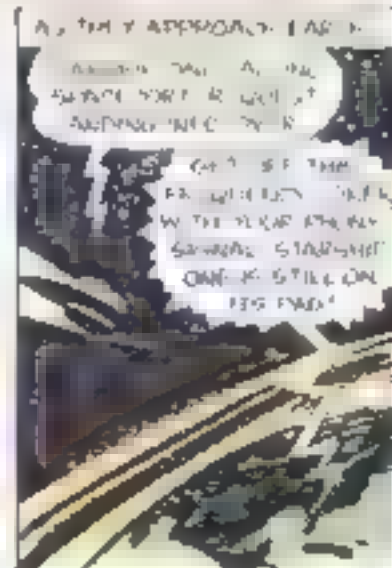
ALREADY A VIEW
WITHIN A VIEW

THE "DANCE"
ANT-ACTSHIP
THE "DANCE"
ANT-ACTSHIP
THE "DANCE"



AT THE
CORNER OF
EARTH

THE "DANCE"
ANT-ACTSHIP
THE "DANCE"
ANT-ACTSHIP
THE "DANCE"



AS THEY APPROACH, THE "DANCE"

THE "DANCE"
ANT-ACTSHIP
THE "DANCE"
ANT-ACTSHIP
THE "DANCE"

THE "DANCE"
ANT-ACTSHIP
THE "DANCE"
ANT-ACTSHIP
THE "DANCE"



THE "DANCE"
ANT-ACTSHIP
THE "DANCE"
ANT-ACTSHIP
THE "DANCE"

THE "DANCE"
ANT-ACTSHIP
THE "DANCE"
ANT-ACTSHIP
THE "DANCE"

THE "DANCE"
ANT-ACTSHIP
THE "DANCE"
ANT-ACTSHIP
THE "DANCE"

SPACE CONQUERORS!

JUST AS THEY WERE ABOUT TO TOUCH DOWN AT THEIR HOME BASE ON EARTH, THE ASTRONAUTS FACED A FRIGHTENING SIGHT: THEIR STARSHIP WAS STILL ON ITS LAUNCHING PAD WAITING TO BLAST OFF! ONLY A SPLIT SECOND SHIFT INTO THE OTHER DIMENSION OF HYPER-SPACE SAVED THEM FROM INSTANT DESTRUCTION.

"THIS IS YOURS ALL. WE'VE BEEN GOING FOR YEARS OF TRAVELING AND MILLIONS OF PARSECS TO THE FARTHEST GALAXIES IN SPACE.

AND RETURNING TO EARTH WE HAVEN'T EVEN STARTED.

*PARSEC = PARALLAX *SECOND, EQUAL TO 3.26 LIGHT YEARS

A MOST IMMEDIATELY THEY SHIFT BACK TO THE SHIP'S NORMAL DRIVE.

BAD NEWS SKIPPER: OUR FEW MOMENTS IN HYPERSPACE HAVE THROWN US INTO OUTER SPACE AGAIN.

OUR STARGSCOPE SHOWS WE'RE NEAR THE STAR ALPHA CENTAUR.



THAT'S WHERE THOSE FANTASTICS COME FROM.

HOW ABOUT IT? SHOULD WE MAKE ANOTHER TRY FOR EARTH? OR SHOULD WE HEAD HOME TO OUR HOME PLANET, EARTH?

ALPHA AND BETA CENTAURI ARE THE TWO BRIGHTEST STARS IN THE CONSTITUENT OF CENTAURUS. THEY REVOLVE AROUND EACH OTHER WITH A THIRD STAR (ALPHA PROXIMA) CENTAURI REVOLVING AROUND BOTH. PROXIMA IS THE NEAREST STAR TO EARTH. ALPHA IS THE THIRD BRIGHTEST STAR IN THE SKY.

I THINK WE SHOULD TRY TO FIND THE EARTH IN A METEOR SHOWER.

I'LL GOALING WITH THAT.

COUNT ME IN.

THE DECISION IS UNANIMOUS, AND THE SEARCH FOR EARTH IN THE PROXIMA STAR SYSTEM BEGINS.

DAYS LATER

"THIS IS THE FIRST PLANET WE'VE FOUND. WHAT DO YOU THINK?"

LOOKS BETTER THAN THE OTHERS. LET'S GO SEE THE SKIPPER.

ATMOSPHERE IS ABOUT THE SAME AS EARTH'S. BUT IT'S A DANGEROUSLY HIGH RADIATION COUNT.

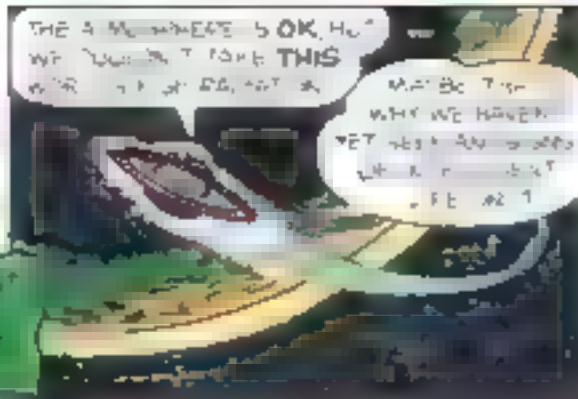
WE'LL MAKE A FEW ORBITS TO STUDY IT BEFORE LANDING.

CONTINUED

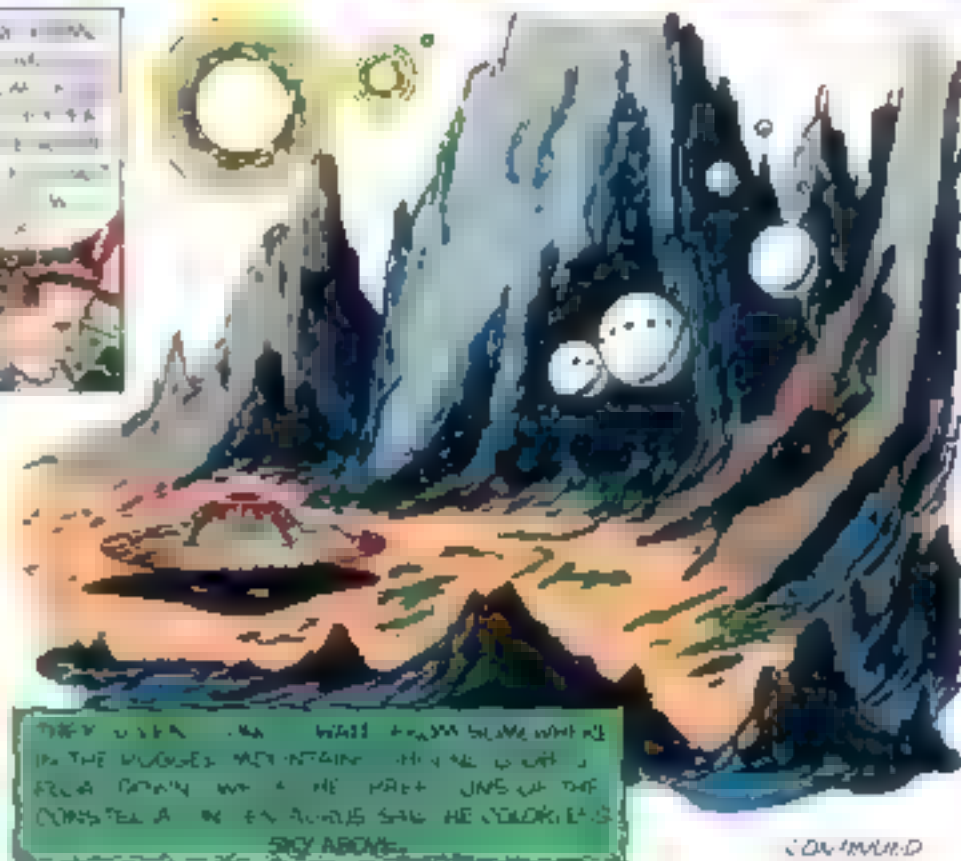
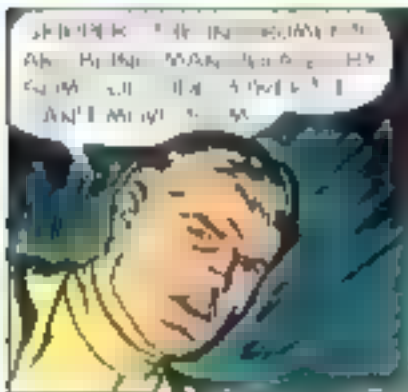
SPACE CONQUERORS!

By [illegible]

THE EARTH ASTRONAUT GO INTO ORBIT ABOUT 50 MILES ABOVE EARTH. THE PLANES OF THE PROXIMA CENTAUR STATION THE BLAZE IN JOURNAL OF THE MAN AND.



BUT AS THEY CRUISE OVER A NEW WORLD A GREAT TRAIL OF LIGHTS BEHIND THEM HUMAN OF THE EARTH DOES NOT A PLANET AND MAN FOR THE A SUNT SCIENTIST A HIGH THE EARTH AND



COMING

OF AMERICA'S SPACE WALKING ASTRONAUT

***Yours* FOR ONLY 10¢** with trial membership

**Take this authentic Revell SCALE MODEL complete with
SPACE CAPSULE · JET MANEUVERING UNIT · CHEST PACK ·
SPACE CAMERA · SUN SHIELD VISOR · "UMBILICAL" CORD**

"**T**he excitement of playing a great and
important role in the Hawaiian opera
the Hui Aloha Oia and the great
opera his friends, people and the audience
for his own he has helped in the walk in
the Hui Aloha Oia and the great

With his close-knit team, Krell Space Walk Inc. & its main studio, P15, he immediately took the role of head of Wall of Space as an all-encompassing one. And as he built the space team, Krell was able to develop his own style, with all of his artists free to walk in space. "I've always thought, even though some are obviously the artist and some are not, it's not like a sculptor or a musician or a writer," Krell said.

1. What percentage of the total population of the United States is African American?
 2. What percentage of the total population of the United States is Hispanic?
 3. What percentage of the total population of the United States is Asian American?
 4. What percentage of the total population of the United States is Native American?

Why you get all this for only 10p

This general offer is made to introduce you to the Science Program each month. This program takes you on an exciting guided tour of a different branch of modern science. One month a chemist shows you a new glass-like material for rocket nozzles. Or you watch an astronomer locate a new planet by mathematics. In other trips, our guides will be admiring neoclassical geologists, archaeologists, nuclear scientists.

rocket experts sharing life explorers' new
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RACE (RUBIN) ASIR (NAT) u-
globe with your MAN IN SPACE Album.
We'll also send you the current Science
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ining this package you may, if you wish,
cancel membership at once simply by writ-
ing us and returning the current Science
Album within 10 days. As a member you
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only \$1 plus shipping and handling. You
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MAIL THIS COUPON WITH ONLY 10¢ TODAY!

SCIENCE PROGRAM, Dept 88-BUX
Garden City, N.Y. 11530

Please accept my application for membership in the Science Program and rush me the Introductory Package as outlined above. I enclose \$5 to help cover shipping.

Name _____

Address: _____

< 11 State — Zip

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måst vara befr.

* Offer good in Continental U.S.A. only 25 SC 4

LUFTY
OGIN
HOLMES

PLACE
DIME
HERE

**DO NOT
TAP OR SLAM**

SEPTEMBER 1964 4 17 FOR ALL BOYS 4 4

BOYS' LIFE

TOMORROW'S SCHOOL





Catch up on your reading while you drive.

Someday you may be able to drive to a superhighway, turn the controls over to a guidance system, and travel across the country in high-speed safety—with nothing to do but twiddle your thumbs.

Buick's experimental Century Cruiser is a glimpse of that day.

In manual operation, the driver steers with pistol grips positioned in the arm rests. To change direction, he moves one or both backward or forward. To regulate speed, he simply squeezes or releases them.

As he enters the automated highway, he inserts a punched card (programmed with his specific route) into a slot on the side wall of the car. Control is then taken over "completely" by an electronic highway center. The car's progress is marked on a strip map projected on a radar-like screen on the front console.

Other innovations include a TV screen that provides a panoramic view of the road behind (eliminating the need for a rear window and side-view mirror) and a luggage compartment with an electronic system for raising and lowering the floor for easy access.

You can't buy a Century Cruiser today. But from the way our research has been going, who knows about the future?



with us, it's the way



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 Detroit Diesel • United Deico • AC Spark Plug • Allison • Electro-Motive • Earthmoving Equipment Division

General Motors

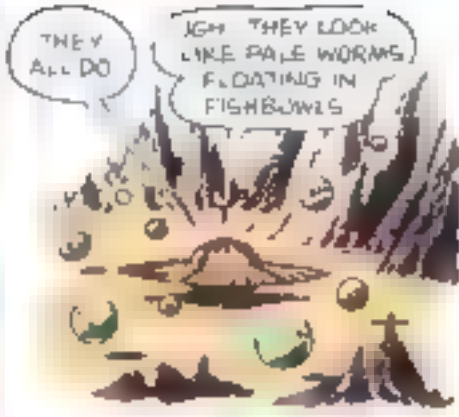
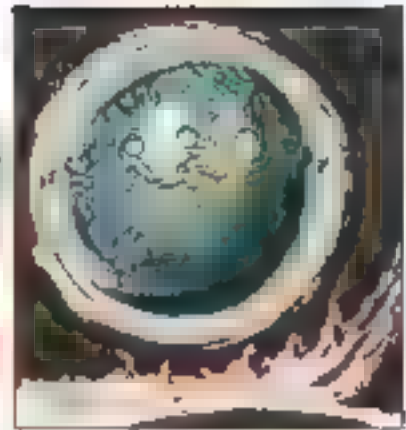
SPACE CONQUERORS!

THE EARTHMAN'S SPACESHIP HAS BEEN FORCED TO LAND ON EILERA PLANET OF THE GIANT ANTS FROM THE RUGGED MOUNTAINS A FLEET OF GLOBES WHATS DOWN AND SURROUND'S THE SHIP



A WELCOMING COMMITTEE

GREAT GALAXY! LOOK AT THE NEAREST GLOBE TENDS AS A HUGE BRAN



THEY ALL DO

IGH THEY LOOK LIKE PALE WORMS FLOATING IN FISHBOWLS



WHAT? THE MOST CRUELTY? YOU'LL SEE

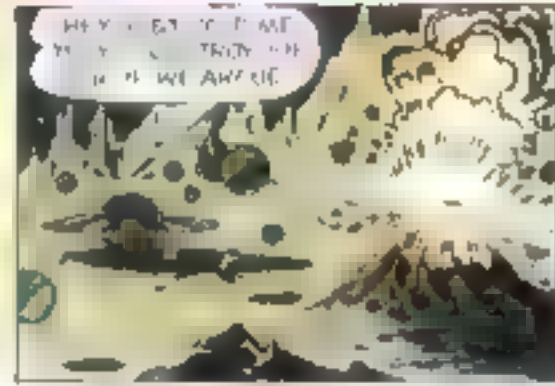
WHILEY GOT A FLAKY TENDS NO MY HEAD GUM KING TRY NO TO E INVULNERA E W THAT

SWEAT BREAKS OUT ON KURT'S FACE AS HE CONCENTRATES ON THE TELEPATHIC MESSAGE HE IS RECEIVING

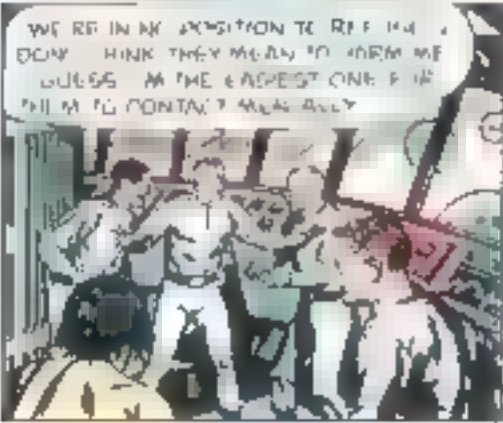


I AM IDENTIFY THE ADDRESS TO E AIR CUBA YOU WAS NO SEE WE I W LUK HE NAMED

NO YOU ANT HE PLAN I WE ALLIED A NUNG



HEY I GOT Y I ME TRY I H I H WE ANY RE

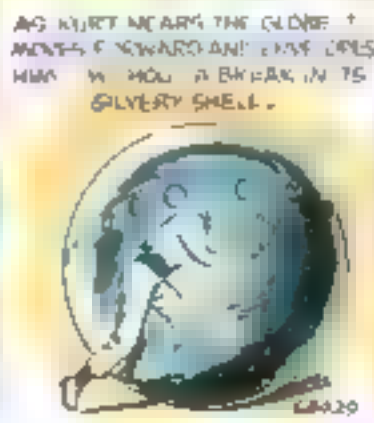


WE'RE IN AN POSITION TO REFUSE DON'T THINK THEY MEAN TO ARM ME GUESS IN THE EAREST ONE FOR THEM TO CONTACT? MESS AGENT



THE NAUTICAL ANNA

WE'VE GOT TO KEEP MOVING



AS KURT NEARS THE GLOBE + MENTS FORWARD ANI LENSE COLES HMM W HOU A BREAK IN TS SILVERY SHELL



THERE THEY ARE WHAT NOW SNIFFER

WE COULD TRY T BLAC FLEE WITH ULK HYPERDRIVE BU + WOULD WE EVER GET BACK

2. *As a result of the above, the Commission has concluded that the proposed transaction is consistent with the public interest and the Commission hereby approves the proposed transaction.*

1986年7月
 1986年7月



SO EARLY IN THE DAY
MAYBE [REDACTED] [REDACTED]
FIVE-THIRTY YEA?



RF 01.06.01 02 03



1. 『二〇三』

SPACE CONQUERORS!

KURT AN EARTH ASTRONAUT, FINDS HIMSELF BEFORE THE EMPRESS OF THE PLANET ELLERUA 400. TELLS HIM HE IS TO BE TRIED FOR CRIMES AGAINST HER DOMAIN WHEN THE LOK KING ON THE R. EDGE OF HER THRONE DRAW BACK



THE EMPRESS
TOLD HIM
HE WAS
TO BE TRIED
FOR CRIMES
AGAINST
HER DOMAIN



THESE EARTHMAN ARE MY EYES AND EARS THEY INFORM ME OF ALL THAT OCCURS THROUGHOUT THE UNIVERSE

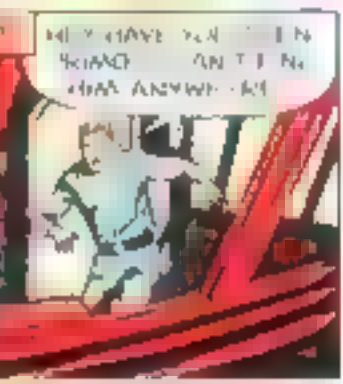


YOUR TRIAL WILL NOW BEGIN

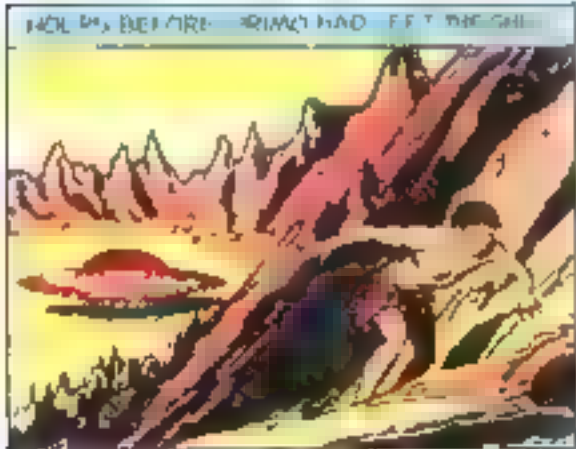


MEANWHILE, ON BOARD THE STADSHIP

THEY WERE
WITHIN THE
WALLS OF THE
STADSHIP
THEY WERE
THEY WERE
THEY WERE



THEY HAVE
THEY HAVE
THEY HAVE
THEY HAVE



HOLD UP, BEFORE PRIMO HAD LEFT THE SHIP



IF ONLY THE QUEEN'S HAD TAKEN HIS PRISONER



PRIMO CHARGED THE RESCUED HARRISON OFFERS ON IT

WHAT MAN
HE IS
HE IS
HE IS



CONTINUED

SPACE CONQUERORS!

WHEN PRIMO THE AVEMAN FROM JUPITER SAW THE CASTLE FLOATING IN THE SKY HE REMEMBERED ABOVE A HILL CHARMON ON THE PLANET TERLIA HE KNEW INSTINCTIVELY THAT HIS FRIEND KURT HAD BEEN TAKEN TO IT

WITH ALL THE WINGS OF A BEE HE COULD NOT REACH THAT PLACED WAY SOMETHING IS WRONG ON THE DARK MOUNTAINS



I MUST GO DOWN AND GET INTO ONE OF THOSE MAGIC EGGS

PRIMO SLOWLY DESCENDS THE STEEPER HILLS, LUFFY SUDDELY

HE WOULD BE COMING FROM THE SKY TO TAKE HIM TO THE

THEY WOULD BE TAKING HIM TO THE SKY TO TAKE HIM TO THE

BUT WHAT HE MEANS IS THE TRAMP OF HEAVY FEET

THE GIANT ANT, THE ONE MARCHING TOWARD THAT MOUNTAIN BY THE SKY

AND THEY WOULD BE TAKING HIM TO THE SKY TO TAKE HIM TO THE

CONTINUED

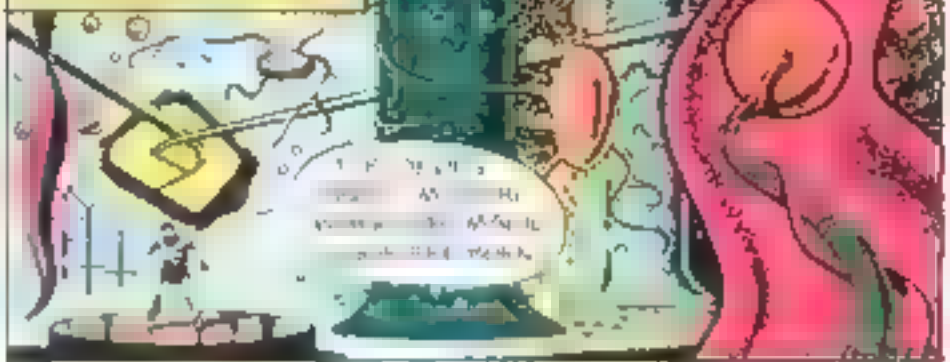
SPACE CONQUERORS!

IN A DARK CHASM IN THE
MISTY MOUNTAINS THERE LIVED
A MAN WHO HAD BEEN
AS A BOY HE HAD BEEN THE
GERMAN'S GOLD WARD
BUT HIS TIME HAD PASSED
HE WAS NOW A MAN WHO
HAD BEEN A BOY WHO HAD
BECOME A MAN WHO HAD
BECOME A MAN WHO HAD



THE MAN WHO HAD BEEN A BOY
WHO HAD BEEN A BOY WHO HAD
BECOME A MAN WHO HAD

HE HAD BEEN A BOY WHO HAD
BECOME A MAN WHO HAD



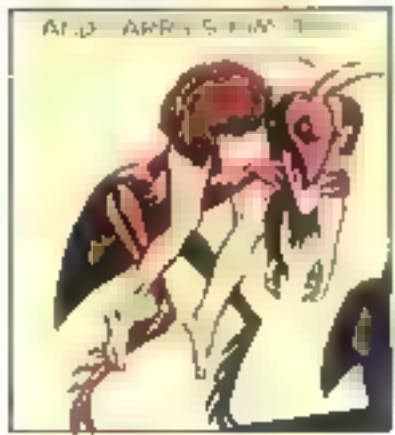
HE HAD BEEN A BOY WHO HAD
BECOME A MAN WHO HAD



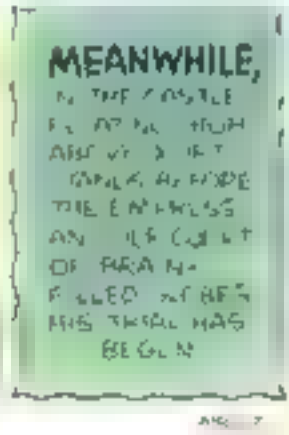
HE HAD BEEN A BOY WHO HAD
BECOME A MAN WHO HAD



HE HAD BEEN A BOY WHO HAD
BECOME A MAN WHO HAD



HE HAD BEEN A BOY WHO HAD
BECOME A MAN WHO HAD

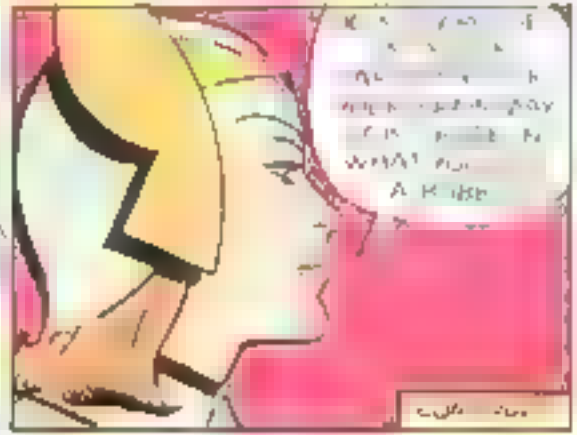


MEANWHILE,
IN THE CASTLE
THE KING WAS
ABOUT TO
GIVE A FARE
THE KING WAS
ABOUT TO
GIVE A FARE
THE KING WAS
ABOUT TO
GIVE A FARE



HE HAD BEEN A BOY WHO HAD
BECOME A MAN WHO HAD

HE HAD BEEN A BOY WHO HAD
BECOME A MAN WHO HAD

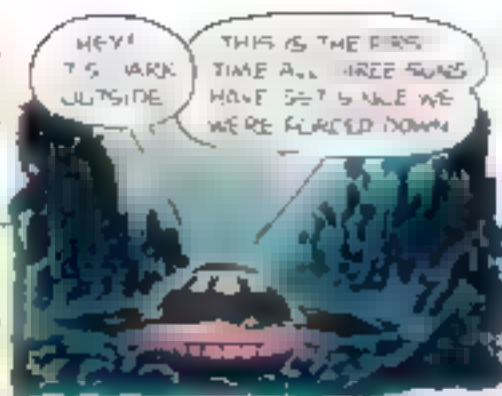


HE HAD BEEN A BOY WHO HAD
BECOME A MAN WHO HAD

SPACE CONQUERORS!

By AL HENRY

TWO OF THE FARKHANS ARE CAPTIVES PRISONER OF THE TWO SPACEMEN KURT HIGH ABOVE IN THE FLYING CASTLE. THE OTHER COMPANIONS IN THE MANKIND STARSHIP TRY TO THINK OF HOW TO RESCUE THEM SUCCESSFULLY.



HEY! IT'S DARK OUTSIDE

THIS IS THE FIRST TIME ALL THREE SUNS HAVE SET SINCE WE WERE PLACED DOWN



THREE SUNS MUST GIVE THIS PLANET A VERY ERODION ROTATION PERIOD WITH GREAT VARIATIONS IN THE DURATION OF DAY AND NIGHT

THIS MAY BE THE CHANCE WE'VE BEEN HOPING FOR

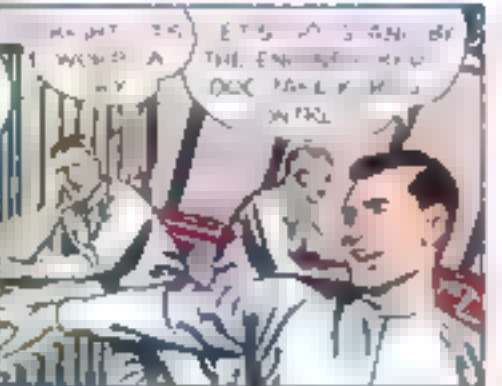


WHEN THE THREE SUNS ARE IN THE SKY TOGETHER THEY MUST BLINDEN THE DAYLIGHT SIDE OF THIS PLANET WITH A TERRIFIC AMOUNT OF RADIATION



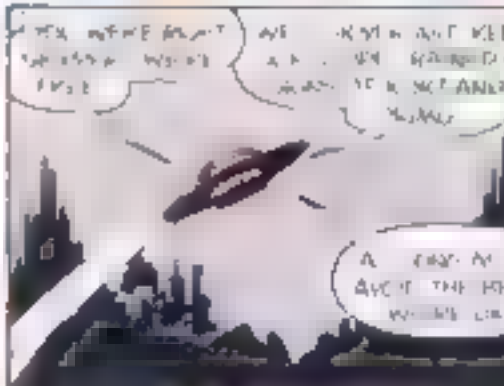
THE BEAM HAS FORCED US DOWN AND DEPEND ON THE RADIATION FROM THE POWER

AND NOW YOU'RE THINKING THIS WILL BE A HOLE IN THE WALL



WANT TO KNOW A SECRET

IT'S A SIGN OF THE END OF THE WORLD



THEY WERE RIGHT

WE WERE NOT KEEPT AT THE RADIATION FROM THE SUNS

A FEW MINUTES AGO WE SAW THE BEAM

MEANWHILE THE PARALYZING EFFECT OF THE GAS WEARS OFF PRIMO COMES TO GRAB THE GIANT ANT BY ITS THIN NECK TWISTS WITH ALL HIS MIGHT AND IS FREE OF THE CREATURE'S NOW LIFELESS CLAWS SEEING AN OPENING AHEAD HE RUNS THROUGH IT.

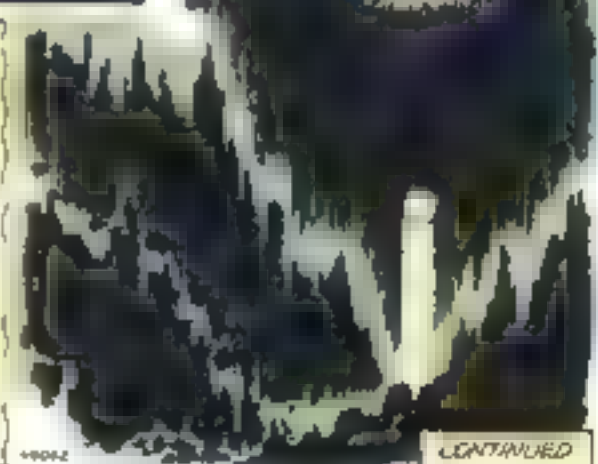


HEY! A MURDERER AND NERD NEAR BY CAN HELP AND IT TAKES TO THAT PLACE



I AM TO GO TO THAT PLACE

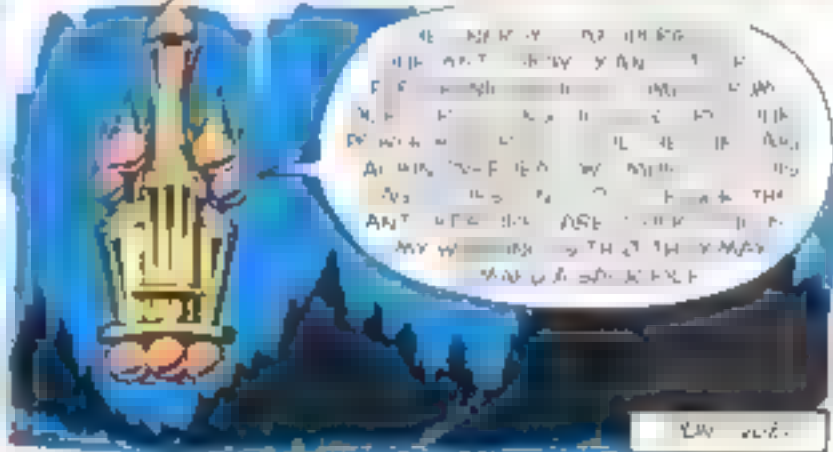
DESPITE HIS FEAR PRIMO STEALS THROUGH THE GLASS FLOOR SEEING ONLY THE WALL'S SOLDIER AND HE FEELS HIMSELF BEING LIFTED HE HOPES THE GLOBE WILL TAKE HIM TO THE FLYING CASTLE WHERE HE CAN RESCUE HIS FRIEND. KURT.



CONTINUED

SPACE CONQUERORS!

WHEN THE STARSHIP REACHED THE PLANET, THE MEN BEGAN TO GET OUT OF THE SHUTTLES. THEY SAW THE LAND AND THE OCEANS. THEY WERE ALL IN A HURRY TO GET INTO AN AIRCRAFT. THEY WERE ALL IN A HURRY TO GET INTO AN AIRCRAFT. THEY WERE ALL IN A HURRY TO GET INTO AN AIRCRAFT.



SPACE CONQUERORS!

by Dave Coverly

IT'S AN IDEAL PLACE A LOT BETTER
THAN THE PLACE I WAS IN WHEN
I WAS A KID. I WAS A KID AND
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID

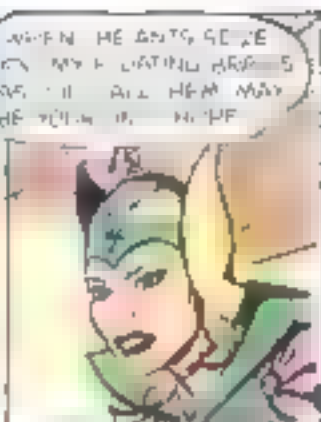


THEY'RE THE
FOLK OF THE
FUTURE

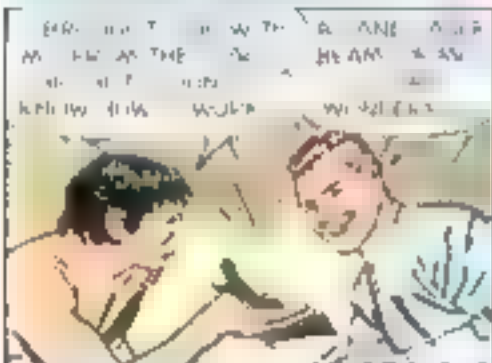
THEY'RE THE
FOLK OF THE
FUTURE



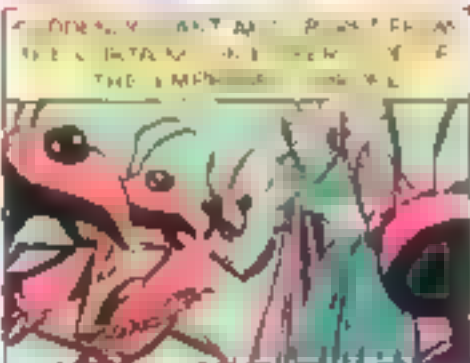
LET ME TELL YOU SOMETHING
I'M A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID



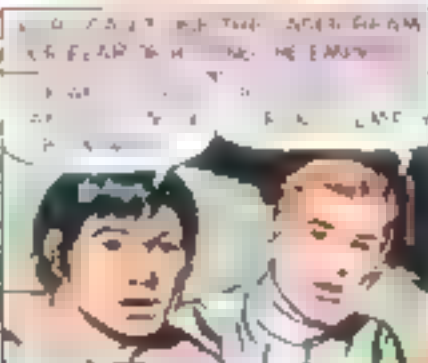
WHEN HE GETS TO
MY LITTLE HEAD
OF IT ALL HE MAY
BE TALKING TO ME



HE'S A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID



THEY'RE THE
FOLK OF THE
FUTURE



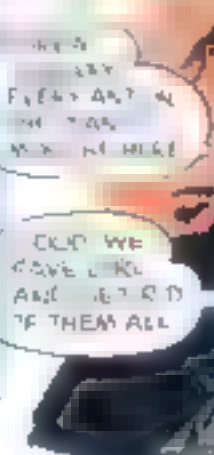
LET ME TELL YOU SOMETHING
I'M A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID



HE'S A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID



THEY'RE THE
FOLK OF THE
FUTURE



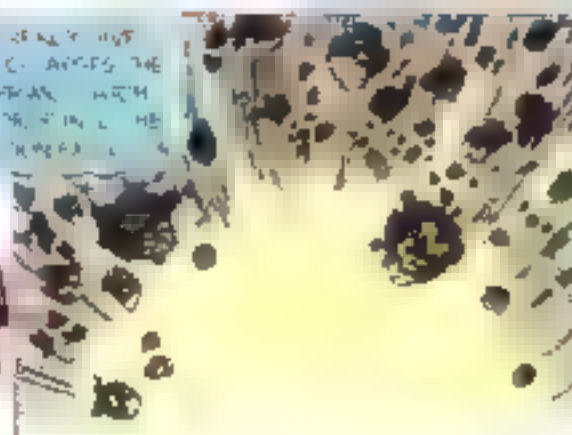
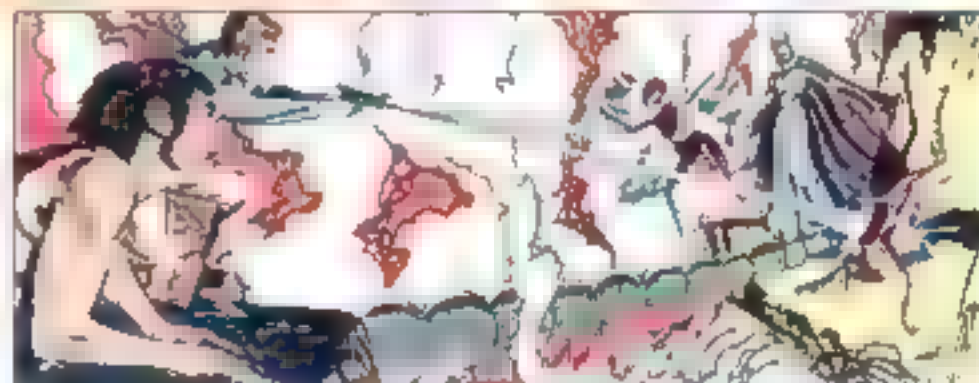
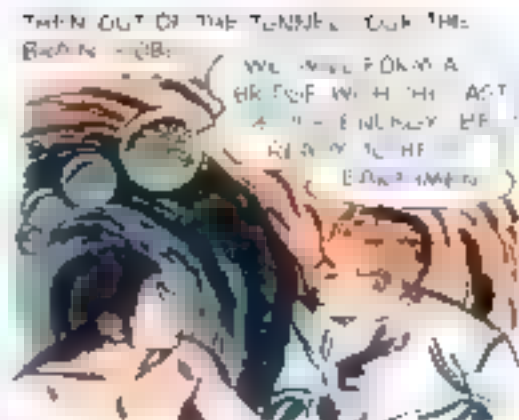
LET ME TELL YOU SOMETHING
I'M A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID
I WAS A KID AND I WAS A KID

CONTINUED

SPACE CONQUERORS!

by AL CANE

THE THREE SUNS OF THE PLANET UFFUA HAVE ALL EATEN THE TIME AND ALL THE POWER IN A FEW HOURS. HE EMPEROR OF UFFUA HAS TO GO TO THE SUNS TO GET THEM BACK AND SAVE THE PLANET. THE THREE SUNS ARE THE ONLY ONE OF A FEW.



C. W. - 1960

SPACE CONQUERORS!

THE PLANET HILFROA IS ROCKED BY SEVERE EARTHQUAKES FOLLOWING THE EXPLOSION IN THE ANTI-SACRIFICIAL CAVERN.

KIRRY DRINK AND THE EMPRESS RACE FOR SAFETY ALONG A HUMMING TUNNEL UNTIL THE EYEWITZ GIRL CAN GO NO FARTHER.



WE'RE IN THE TUNNEL FOR THE FIRST TIME SINCE THE EXPLOSION.

I THINK WE SHOULD STOP HERE FOR A MINUTE.

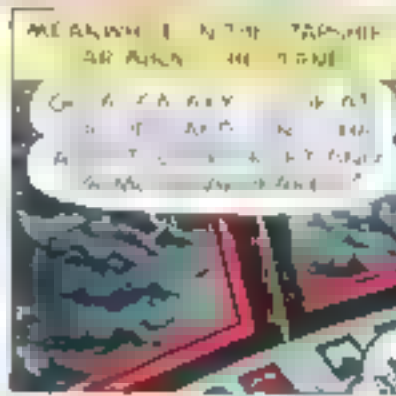


WE'VE GOT TO KEEP MOVING. WE CAN'T STOP HERE.



WE'VE GOT TO KEEP MOVING. WE CAN'T STOP HERE.

WE'VE GOT TO KEEP MOVING. WE CAN'T STOP HERE.



MEANWHILE IN THE TUNNEL, KIRRY DRINK AND THE EMPRESS RACE FOR SAFETY ALONG A HUMMING TUNNEL UNTIL THE EYEWITZ GIRL CAN GO NO FARTHER.

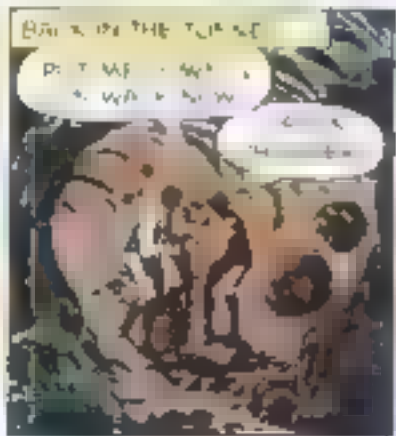


THE MAYNIER IS A LITTLE BIT DIFFERENT.



THE MAYNIER IS A LITTLE BIT DIFFERENT.

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THE MAYNIER IS A LITTLE BIT DIFFERENT.

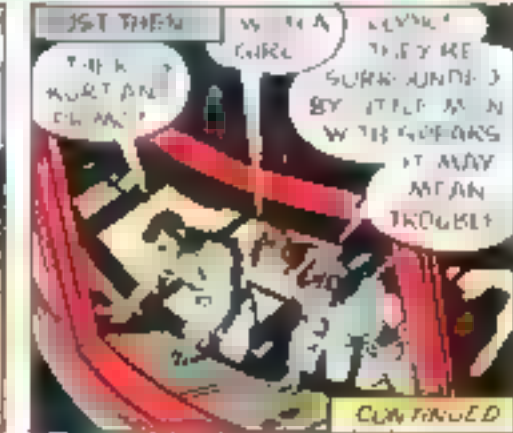
THE MAYNIER IS A LITTLE BIT DIFFERENT.

SPACE CONQUERORS!

BUT WE KIDNAPED
AND HAD THEM
EITHER A LITTLE
SWEET OR SALT
FURNITURE HER
A KIDNAPING
AND ART ON THEM



THE BATTLE IS FIERCE
BUT QUICK THE MEN
STEPS BLOOD EYES IS
THAT WINNING FOR GOOD
THE REMAINING BLANTS
TURN UPON THE R FALLEN
FELLOWS DEVOURING
THOSE CRUSHED BY ROCKS
OR KILLED BY THE LITTLE
MEN'S POISON-TIPPED
SPEARS
JOYFULY THE LITTLE MEN
ARE REUNITED WITH THEIR
EMPEROR



ESCAPE FROM THE CASTLE TOWER

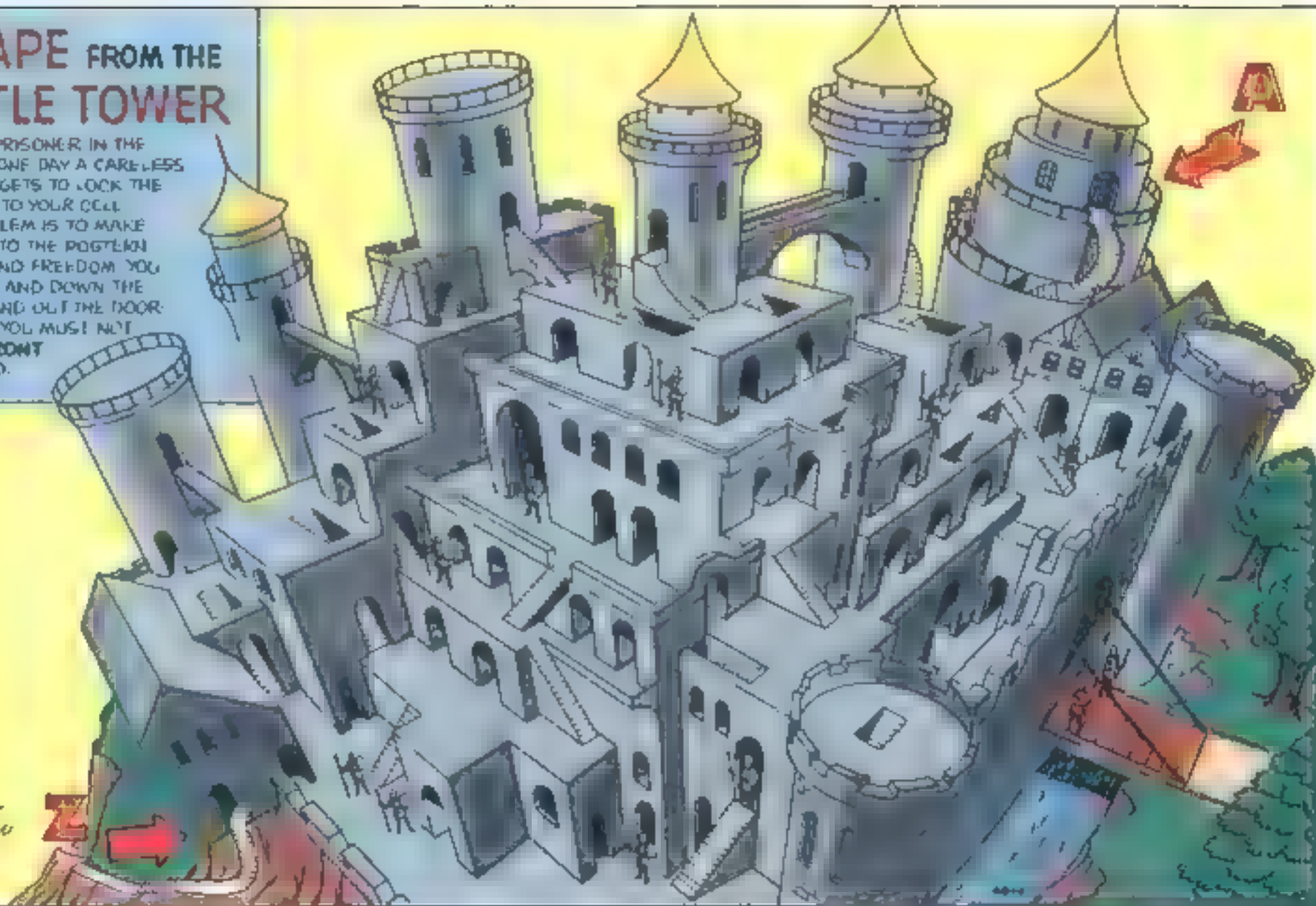
YOU'RE A PRISONER IN THE TOWER. ONE DAY A CARELESS GUARD FORGETS TO LOCK THE IRON DOOR TO YOUR CELL. YOUR PROBLEM IS TO MAKE YOUR WAY TO THE POSTERN GATE AT Z AND FREEDOM. YOU CAN GO UP AND DOWN THE STAIRS, IN AND OUT THE DOORWAYS BUT YOU MUST NOT PASS IN FRONT OF A GUARD.

CORRECT
ROUTE ON
PAGE 50

Z



A



SPACE CONQUERORS!

By JAMES

JUST AS THE BATTLE WITH THE
HIDEOUS MONSTERS ON THE PLANET
EILERA IS WON, THE STARSHIP
LANDS NEARBY. THE EARTHMAN
WRESTLES WITH DEATH AS HE
BEGINS TO REJOIN
THEIR COMRADES KURT
AND PRIMO

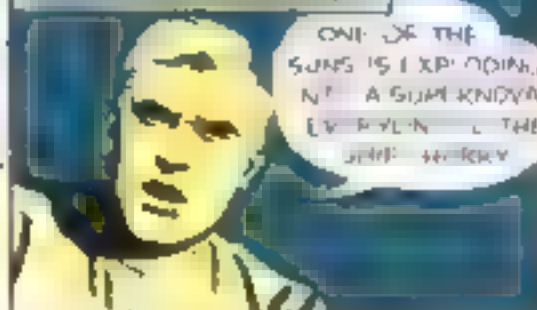


HOLD YOUR FIRE
THESE ARE FRIENDS
COME ON UP AND
BE INTRODUCED

THE GREETINGS AND INTRODUCTIONS
ARE HARDLY OVER WHEN THE PLANET
IS BATHED IN A FLASH OF BLINDING
BLINDANCE!



KURT IS FIRST TO REALIZE
WHAT IS HAPPENING



ONE OF THE
STARS IS EXPLODING!
NOT A GUM KNOVA
EVEN THE
SHIP WILL BE



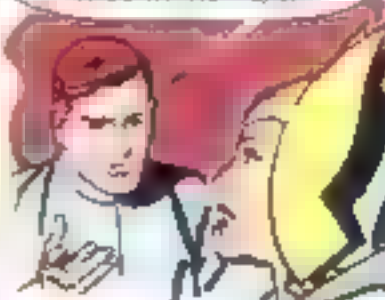
PRIMO, WITH HIS KEEN PRIMITIVE SENSE OF DIRECTION,
LEADS THE BLINDED GROUP TO THE SHIP.



EXPLODING STARS ARE NOT
UNUSUAL IN THE EARTH'S
GALAXY ALONE. 20 OR 30 STARS
UNDERGO MINOR EXPLOSIONS
EACH YEAR. BUT AT THE
YEARS 1054, 572 AND 1604
THERE WERE GIANT STAR EX-
PLOSIONS, CALLED SUPERNOVAE,
THAT INCREASED THE BRIL-
LANCE OF THOSE STARS
MILLIONS OF TIMES. GASEOUS
CLOUDS ARE STILL EXPANDING
FROM THEM—THE CRAB
NEBULA, FOR EXAMPLE

ON BOARD, KURT EXPLAINS...

WHEN THE SHOCK WAVE
AND HEAT HIT THIS PLANET
IT WILL BE NO MORE



WE MUST
LEAVE AT ONCE
OR BE CAUGHT
IN THE HOLocaust!

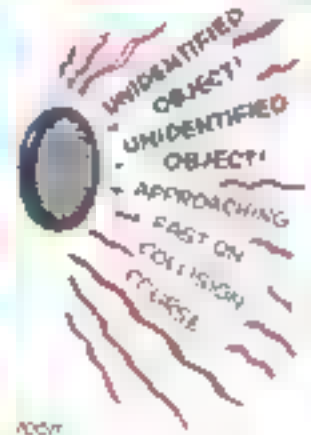
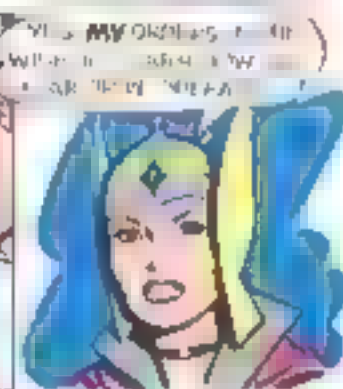
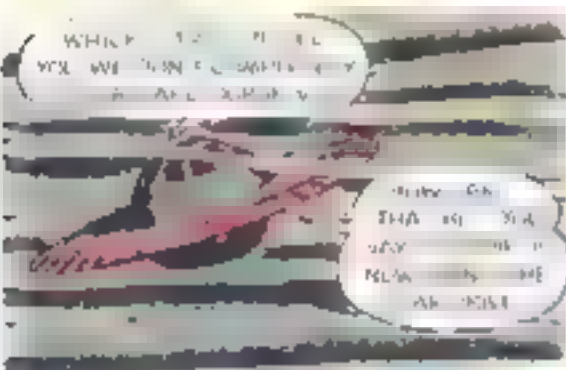
I HAVE RECENTLY
REQUESTED THAT
THE PLANET
THAT WAS ONCE
MY PEOPLE'S
HOME BE
REBUILT



CONCLUDED

SPACE CONQUERORS!

THE FARTHMEAN WERE THEIR STARSHIP INTO THE MAX PERIOD, DIMENSION OF HYPER SPACE. IT WAS THE INCANDID SCENT BLAST OF THE SUPERNOVA IMPULSION TOWARD THE PLANET EARTH.



SPACE CONQUERORS

By T. L. S.

WITH THEIR SHIP'S STAR DRIVE KNOCKED OUT BY THE LITTLE BLUE MEN THE EARTH ASTRONAUTS ARE HELPLESS TO AVOID A GIGANTIC SPACESHIP APPROACHING ON A COLLISION COURSE. AS THEY WATCH THE UNKNOWN VESSEL RAPIDLY NARROWING THE GAP THE EMPRESS BEGINS INTO THE PILOT CABIN.

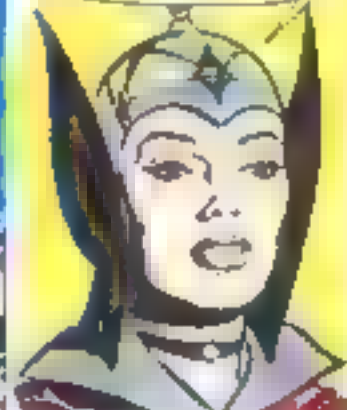


NOW EARTHMEN YOU WILL
REVEAL THE SECRETS OF
YOUR STAR DRIVE

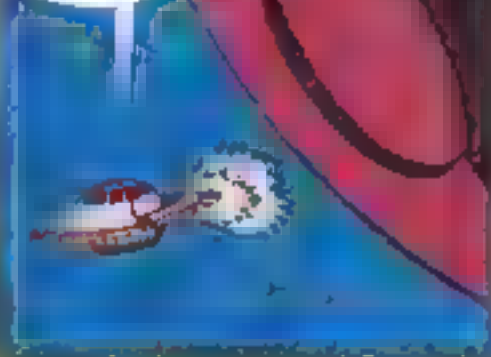
WE DON'T DO
YOU ANY HURT
YOUR LITTLE BLUE GUYS
SABOTAGED

IF THE CRIMINALS
WANT TO GET OUT
NEVER BE ALONE
I'LL TAKE THEM

MY CHILDREN MERELY
REMOVED A SMALL PART
OF THE MACHINE WHICH I
REPAIRS THEM RE-
PLACED EASILY
WHenever WISH



THIS SHIP THAT
APPROACHES IS
A KNOWN TO ME
THOSE ON BOARD
WILL DO MY
BIDDING



THE EMPRESS WHIPS OUT A SMALL DISC
FROM HER CLOAK AND FLASHES A SIGNAL

WALL THAT A GROUP OF MACHINES SPEEDS FROM
THEIR HOMES IN THE CHART THEY SEE THE
LARGE SHIP WITH POWERFUL CIRCUITS AND NOW
TO ONE OF THE MACHINES A HUGE PORT



SMALL VENTS RUNNING THE PORT
SPIN OUT STREAMS OF PLASTIC
THAT ENVELOPE THE EARTHMAN IN
AN AIRTIGHT BUBBLE HOLDING IT
TO THE HULL OF THE LARGE CRAFT



A GANGWAY ROLLS OUT AND THE EMPRESS
PROUDLY WALKS OVER TO ENTER THE
MYSTERY SHIP



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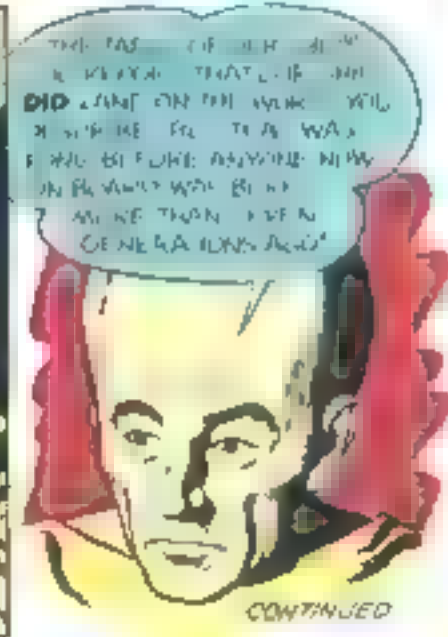
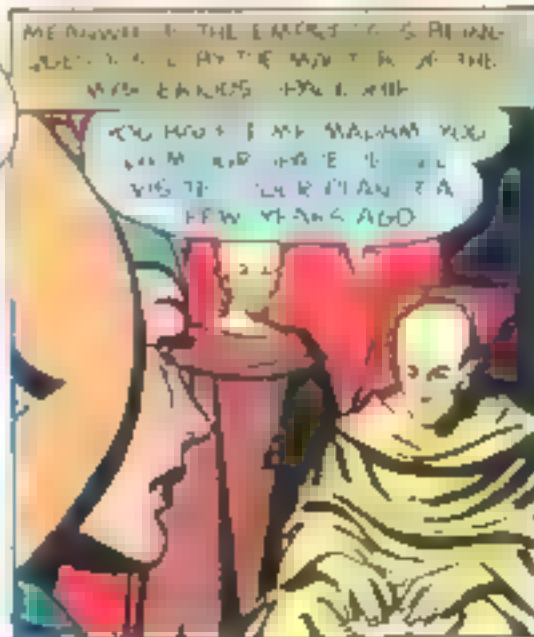
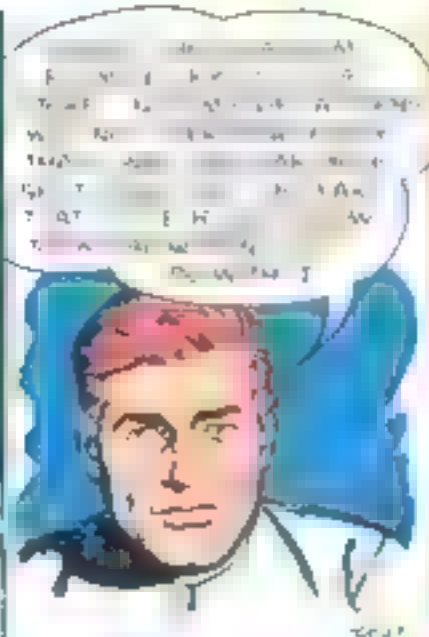
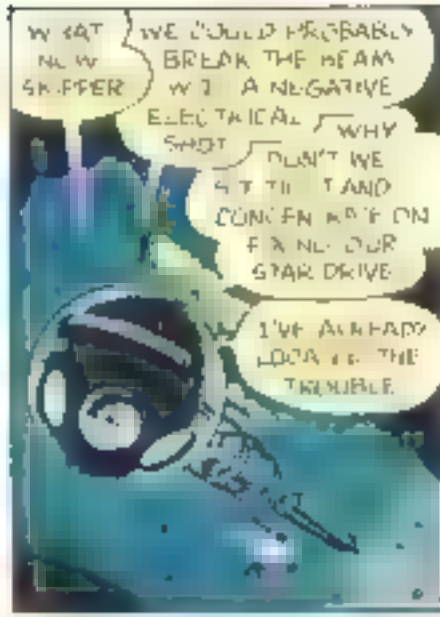
SPACE CONQUERORS!

by G. F. T. 1962

THE EARTHSHIP IS FIRMLY STUCK TO THE MYSTERY SHIP'S FRONT IN AN AIRTIGHT PLASTIC BUBBLE.

THE EMPRESS ENTERS THE EARTHSHIP SPACEPORT AFTER BEING BY HER MAJESTY AT EIGHT.

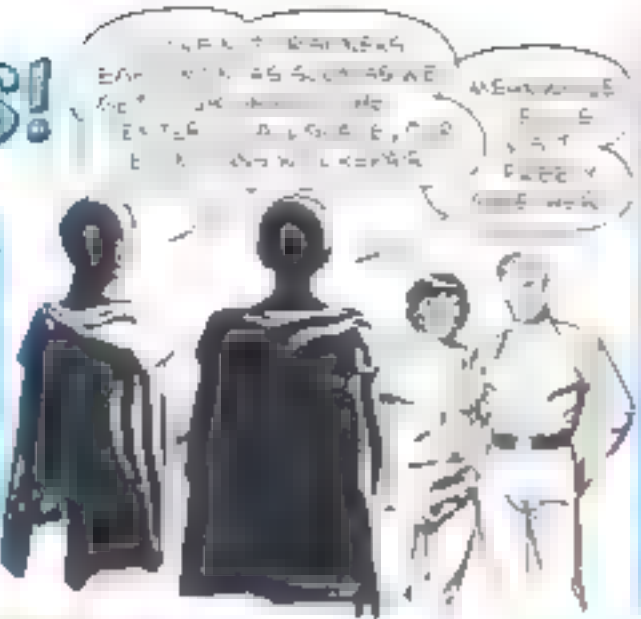
PRIMA WITNESS: THE EARTHSHIP IS DASHING AWAY AS THE EARTHSHIP REVEALS THE EARTHSHIP AT EIGHT.



CONTINUED

SPACE CONQUERORS!

IT KNOWS TO THEIR PART OF THE EAST MARCH HAVE REPAIRED THE RACE OF ST. ANDREAS SAT ESCAPE A WAY FROM THE PLANET. A LATER B. HEYER IDE FRET TO EASY MARCH OF ST. IN MARCH. HIS K. TO OF WHOM ARE NOW TALKING. KURT AND FRANK.



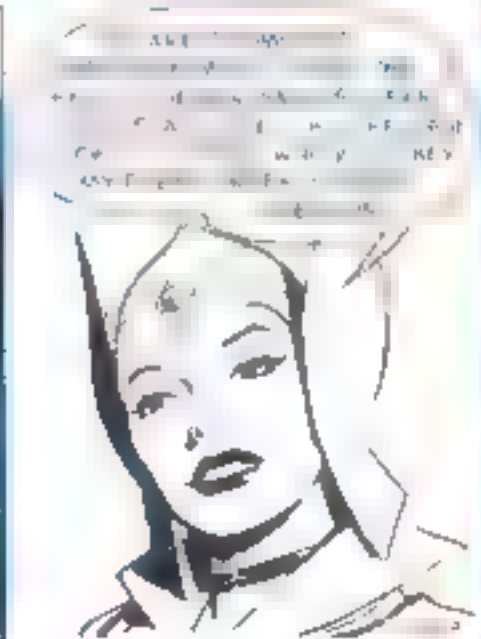
THEY'RE TRYING TO
EAT WITH AS MUCH AS WE
CAN. WE'VE GOT TO
ENTER A LITTLE, FOR
E. K. AND W. K. AND
WE'VE GOT TO
FREE
THE WORLD.



WE'VE GOT TO
FREE THE WORLD
FROM THE
YOUR OWN HANDS
THAT WE'VE GOT TO
FREE
THE WORLD.



WE'VE GOT TO
FREE THE WORLD
FROM THE
YOUR OWN HANDS
THAT WE'VE GOT TO
FREE
THE WORLD.





AFTER THE CONFRONTATION BETWEEN TWO MEN OF THE GREAT SPACECRAFT AND THE EMPRESS THE EARTHMEN RECEIVE ANOTHER VISITOR

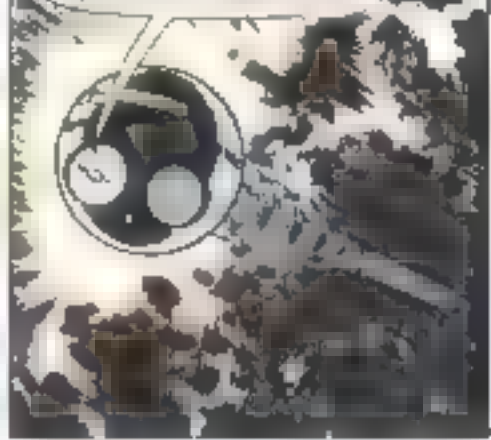
I HAVE TAKEN THIS PARTY BECAUSE SEE DANGER AHEAD FOR YOU AND MY PEOPLE IN THE WE TAKE A LONG TIME TO GET THE TALKING



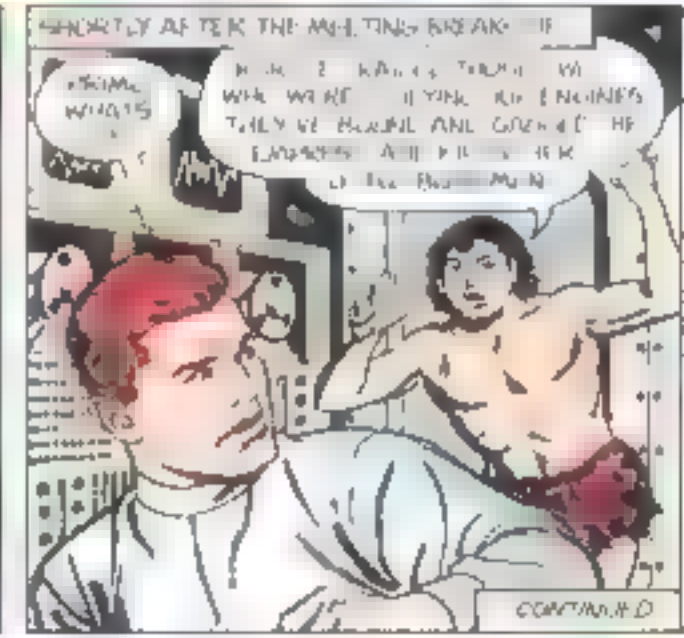
CENTURIES AGO OUR WAS MORE THING AND WITHOUT IT OUR WOULD WAS DOOMED. WE THEREFORE JUMPED THE GREAT SPACE SHIP TO COLONIZE A NEW WORLD



THIS VESSEL IS ACTUALLY A WORLD OF ITS OWN. MANY GENERATIONS HAVE LIVED AND DIED HERE KNOW NO BATTLE HERE WE COULD LIVE FOREVER ON OUR MANUFACTURED PLANET



FOR MANY CENTURIES OUR VESSEL HAS BEEN A SELF AND START COLONIES ON VARIOUS HOSPITABLE PLANETS. THESE OF US WHO CHOSE TO REMAIN IN THIS WORLD WERE THE MOST DARING AND AMBITIOUS. GRADUALLY THE CHARACTER OF OUR REMAINING PEOPLE CHANGED. HERE ABOARD THIS VESSEL WAS COMFORTABLE, EASY AND SAFE. FOR MANY GENERATIONS THERE HAVE BEEN NO LANDINGS, NONE OF US ANY LONGER WISHES TO FACE THE DANGERS OF PIONEERS.



CONTINUED

SPACE CONQUERORS!

FOLLOWING PRIMO'S DISCOVERY THAT HE HAD FOUND THE REMAINS OF A SHUTTLE IN THE SPACE THEY COULD NOT REPAIR AND PRIMO WOULD TRY TO REPAIR THEM WITH THE HELP OF THE MEN HE HAD CAPTURED.



LEAD THE WAY PRIMO

THIS WRECK W L TAKE CARE OF THE MEN WHO KIDNAPPED THE CAPTAINS



"THESE MEN ARE THE THREE THE BLUE MEN THEY KILLED"

HEY DIDN'T LEAD HIM PARALYSED THEY'LL KEEP US L WE SEE WHAT'S GOING ON THEM



WATCH THAT ONE WITH THE GUN PRIMO

THE CAPTAINS SPARE THEM!



PRIMO KNEW THAT WHEN THE RED MAN COULD ALTHOUGH HE WOULD



ALL THE MEN ARE DEAD

THEY ARE THE MEN WHO KIDNAPPED THE CAPTAINS



THE MEN WHO KIDNAPPED THE CAPTAINS

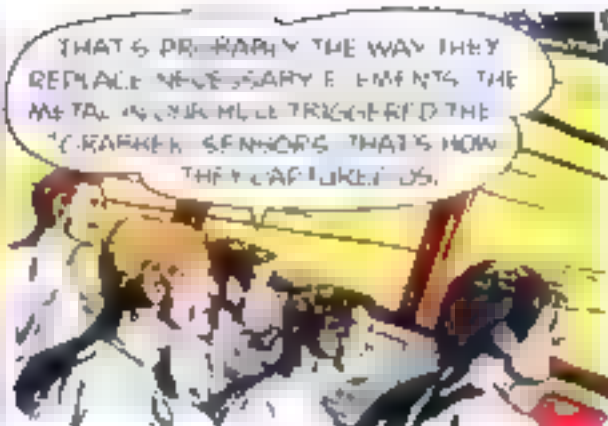
THEY ARE THE MEN WHO KIDNAPPED THE CAPTAINS

SPACE CONQUERORS!

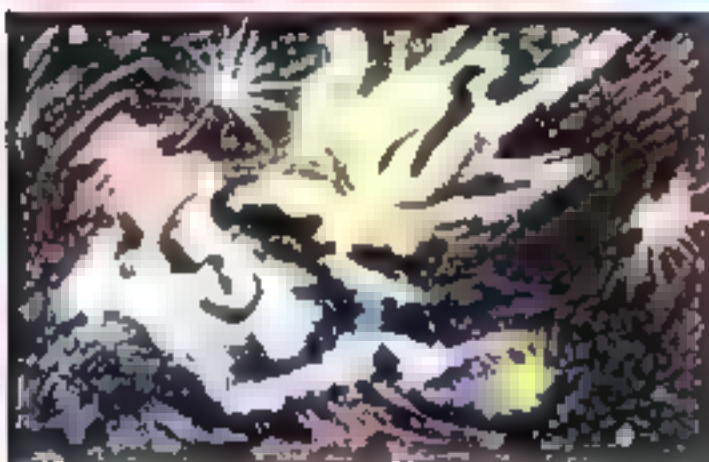
FROM MANY MILES AWAY THE EARTHMEN WATCH "ROBOT GRABBERS" GUIDE THE GLIDING METEOR TO THE GIANT SPACE H.D. WHERE SUCTION VENTS QUICKLY DRAW IN THE THICK CLOUD OF DUST AND GAS.



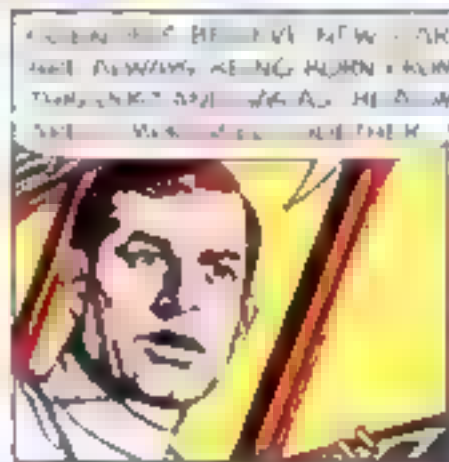
THOSE GLIMMERING
MIGHT BE THE
GRABBERS. NO
ANYTHING IN THE
NEARBY.



THAT'S PROBABLY THE WAY THEY
REPLACE NECESSARY ELEMENTS. THE
METAL IN THE MOUTH TRIGGERED THE
"GRABBER" SENSORS. THAT'S HOW
THEY CAPTURED US.



THE VAST CLOUDS OF DUST
AND GAS, A LITTLE NEARBY
MAY BECOME THE NEXT
STAGE. WHEN THE ATOMS
OF EVERY ELEMENT IN
EXISTENCE COLLIDE AND
STARS, WHICH ARE BORN
FAR AWAY, ARE BORN
IN THE CLOUDS. IN WHICH
THEY COLLECT MATERIAL
FOR CONTINUAL GROWTH.



THEY ARE BEING NEW. AND
THEY ALWAYS BEING BORN. HOW
THEY ARE BEING BORN. HOW
THEY ARE BEING BORN.



BUT, IN THE MEAN TIME
WE ARE HERE.

THEY DECIDE ON
TWO POSSIBILITIES
ATTEMPT TO FIND
EARTH ON THEIR
OWN, OR LOCATE
THE EMPRESS'S
PLANET AND LEAVE
HER THERE. THEY
DECIDE ON THE
SECOND.

THE EMPRESS AND HER LITTLE HELP MEN WITH
RECOVER AND WIN IN THE HEAVEN FOR THE STAR
SHIPS LOCATION IN SPACE.



THANK YOU
FOR RESCUING
US AND PLEASE
LET ALL OF US
GO FROM
NOW ON.



IN MY PLANET'S STAR
SYSTEM WAS A NEW
NEBULA FORMED
BY AN EXPLODING
STAR AND

THAT'S A CLOSE
EMERGENCY. IT'S
CALLED THE
CONTELLATION LYRA!

AND THE FIRST MAGNITUDE
STAR IS VEGA. IF WE CAN
LOCATE THE STARS DENEB
AND ALTAR, WE'LL HAVE A
NAVIGATIONAL
FIX!

CONTINUED

SPACE CONQUERORS!

AFTER WATCHING THE ALIEN SPACESHIP SUCK IN A THICK CLOUD OF DUST AND GAS, THE ASTRONAUTS MAKE READY TO SEARCH FOR EMPRESS RUA'S HOME IN THE CONSTELLATION LYRA.

SUDDENLY RUA SCREAMED.

"WHAT? THEY'RE
GONNA TAKE ME
TO US!"

GLOBES OF THE
PLASTIC STUFF
PROBABLY FILLED
WITH EXPLOSIVES.

THE SHE DISAPPEARED
AFTER RELEASING
THEM, MIXING WITH
RE-CHARGED.

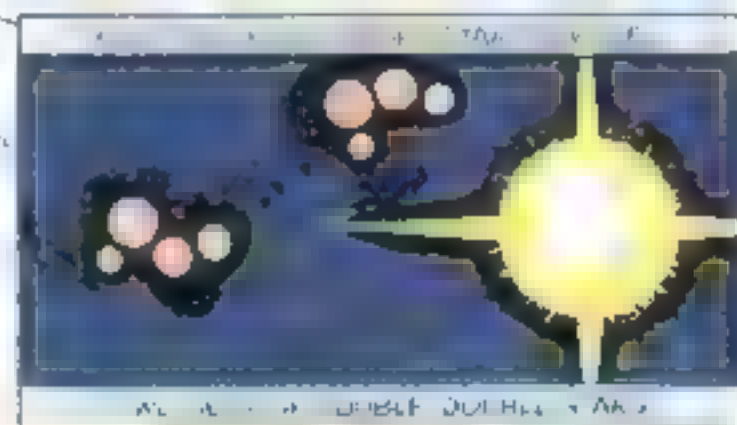
WE'LL GO
TO HYPERSPACE
TO FIND THEM
READY
EXECUTE

A FEW HOURS LATER, AFTER ESCAPING FROM THE
GLOBES, THEY SHIFT BACK TO NORMAL ION DRIVE AND
CHECK THE RASTROSCOPE.

RE-CHARGE
WE'VE GOT SOMETHING
INTERESTING
SAR-TH-TH-TH

NOT AT THE RANGE
AN YET, BRING IT
CLOSE.

THERE'S A FIRST
MAJOR LEAST STAR
TWO, WE'VE
WILL MAKE A
LEFT WE'VE
TWO OF THREE
THREE FOUR
STARS



THE CHANCE OF
DUPLET STARS IN
AN UNUSUAL STAR
FORMATION ARE SO
RARE THAT THEY
FEEL CERTAIN THIS
IS LYRA. THEY JOURNEY
ON TOWARD ONE OF
THE SINGLES, GET
FARTHER AWAY FROM
THE TWO DOUBLE
DOUBLE STARS.

THERE'S A
PEACE THAT
LOOKS LIKE
LET'S TEST

THEY LAND ON AN OPEN PLAIN IN THE
DARK SIDE FROM A DISTANCE, GHOSTLY
EYES ARE ENTIRELY WATCH.



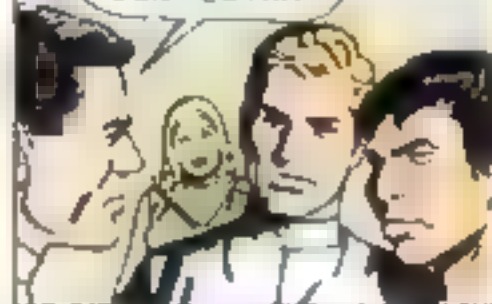
CON INUED

SPACE CONQUERORS!

by AL STANLEY

THE STARSHIP LANDED ON THE NIGHT SIDE OF AN EARTH-LIKE PLANET. NEXT MORNING UNAWAKE THAT THEIR DESCENT WAS SEEN, KURT AND PRIMO START OUT ON A SCOUTING EXPEDITION

THE ATMOSPHERE CHECKS OUT OK NOTHING DANGEROUS SHOWS ON THE SCOPE BUT BE CAREFUL! DON'T GO FAR



ANIMAL TRACKS PRIMO?

NOT ANIMAL MEN



THE SHIP CAN BE SEEN PLAINLY FROM HERE. I WONDER IF WE WERE SPED UPON?

THE TRACKS LAD DOWN FROM HERE



THEY FOLLOW THE TRACKS THEN

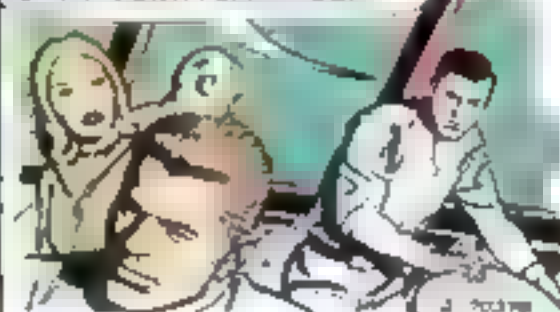


THEY'VE BEEN GONE FOR FOUR HOURS. IS THERE ANY SIGN OF THEM?

I HAVEN'T BEEN ABLE TO RE-LOCATE THEM SINCE THEY WENT DOWN THE OTHER SIDE OF THAT HILL



I'M SURE THEY'RE ALL RIGHT. OR THEY WOULD HAVE HAIKED. ANDREW STRAP DOWN FOR TAKEOFF



WE'LL MAKE A LOW-LEVEL CHECK

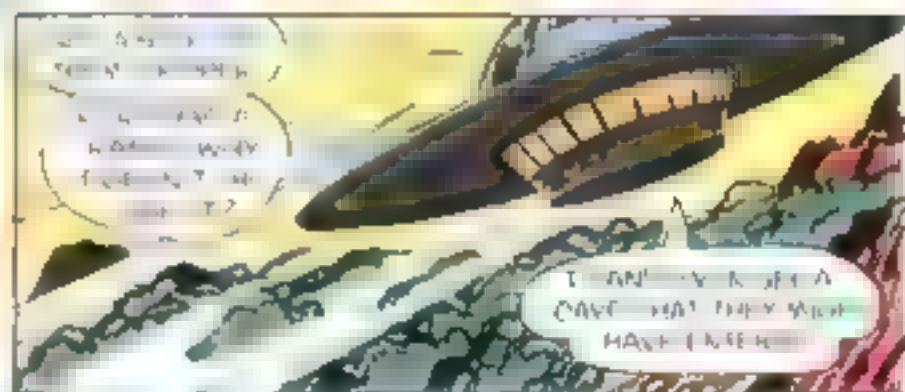


CONTINUED

SPACE CONQUERORS!

KURT AND BOB
SNARE VIA NET
ARE APPREHENDED
AND DROPPED ONTO
THE FLOOR OF
A CAVE

BRUISED AND STUNNED, THE TWO EARTHMEN LAY THERE. A
CLEVERLY CAMOUFLAGED NET DROPS OVER THE CAVE'S MOUTH.



AS THE STARSHIP DISAPPEARS, THE TRIBE
RESUMES STUDYING THEIR PRISONERS



GROGGY, BOB ROARS
AT THEM



AND STARES INTO THE FACE OF
ONE WHO SEEMS TO BE
TALKING FOR HIM

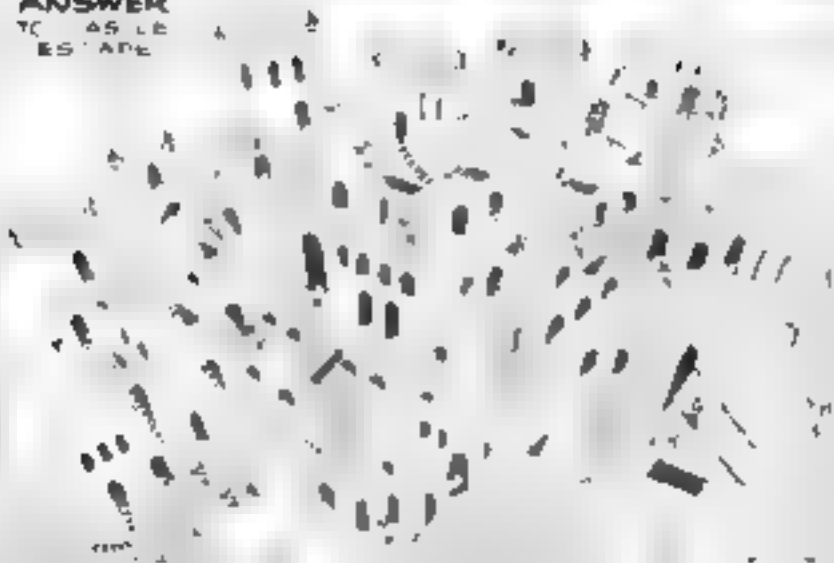


WITH A FEROCIOUS BARK THE
CAPTAIN HELD THEM AWAY
FROM THE OTHER MEN APPROACH-
ING WITH UPRIGHT CLUBS



CONTINUED

ANSWER
TO ASK
ESTATE



SHOOT THE MOON

Take our giant step into the exciting new world of MPC Flying Rockets!

MPC-Moon Go

Lunar Patrol



MPC Toys

MPC Toys

MPC Toys

100% Satisfaction

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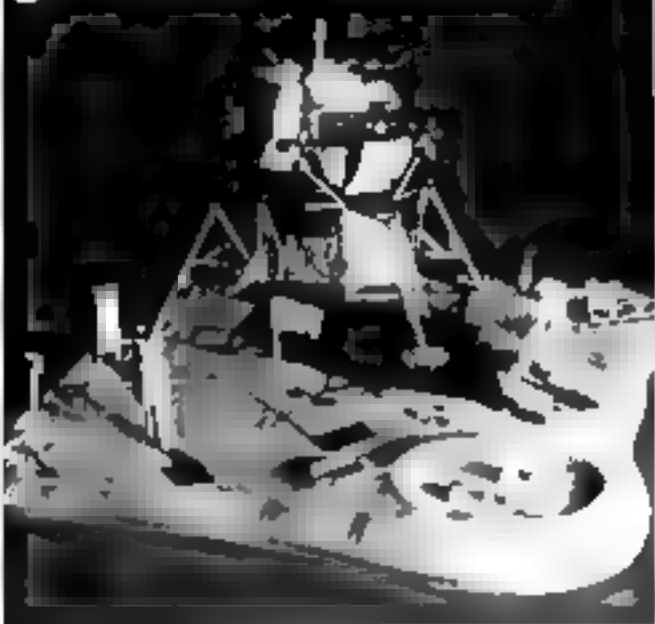
VOSTOK!

Ինտերնացիոնալ ինտեր-
նալ ինտերնացիոնալ

Եվրոպական ինտերնացիոնալ
Եվրոպական ինտերնացիոնալ
Եվրոպական ինտերնացիոնալ



**Recreate man's
greatest achievement.**



Big Shot

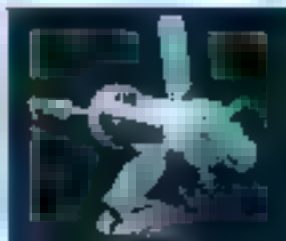
1. The first part of the document is a letter from the author to the editor of the journal. The letter is dated 1968 and is addressed to the editor of the journal. The author is a student of the University of California, Berkeley. The letter is a request for the author's work to be published in the journal. The author is a student of the University of California, Berkeley. The letter is a request for the author's work to be published in the journal.



Page 2 of 4

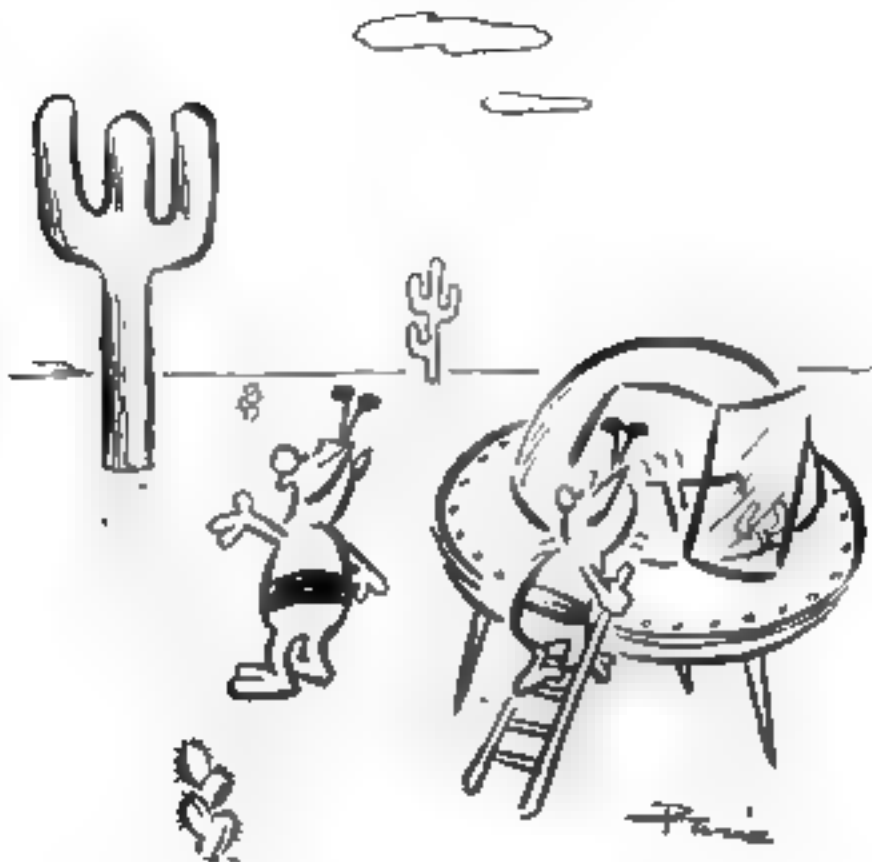
1990

MODEL WORLD OF THE FUTURE



Big Shot





"Put your hands down, Earthling—we're friendly."

SPACE CONQUERORS!

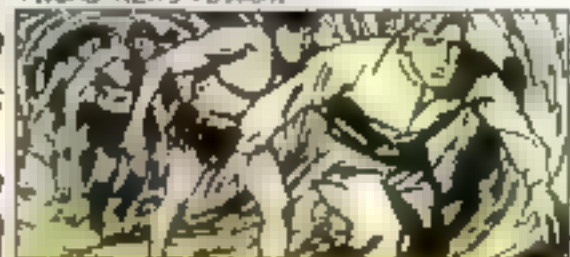
KURT AND PRIMO ARE SAVED FROM DEATH BY THE INTERVENTION OF ONE OF THEIR CAVE MEN CAPTORS WHO ARGUES FIERCELY WITH THE OTHER TRIBESMEN



THEY SEEM TO HAVE REACHED AN AGREEMENT

I HOPE IT'S ONE WE'LL LIKE!

THE EARTH MEN ARE FED THEN FORCED TO CRAWL THROUGH A SMALL OPENING FAR BACK IN THE CAVE THEIR PROTECTOR AND TWO OTHERS FOLLOW



THE TUNNEL OPENS INTO A VAST CAVERN



AM THIS THE TEMPLE AND WE'RE TO BE SACRIFICED?

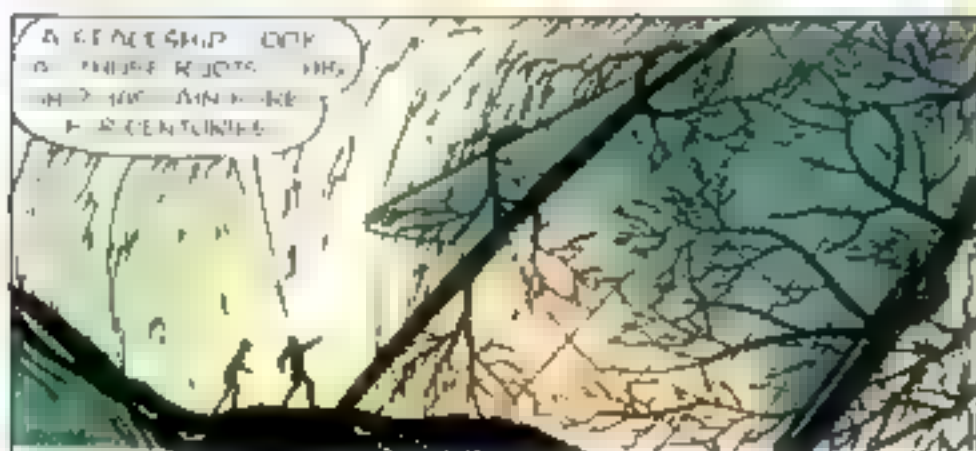


A DISORIENTED FEELING COMES OVER THE CAVERN

FOR HOURS THEY

WALK ON ONE HUGE HALL TO ANOTHER UNTIL THEY LOSE ALL SENSE OF TIME AND DIRECTION

AS THEY SQUEEZE THROUGH A SMALL OPENING, THEY COME TO THE MOST UNEXPECTED SCENE OF ALL

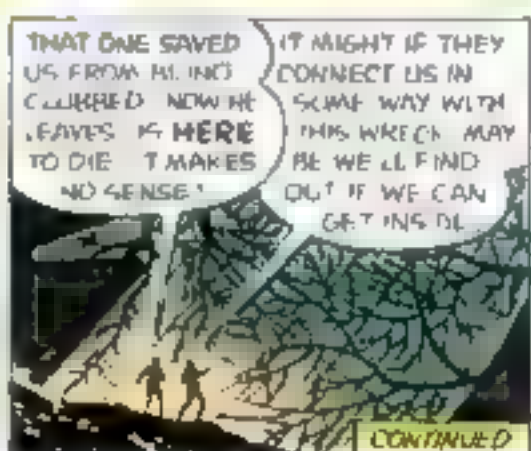


A FEARSOME LOOK ON THEIR FACES AS THEY ENTER THE CAVERN



SUDDENLY PRIMO LOOKS AROUND.

OUR GUARDS HAVE DISAPPEARED!



THAT ONE SAVED US FROM BEING CLIMBED NOW HE LEAVES US HERE TO DIE IT MAKES NO SENSE!

IT MIGHT IF THEY CONNECT US IN SOME WAY WITH THIS WRECK MAY BE WE'LL FIND OUT IF WE CAN GET INSIDE

CONTINUED

SPACE CONQUERORS!

by AL STEINER

TO SOLVE THE MYSTERY OF WHY THE CAVEMEN LED THEM TO THE DERELICT SPACESHIP KURT AND PRIMO ARE SEEKING AN OPENING INTO THE HULL.

TEST EACH ROOT BEFORE YOU PUT YOUR WEIGHT ON IT SOME ARE DANGEROUSLY

POISONOUS

MANY AGES HAVE PASSED SINCE THIS MONSTER LAST FLEW

KURT SOMETHING IS RISING FROM THE POOL. UGH IT LOOKS LIKE A MONSTER DEVIL

IT'S BIG ALL RIGHT LOOK AT ITS FEELERS! IT SENSES US

HOPE I CAN'T CLIMB IT MIGHT BE HUNGRY

THERE'S A PORTHOLE PRIMO IF WE CAN ONLY REACH IT

THE THING IS GETTING CLOSE UGH ONE OF ITS FEELERS TOUCHED ME!

A ROOT HAS HUNG IT OPEN I THINK WE CAN JUST SQUEEZE THROUGH

MEANWHILE THE OTHER EARTHMEN HEAR, THINK FOR KURT AND PRIMO MAKE A STARTLING DISCOVERY

SKIDDER BUILDINGS AND A FLAT LANDING AREA SHOW ON THE SCOPE

OK DOWN WE GO JUST PRAY THE FOLKS THERE ARE FRIENDLY!

CONTINUED

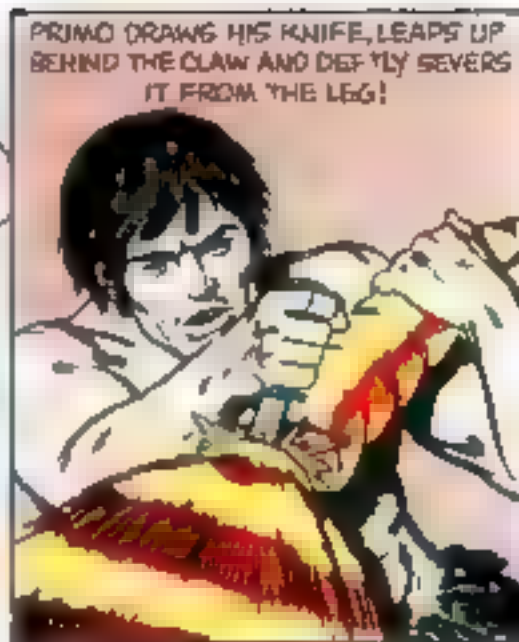
SPACE CONQUERORS!

by AL S. WOODS

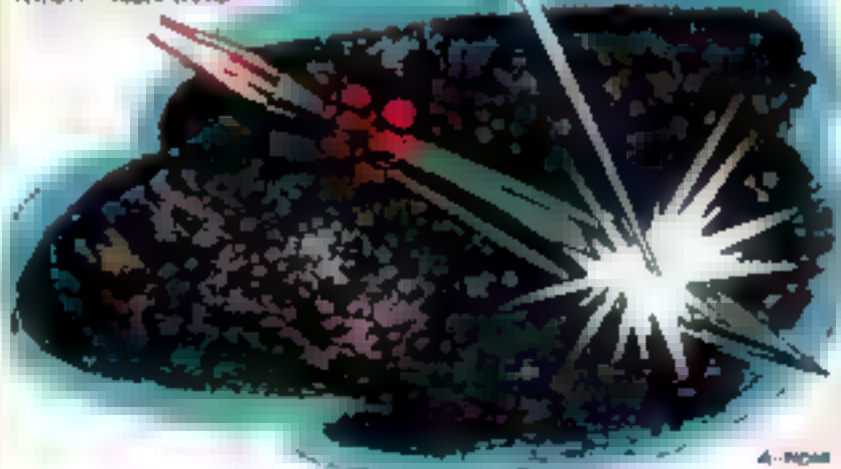
KURT AND PRIMO SQUEEZE PAST THE TANGLE OF ROOTS AND CRAWL INTO THE DERE LIT SPACESHIP JUST A CLAW-LENGTH AHEAD OF THE HUGE INSECT-LIKE PURSUER.

THIS ISN'T A PORTHOLE PRIMO. IT'S A METEOR HIT! NO WONDER THE SHIP CRASHED!

DON'T STOP TO STUDY IT! THAT DEVIL IS RIGHT BEHIND US!



THIS SHIP WAS THE HOME OF PIONEERS WHO PLANTED AND LIVESTOCK TO START A COLONY. THEN IT WAS HIT BY A METEOR AND CRASHED. ITS NUCLEAR POWER PLANT EXPLODED SPEWING RADIATION THAT AFFECTED ALL LIFE ON BOARD. FANTASTIC MUTATIONS OCCURRED LIKE THE CREATURE WHOSE CLAW WE'RE EATING. NO TELLING WHAT OTHER MONSTROSITIES WE MIGHT RUN INTO!



CONTINUED

SPACE CONQUERORS!

by Art J. ...

ARMING THEMSELVES WITH WEAPONS OF BROKEN PIPE, KURT AND KIM, ENTER THE WRECK OF SPACE SHIP. JIM TOWARD THE BOW, TRYING TO FIND A WAY OUT. BUT BEFORE THEY GET TO WHERE THE PILOT CAPTAIN SHOULD BE!



THIS IS ABOUT AS FAR AS WE CAN GO. THE NOSE OF THE SHIP IS CUT OFF AS CLEANLY AS THOUGH SLICED WITH A KNIFE.

SO, LOOK THE SHIP LEANS AGAINST THE CAVE WALL. MAYBE WE CAN GET OUT THAT WAY.

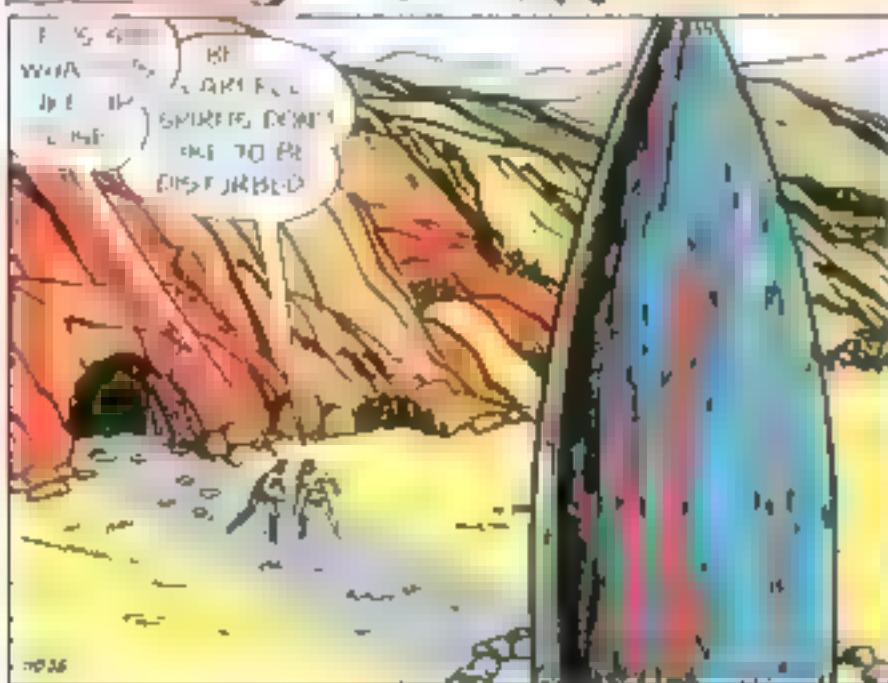
THEY CLIMB OVER SPILLED RUBBLE ONTO A PROJECTIONS LEDGE NEAR THE ROOF OF THE CAVERN.



SO, NIGHT THERE'S AN OPENING TO THE OUTSIDE!

GREAT GALAXY! THE SHIP'S BOW SOMEONE SET IT UP OUT THERE.

HAVE YOU SEEN CIRCLE OF STARS? THAT MEANS A PLACE OF SPIRITS!



IT'S A SPIRIT! SPIRITS DON'T LIKE TO BE DISTURBED.

SO, THEY ACTUALLY ASKED THE WEATHER BRANCH IN A FEW DAYS.



THEY STARE IN AMAZEMENT AT THE FIGURE IN THE OPENING—THEN A SLIGHT MOVEMENT MAKES THEM WHINE. AROUND THEY'RE SEARCHING FOR THE LITTLEST CREATURES THEY HAVE EVER SEEN.



USE YOUR WEAPON PRIMO. SHOW THEM WE MEAN NO HARM.

CONTINUED

SPACE CONQUERORS!

AT THE DOOR OF THE MONUMENTAL ROCKET BOW, KURT AND PRIMO FIND THEMSELVES SURROUNDED BY A GROUP OF ODD CREATURES.

SUDDENLY A THIN FINGER UP TOOK UP THE SAND
AND GRABS ONE OF THE IDEAS

KURT AND PR MO PICK UP THEIR
WEAPONS AND ATTACK THE THING THE
OTHER BEINGS WALK ON HORSEMANSHIP

WOW THE THING IS
A MONSTER BUG

LOOK WHERE THE BUG
PUNTS LIKE - IF HEA REY
SKIN WATER IS FOLKING
DIP

THATY, NOT
WATER WIND.
THATY TO GLEN
TIGHE.

"WE HAVE A SIMILAR INSECT ON EARTH BUT NOT NAT Y MUCH SMALLER. THE GIANT WATER BUG

[illegible][illegible]

1. 凡在本市行政区域内从事生产经营活动的法人和其他组织，均应当依法缴纳城市维护建设税。
 2. 城市维护建设税的计税依据为纳税人实际缴纳的增值税、消费税税额。
 3. 城市维护建设税的税率，根据纳税人所在地不同，分别适用：
 (一) 市区：7%
 (二) 郊区、县城、镇：5%
 (三) 农村：3%
 4. 城市维护建设税实行按月申报、按季缴纳。
 5. 城市维护建设税的征收管理，按照《中华人民共和国税收征收管理法》及其实施细则的有关规定执行。

WIFE A HUSBAND IN THE
DISTANCE A KIDNAP
DATE IN THE FUTURE
INSIDE THE HEAD: MORE

THEY ARE LED INTO A SORT
OF THEATER THERE A
POLYGON SHAPED WITH
STANDS IN THE CENTER
OF SPIRAL TERRACES AS
THE HALL DARKENS THE
FOCUS BECOMES BRIGHTER
AND SEEMS TO GET LARGER

\mathbb{R}^n ist ein \mathbb{R} -Vektorraum.
 Die T_1 -Topologie ist die Topologie, die durch die Basis
 $\mathcal{B} = \{B(x, r) \mid x \in \mathbb{R}^n, r > 0\}$ erzeugt wird.
 Die T_2 -Topologie ist die Topologie, die durch die Basis
 $\mathcal{B} = \{B(x, r) \mid x \in \mathbb{R}^n, r > 0\}$ erzeugt wird.
 Die T_3 -Topologie ist die Topologie, die durch die Basis
 $\mathcal{B} = \{B(x, r) \mid x \in \mathbb{R}^n, r > 0\}$ erzeugt wird.
 Die T_4 -Topologie ist die Topologie, die durch die Basis
 $\mathcal{B} = \{B(x, r) \mid x \in \mathbb{R}^n, r > 0\}$ erzeugt wird.



FROM FAR OUT IN SPACE IDENT SPACE: THE SCENE
ZOOMING DOWN ONED TO MARGARET PLANT?

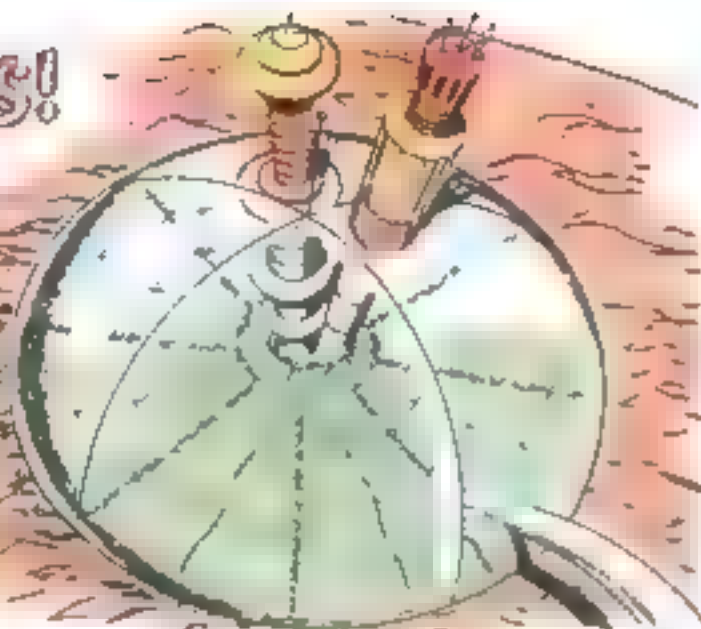
CONTINUED

SPACE CONQUERORS!

by M. S. L. 1987

KURT AND PRIMO, IN THE SPACESHIP MONOLITH, ARE TAKEN BACK IN TIME TO A FAR DISTANT PLANET THROUGH IMAGES PROJECTED INTO THEIR MINDS.

WITH A DIZZY SWOOP HE PICTURE FOCUSES ON ONE OF THE PLANET'S CITIES.



THEN THEY ZOOM THROUGH THE TRANSPARENT WALL OF ONE OF THE MEEH BUILDINGS.



I DO NOT UNDERSTAND ANY OF THIS KURT.

I THINK WE ARE SEEING THE HOME OF THIS SPACESHIP, BUT I DON'T KNOW WHY WE ARE BEING SHOWN THIS.



THE MEEH WHO HAD INTRODUCED THE TWO EARTHMEN TO THE PLANET, THROUGH ANOTHER, KURT AND PRIMO HEAR THE MEEH IN FRENCH.

I AM THE MEEH WHO HAD INTRODUCED THE TWO EARTHMEN TO THE PLANET, THROUGH ANOTHER, KURT AND PRIMO HEAR THE MEEH IN FRENCH.

THE MEEH WHO HAD INTRODUCED THE TWO EARTHMEN TO THE PLANET, THROUGH ANOTHER, KURT AND PRIMO HEAR THE MEEH IN FRENCH.



THE MEEH WHO HAD INTRODUCED THE TWO EARTHMEN TO THE PLANET, THROUGH ANOTHER, KURT AND PRIMO HEAR THE MEEH IN FRENCH.



"SINCE OUR CITIES, HUGE AS THEY WERE, COULD NOT ACCOMMODATE OUR TEeming POPULATION, ONLY A FEW OF US COULD LIVE IN THE MOUNTAINS, FOR THEY WERE TO STORM, IF A WAY INTO OUR HOMES WAS NOT MADE. THE FIRST WAR WAS WHEN WARING AND EXILES BEGAN."



THE MEEH

SPACE CONQUERORS!

by M. STONE

BY VIEWING LIFE-LIKE, PROJECTED IMAGES, KURT AND PRIMO SEE EVENTS THAT HAPPENED AGES AGO ON AN UNKNOWN PLANET. THE RED-FIGURED CONTINUOUS SPEAKING IN ENGLISH.

"THE WAR BETWEEN URBANS AND EXILES WAS LONG AND TERRIBLE. THE DISINTEGRATING RAYS OF URBAN WAR WEAPONS WIPE OUT MILLIONS OF THE EXILES."

"THOUSANDS OF OUR DOME ENCLOSED CITIES WERE DESTROYED BY EXILE SUICIDE SQUADS."

"CAN THE
ALL THE IMAGE
A LOT"

"IT'S POSSIBLE PRIMO
WE'VE FOUND SOME
EVIL CITY BY FAR IF
THE INVENTOR
WE'VE
UNCOVERED"

"BY ACTUALITY THE WAR ENDED HERE. THERE WAS NO VICTORY. THERE WAS NO DEFEAT. LEFT BEHIND IN A FEW REMAINING CITIES."

"IN THE CITIES, TOO, THE DEATH TOLL WAS ENORMOUS. NOT ENOUGH PEOPLE WERE LEFT TO OPERATE THE MACHINES THAT SUPPLIED AIR, WATER AND FOOD."

"THE GOVERNMENT DECREED A CRASH PROGRAM OF BIOLOGICAL RESEARCH TO PROVIDE INSTANT ADULTS."

"WE MUST DEVELOP A WAY TO BYPASS THE LONG YEARS OF GROWING UP. IF WE CAN NO LONGER ENJOY THE LEADERSHIP OF CIVILIZATION, WE MUST HAVE ADULTS PREPARED FOR LEADERSHIP. IT'S A MATTER OF MONTHS, NOT DECADES."

"GENETIC ENGINEERING NOW TOOK PRECEDENCE OVER EVERY OTHER SCIENTIFIC ACTIVITY ON OUR PLANET."

CONTINUED

SPACE CONQUERORS!

THE FRAGILE FATE OF AN UNKNOWN WORLD BEING LINKED TO THE EARTH-MEN AND WOMEN BY A RISKY PROJECT, WILL CONTINUE IN THE NEXT PART.



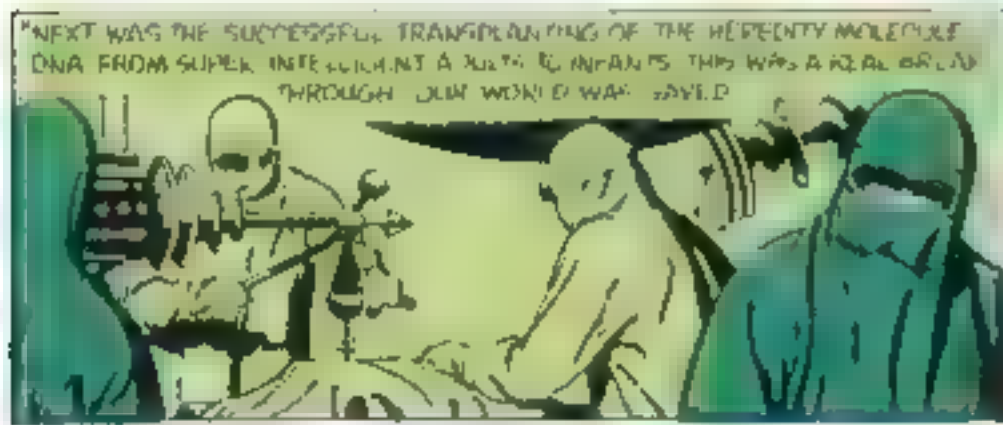
SPEEDY REPLACEMENT OF OUR WAR FIGHTER POTENTIAL WAS THE ONLY WAY FOR OUR DOOMED HUMANITY.



WE HAD SELF-REGENERATING MACHINES, BUT THEY NEEDED HUMAN SUPERVISION.



WE DISCOVERED A SYNTHESIS THAT SPEEDED AN INFANT'S GROWTH TO ADULTHOOD IN FOUR TO FIVE YEARS. BUT THE ADULT PRODUCED WOULD STILL HAVE A CHILD'S BRAIN.

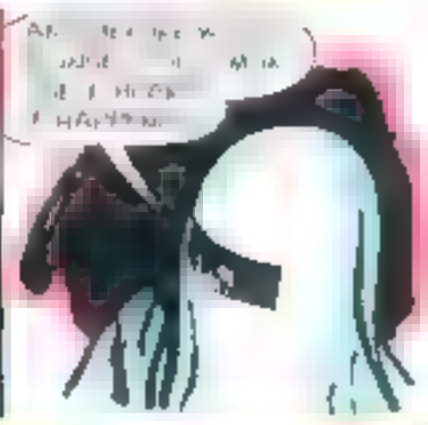


NEXT WAS THE SUCCESSFUL TRANSPLANTING OF THE HEREDITARY MOLECULE DNA FROM SUPER-INTELLIGENT ADULT INFANTS. THIS WAS A REAL ORIGIN THROUGH WHICH WOMEN WERE SAVED.



THIS WAS TO BE DONE BY THE TOP-CLASS ARTISTS OF THE FUTURE.

I KNOW EXACTLY WHAT ALL THIS IS ABOUT. IT'S A MISTAKE.



ALL THIS IS A MISTAKE. I KNOW IT. I HATE IT.



YOUR RETURN TO THE FUTURE IS A RISKY PROJECT. IT WILL BE A RISKY PROJECT. IT WILL BE A RISKY PROJECT.



OUR NEW FATHER LABORATORY IS THE FINAL STEP IN TRANSFERRING ANIMAL HEREDITY TRAITS INTO MEN AND WOMEN.



OUR NEW FATHER LABORATORY IS THE FINAL STEP IN TRANSFERRING ANIMAL HEREDITY TRAITS INTO MEN AND WOMEN.

SPACE CONQUERORS!

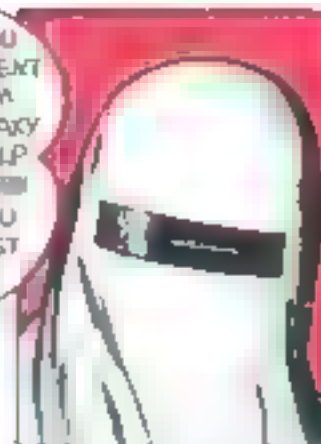
THE TWO EARTHAEN, KURT AND PRIMO, HAVE BEEN WATCHING REPLAYS OF EVENTS THAT HAPPENED ON AN UNKNOWN PLANET AGES AGO.



"THIS HAS BEEN VERY INTERESTING, BUT WHY ARE YOU SHOWING IT TO US?"



"BECAUSE YOU ARE INTELLIGENT BEINGS FROM ANOTHER GALAXY WHO MAY HELP ME UNTIL YOU SEE THIS LAST EPISODE."



"BY TRANSPLANTING ANIMAL HEREDITY TRAITS INTO MEN AND WOMEN, CREATURES WITH CERTAIN CHARACTERISTICS WERE CREATED ACCORDING TO DEMAND. THE COURAGE AND FAITHFULNESS OF DOGS, THE DOCILITY OF SHEEP, THE TIRELESSNESS OF BIRDS, THE VISION OF EAGLES—WHATEVER THE WEALTHY ORDERED."



"WITH THIS NEW SOURCE OF WORKERS, OUR CITIES AND OUR COUNTRYSIDE ONCE AGAIN FLOURISHED. INTERPLANETARY TRAVEL WITHIN OUR SOLAR SYSTEM BECAME COMMONPLACE."

"THEN OUR ASTRONAUTS MADE A TERRIBLE DISCOVERY. OUR SUN WAS RAPIDLY GROWING BRIGHTER."



"IT COULD MEAN ONLY ONE THING. OUR SOLAR SYSTEM WAS DOOMED!"



"A CRASH PROGRAM WAS BEGUN TO CONVERT OUR INTERPLANETARY VESSELS INTO GALACTIC SPACESHIPS. BEFORE ENOUGH COULD BE COMPLETED, THE POPULACE PANICKED. THE SPACE PORT BECAME A BATTLEGROUND!"



CONTINUED

SPACE CONQUERORS!

MURT AND PRIMO, THE TWO EARTHMEN, ARE WATCHING REPLAYS OF THE FINAL TRAGIC EVENTS OF THE DOOMED SOLAR SYSTEM. THE MYSTERIOUS NARRATOR

C. M. TENSE

HOW MANY OF THE GALACTIC SPACESHIPS ESCAPED WILL NEVER BE KNOWN

ONE, ALTHOUGH DAMAGED BY A METEOR WASHLANDED ON THIS PLANET. THE MAJORITY OF ANIMAL CREATURES HERE ARE DERIVATIVES OF THOSE THAT SURVIVE. THEIR TRANSPLANT TRA IS NEVER CHANGED

YOU SAID WE MIGHT BE ABLE TO HELP YOU HOW?

AFTER YOU HAVE EATEN I WILL EXPLAIN



WE'VE JUST STARTED WATCHING A PLANET

MEANWHILE THERE IN THE JERUSALEM STARSHIP WHO HAVE BEEN SEARCHING FOR MURT AND PRIMO PREPARE TO LAND NEAR A CASTLE-LIKE STRUCTURE



THAT'S AN INTERESTING DOES

THEY'RE MENTALLY

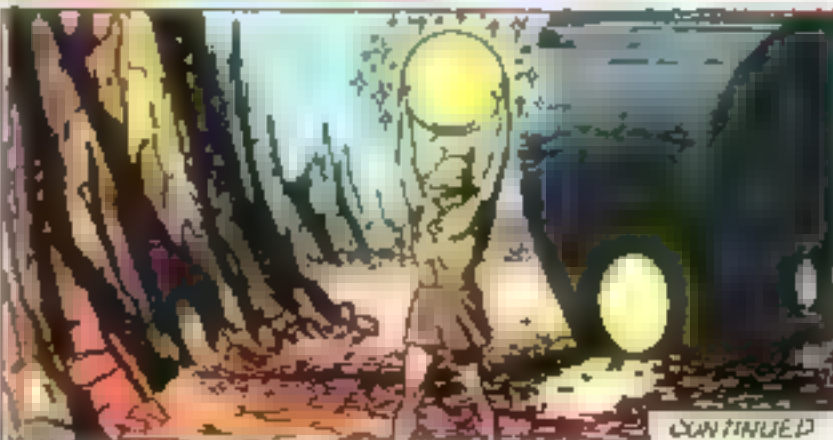
AS THOUGH WHATEVER A Y'S THERE IS EITHER A LACK OF SOMETHING OR THE NATURE OF THE THING IS NOT WHAT WE THINK OF THING OUT



IT'S TIGHT AND WE'VE WHAT HAVE WE

BUT HE READY TO GET OFF ON A GROUND'S WARNING

SOON A DOORWAY IN THE STRUCTURE SLIDES OPEN. AN UNUSUAL CREATURE HOLDING A GLITTERING GOLDEN DISK ABOVE ITS HEAD SLIDES TOWARD THE STARSHIP.



CONTINUED

SPACE CONQUERORS!

THE EARTH STARSHIP SEARCHING FOR KURT AND PRIMO HAS LANDED NEAR A CASTLE-LIKE STRUCTURE. A STRANGE FIGURE APPROACHES BEARING A GLITTERING, GOLDEN DISK.



GREAT GALAXY! A DOG'S HEAD ON A HUMAN-LIKE BODY!

AND THE DISK! I CAN'T TEAR MY EYES AWAY FROM IT!

YOU TWO! BACK INTO THE SHIP! THAT DISK IS A HYPNOTIC DEVICE! IT'S LOCKED ONTO ME. GET AWAY BEFORE IT HOOKS YOU ALSO!

NO SHIPPER! FIGHT IT! FIGHT IT!

HAUL HIM HOME THAT, I'LL BREAK THE SPELL!



ONCE INSIDE YOU'LL BE OK NOW, SHIPPER!

LET ME GO! LET ME GO!

HOLD HIM WHILE I GET AN ANTIDOTE!

THE EARTHMEN FLY THE STARSHIP A FEW MILES AWAY FROM THE SINISTER CASTLE, HOPING THAT IN THE MORNING THEY CAN OVERCOME THE LURE OF THE GOLDEN DISK.

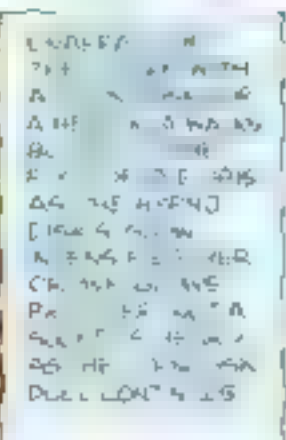
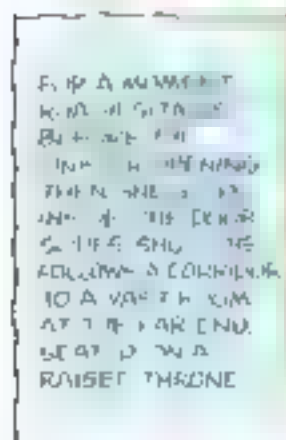
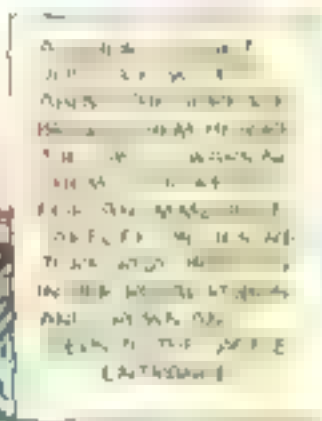
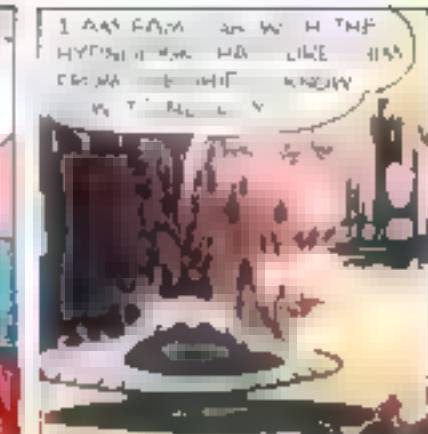
IN THE MORNING... THE SHIPPER! HE'S GONE! NO NOTE, NO SIGN OF A STRUGGLE. NOTHING.

I AM NOT SURPRISED! YOU PUNY EARTHLINGS ARE NO MATCH FOR THESE BEINGS. I WILL SEE WHAT CAN BE DONE.

CONTINUED

SPACE CONQUERORS!

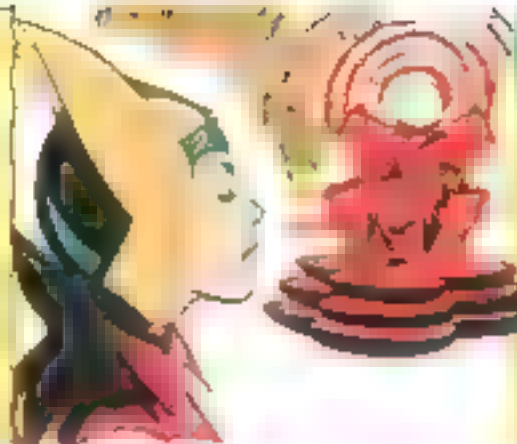
THE SKINNY... HE STARTS...
HOW WOULD... WITH...
A THREE



SPACE CONQUERORS!

by M. J. GALT

ON THE ASTRONAUTS QUEST
HOPING TO RESCUE THE SHIP'S
KIDNAPER ENTIRELY THE SHIP
CAN BE HERE. HE BECAME
LOCKED IN A STARK DUEL WITH
A HYDROGEN BOMB THAT
WENT ON DESTROYING HER AND



IN A HURRY TO GET THE FACTS OF THE
CASE, HE WENT TO A ROOM I THINK
A GOOD-HEADED CREATURE WOULD

I HAVE READ YOUR MIND AND LEARNED
WE CAN CONVERSE TELEPATHICALLY.
TRUST ME I WILL HELP YOU ESCAPE

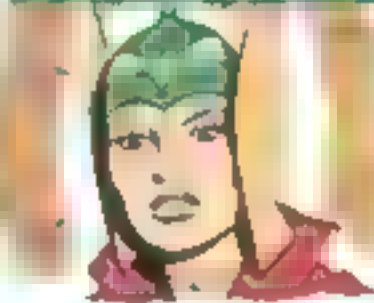


THE MAP THEY
GAVE ME
CONCERNED
THEIR
PLAN
TO
CHALLENGE
THE
HYDROGEN
BOMB
BUT
THE
MAP
WAS
WRONG

THE MAP THEY
GAVE ME
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THE MAP THEY
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HYDROGEN
BOMB
BUT
THE
MAP
WAS
WRONG



CAME TO THE POWER SOURCE
THEY WERE AT THE SHIP'S
HEAD. I HAD NEVER SEEN THE
POWER PACKS BEFORE.



THE EFFECT ON THE HYDROGEN IS IMMEDIATE!



EXHAUSTED AND FAINT AS TWO
MEN, THEY WERE AT THE



CONTINUED

SPACE CONQUERORS!

WITH THE DESTRUCTION OF THE HYDROGEN THE STARSHIP'S SKIPPER AND THE FRIENDLY DOG MAN GO TO THE HALL WHERE KIRA HAD FORMER HER MENTAL DUMB.



SHE'S MORE INTERESTED THE MAN HE MET AND HE UNUSUAL...
NO MORE REMAIN...



HE... THE... THE... THE...
HE... THE... THE... THE...
HE... THE... THE... THE...



... CAN HELP YOU FIND HIM? WE...
... CAN HELP YOU FIND HIM? WE...
... CAN HELP YOU FIND HIM? WE...



AT THAT MOMENT HE...
... AT THAT MOMENT HE...
... AT THAT MOMENT HE...

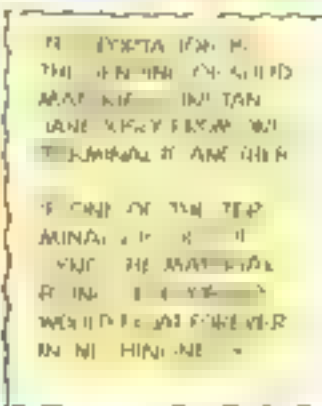
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YOU ARE GOING TO...
... YOU ARE GOING TO...
... YOU ARE GOING TO...



AT THE LAST...
... AT THE LAST...
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SPACE CONQUERORS!

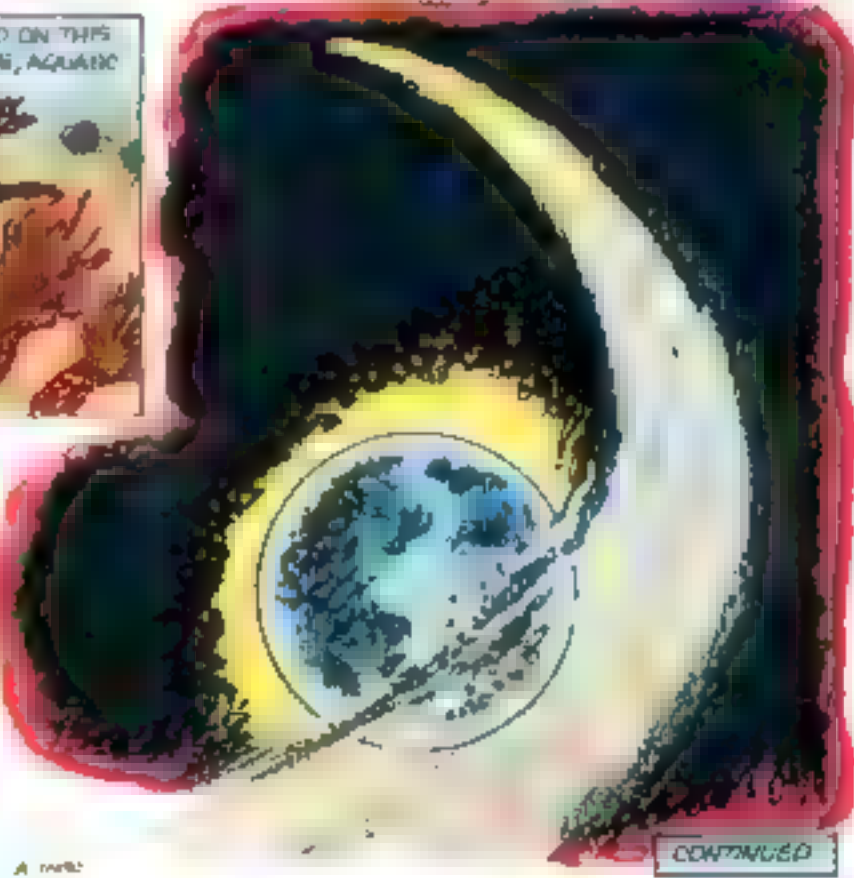
A MOMENT BEFORE KURT AND PHOENIX WERE TO TELEPORT TO THE JETTY AREA, KURT AND PHOENIX HAD TO GO TO THE "CRUISE AREA".



"WITH THE ABUNDANCE OF RAW MATERIALS AND THE HEAVY MACHINERY FORCE THE OLD WORLD SCIENTISTS HAD CREATED, OUR TECHNOLOGY ADVANCED RAPIDLY. OUR WORLD WAS MADE A JOTIA OF BEAUTY, PLEASURE, AND THE ARTS."



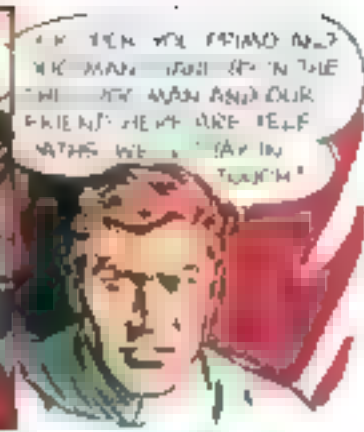
"THEN A COMET FROM OUTER SPACE FLEW BY SO CLOSE THAT OUR ORBIT TOOK US THROUGH THE DUST AND GASES OF ITS TAIL. WE DIDN'T KNOW IT AT THE TIME, BUT HORROR AND HELPLESSNESS WERE SOON TO DESTROY OUR BEAUTIFUL LIFE. THE ALIENS HAD ARRIVED."



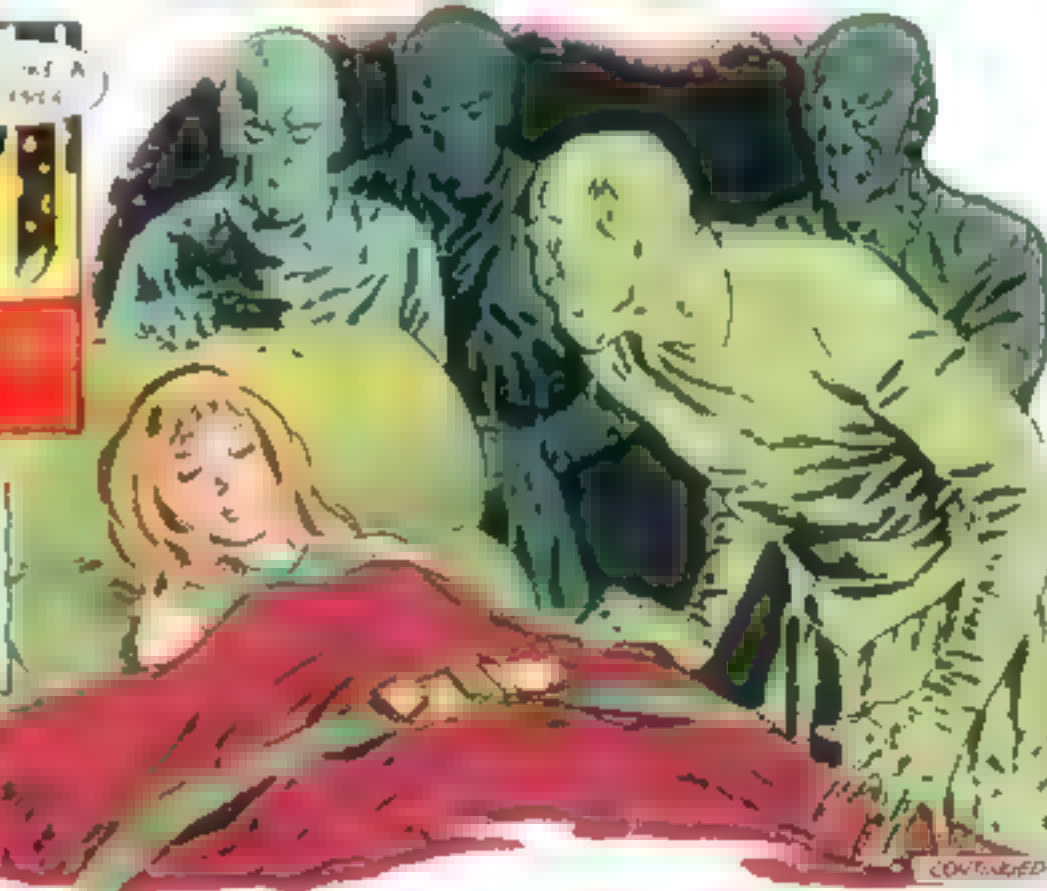
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SPACE CONQUERORS!

ONE OF THE CREW, AS THE PEOPLE ON THIS STRANGE PLANET CALLED THEM, WERE HERE, A FEW SHORT, THICK, AND FRONTAL, WITH AN ALLEN LIFE FORM, IT WAS THE FIRST TIME HE HAD EVER SEEN THEM. THE DARK MAN NEEDED THEM.



MEANS IT IS A REAL THING
AND IT IS A REAL THING
AND IT IS A REAL THING
AND IT IS A REAL THING

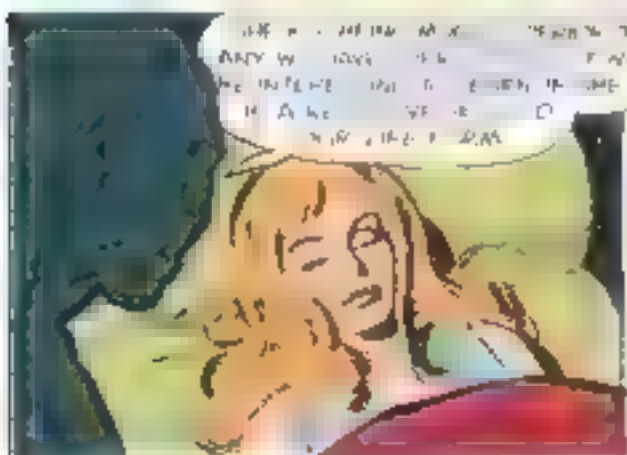
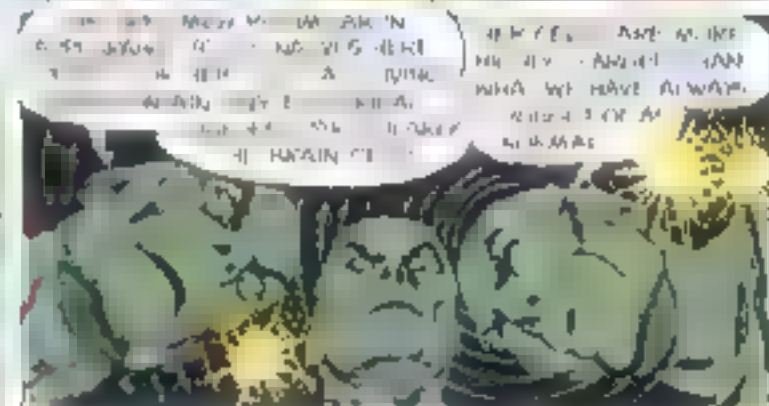
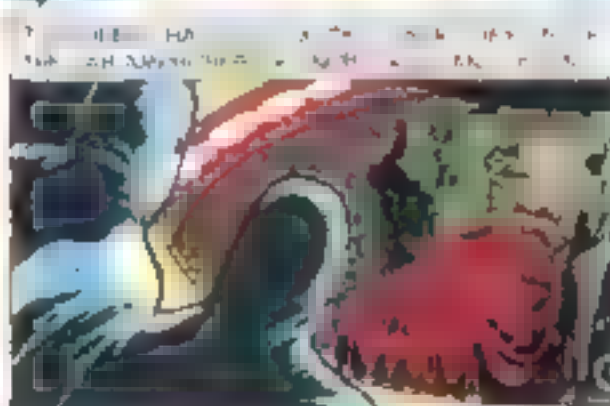


SPACE CONQUERORS!

BY ALBION

KURT AND NAL, THE FIRST
ARTISTS, ARE NOW THE
LAST. THEY ARE THE
LAST OF A LINE OF
ARTISTS, THE LAST OF A
LINE OF ARTISTS, THE
LAST OF A LINE OF
ARTISTS.

THE LABORATORY
ENGINEER IS NOT
THE FIRST, BUT
THE LAST. HE IS
THE LAST OF A
LINE OF ARTISTS,
THE LAST OF A
LINE OF ARTISTS.



SPACE CONQUERORS!

BY AL STENZEL

FROM THE LABORATORY GALLERY KURT AND HIS OHM GUIDE WATCH THE ALIENS EXAMINING RUA...

YOU SAY THESE CREATURES FEAR OUR STARSHIP. DO YOU KNOW WHY?

THEIR THOUGHTS ARE NOT VERY CLEAR, BUT THE FEAR HAS TO DO WITH YOUR VESSEL'S ELECTRICAL CHARGE...



I'VE GOT IT! TELEPATH A MESSAGE TO THE SKIPPER. TELL HIM TO SET UP A POWERFUL MAGNETIC FORCE FIELD AS CLOSE TO THIS CASTLE AS POSSIBLE. TELL THEM IT'S URGENT!

THE MESSAGE IS RECEIVED TELEPATHICALLY BY ANOTHER OHM WHO HAS JOINED THE EARTHEN AROUND THEIR STARSHIP.

WORK ON A FORCE FIELD IS QUICKLY COMPLETED BY THE BEAST PEOPLE AND THE EARTHEN.



LOOK! THE MAGNETIC FIELD MUST BE OPERATING. THOSE CREATURES ARE GOING MAD!

RUA IS WAKING UP! WE MUST PUT THIS ROBE ON HER BEFORE SHE TOO IS AFFECTED!

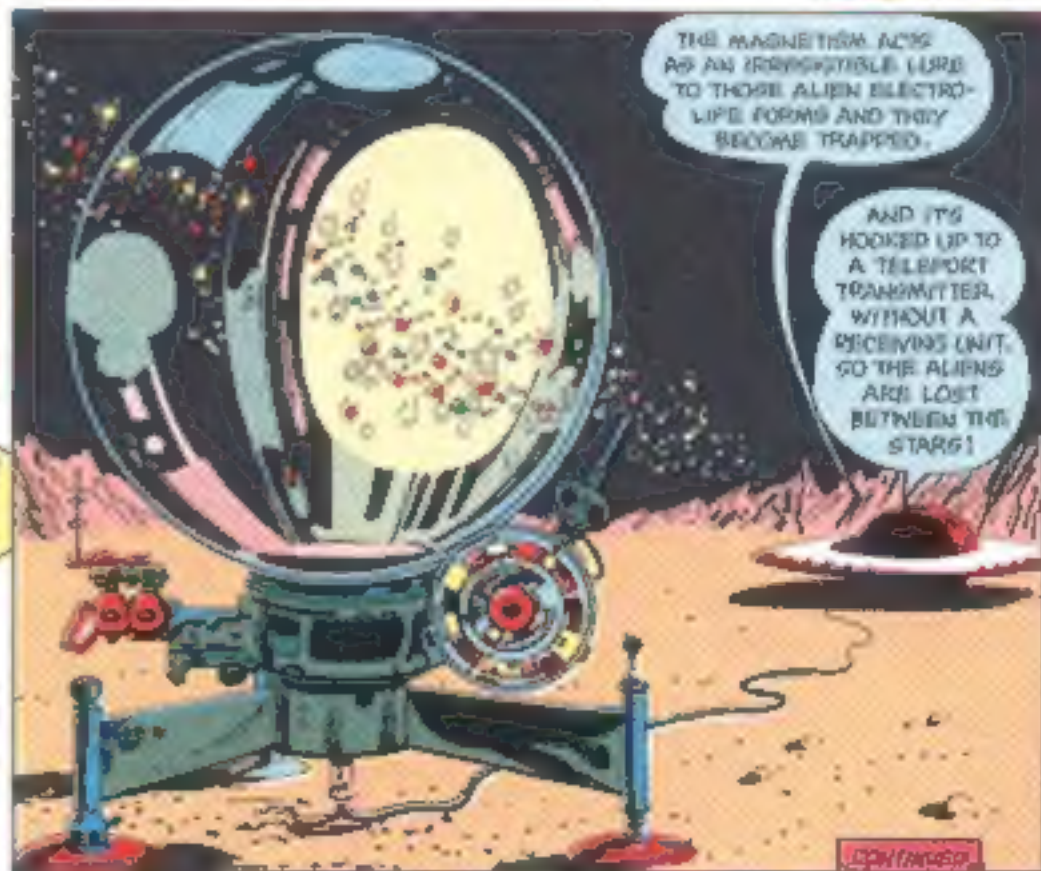


CAN YOU WALK, RUA?

LET'S GET OUT OF HERE FIRST.

KURT! IT IS YOU! WHAT...

KURT AND THE OHM RACE INTO THE LABORATORY, ROUSE RUA AND CLOTHE HER IN A PROTECTIVE ROBE. THE CREATURES HAD ALL FALLEN IN A STUPOR.



THE MAGNETISM ACTS AS AN IRRESISTIBLE LURE TO THOSE ALIEN ELECTRO-LIFE FORMS AND THEY BECOME TRAPPED.

AND IT'S HOOKED UP TO A TELEPORT TRANSMITTER. WITHOUT A RECEIVING UNIT, SO THE ALIENS ARE LOST BETWEEN THE STARS!

CONTINUED

SPACE CONQUERORS!

by G. H. WILSON

THE MAGNETIC FIELD HAS LURED THE ALIEN LIFE FORMS FROM THE BRAIN CELLS OF THEIR FORMER HOSTS. KURT, RUA, AND THE OHM GUIDE RACE OUT OF THE CASTLE TO THE EARTH STARSHIP.



WELCOME BACK, KURT AND RUA.

WE CAN GET OUT OF THESE INSULTING ROBES NOW.



THE BAKHEMIN CAN'T HELP STARING WHEN THEY SEE, FOR THE FIRST TIME, WHAT THE OHMS LOOK LIKE.



GRADUALLY THE PEOPLE OF THE CITY WAKE AS IF FROM A DEEP SLEEP AS THEIR MINDS RETURN TO NORMAL. THEY HAVE NO MEMORY OF BEING HOSTS TO ALIEN PARASITES.



YOUR RESCUE OF OUR PEOPLE WILL NEVER BE KNOWN OUTSIDE OF THE FEW OF US WHO WORE THE ROBES.

THAT SUITS US FINE!



WHEN THE OHMS HAVE LEFT THE SHIP...

AS SKIPPER OF THIS STARSHIP, I PROPOSE WE HEAD BACK TO OUR OWN EARTH.

I'M FOR IT.

I'LL GO ALONG.



HOW ABOUT YOU, KURT?

RUA AND I HAVE DECIDED TO STAY ON THIS PLANET. IT IS SO LIKE HER HOME...



I'M SAYING, TOO. I'D BE A CURIOSITY ON EARTH. HERE, I MAY HELP BRING AN EASIER LIFE TO THOSE CAVE-MEN WHO CAPTURED KURT AND ME.



A FEW DAYS LATER THE STARSHIP IS READY. GOOD-BYES ARE SAID AND OFF IT RISES ON ITS LONG JOURNEY TO EARTH.



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For a simple exhibit draw outlines of the rockets and fill in the outlines in black to make silhouettes on a light background. Type or print information about each rocket neatly on cards. Glue the cards on the background.

If you'd like more color and realism, build the rockets from mailing tubes of different sizes. Use paper cups or cones made from construction paper for nose cones. Paint the rockets as suggested and glue them to the background.

MERCURY REDSTONE

Carried Alan B. Shepard, Jr. on the first American manned space flight to a height of 115 miles. May 5, 1961.

MERCURY ATLAS

Lifted first American astronaut into orbit around the earth. John H. Glenn, Jr. February 20, 1962. Powered four other one-man flights into orbit.

GEMINI TITAN

Boosted 10 two-man flights of the Gemini space capsule into orbit. Edward H. White became first American to walk in space from Gemini IV, June 3, 1965. White, Virgil I. Grissom, and Roger B. Chaffee were later killed in ground tests of the Apollo spacecraft.

APOLLO SATURN

Fifty feet taller than the Statue of Liberty, this giant rocket powered the first manned moon landing. July 20, 1969. Neil A. Armstrong, Edwin E. Aldrin, Jr., and Michael Collins were the three-man Apollo crew.

